＊ジェルミの殺人計画はサンドラを巻きぞえに！　動揺するジェルミを疑い、自動車事故の真相を探ろうとするイアンの前に協力者が現れて…。愛憎が鋭く交錯する心理ドラマを鮮烈に描いて人気の長編サスペンス、さらに緊迫する第7集!!

●「うらわざ」

構成方法のひとつですがこのストーリーを、イアン中心にイアンの目線から描いていく方法があります。父が再婚し、新しい母と弟ができた地点からスタートし、神経過敏で情緒不安定な弟がわけがわからんという展開になります。ドラマの進展は同じですが、ジェルミ側の事件や私的なエピソードはすべて表面から省きます。

〝何ひとつ気づかないでイアンってアホ〟といわれ続けてるイアンですが、もしもイアンの目線から描いて読者にも何ひとつ気づかせないでボート小屋のシーンにもっていったらどうなるか？　どこまで読者をだませるか？

そういう裏技を考えてる時はちょっとドキドキして、思わず〝にまにま〟と笑ってしまうのです。

萩尾望都

PF
残酷な神が支配する 7
萩尾望都 ◆
小学館
PFC-177

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PSYCHO SUSPENSE

残酷な神が支配する❼

PFC

萩尾望都の本

残酷な神が支配する①〜⑦
イグアナの娘
感謝知らずの男
青い鳥
ローマへの道
フラワー・フェスティバル全2巻
完全犯罪——フェアリー——
ゴールデンライラック

大好評発売中

残酷な神が支配する❼

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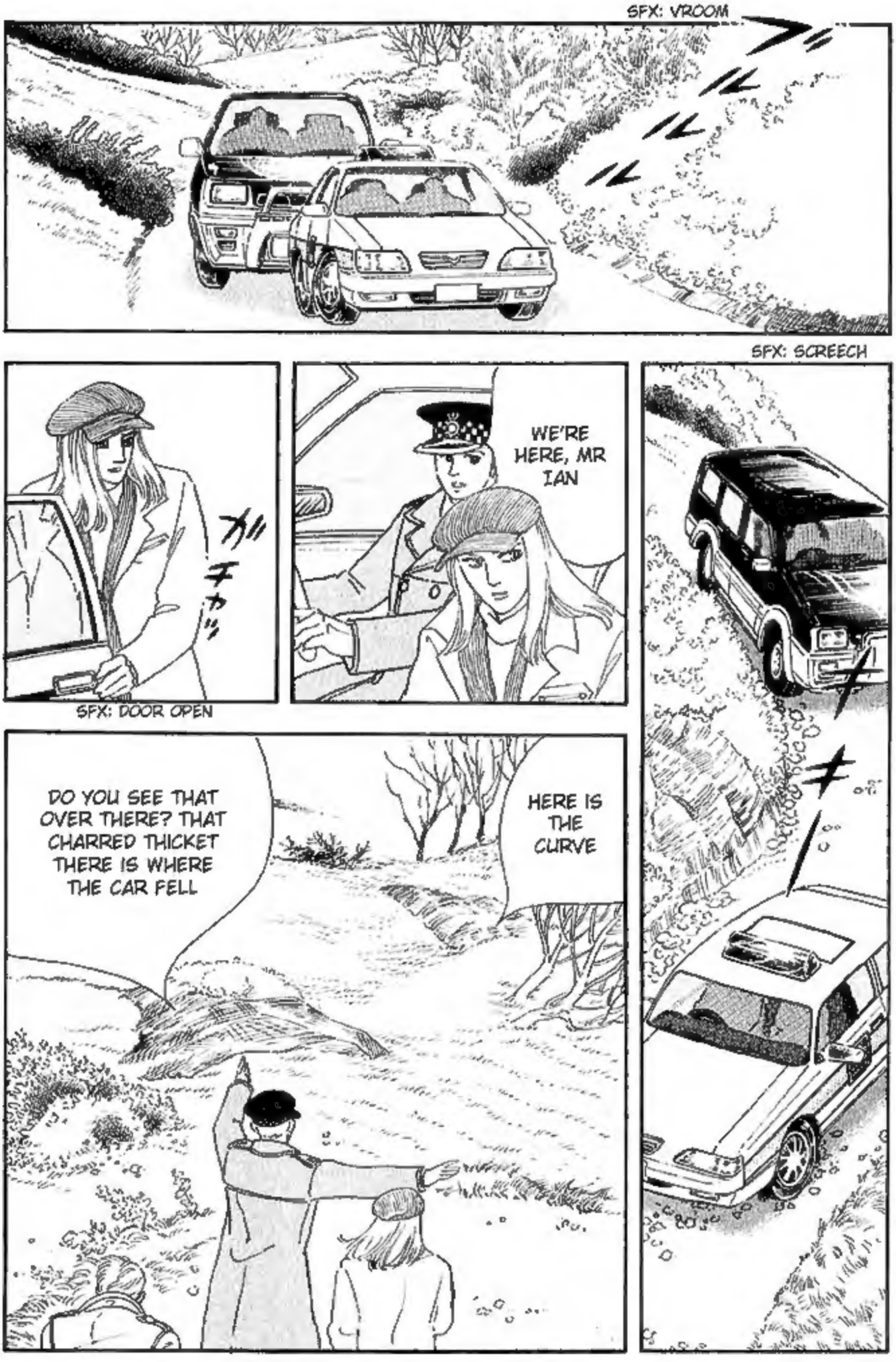
〈サイコ・サスペンス〉
残酷な神が支配する
A CRUEL GOD REIGNS
7
萩尾望都
HAGIO MOTO


SFX: VROOM
SFX: SCREECH
WE'RE HERE, MR IAN
SFX: DOOR OPEN
DO YOU SEE THAT OVER THERE? THAT CHARRED THICKET THERE IS WHERE THE CAR FELL
HERE IS THE CURVE

I HEARD THAT IT WAS THE BOTTOM OF THE VALLEY BUT
SIGH
WELL, IT'S A SHARP CURVE
IT'S NOT A VERY STEEP INCLINE, IS IT?
SFX: VROOM
ARE YOU FINISHED? WON'T YOU RETURN TO THE STATION, MR IAN?
...
IAN
WELL, IF THAT IS WHAT YOU WANT
PLEASE GO AHEAD WITHOUT ME
THANK YOU. I'M... STAYING FOR A BIT...

SFX: SLIDE

IT'S THERE

... THE SCORCHED THICKET

IT WAS THERE THAT SANDRA WAS BURNT ALIVE WITH THE CAR

AT WHAT POINT DID DAD GET OUT OF THE CAR?

HALF OF DAD'S BODY WAS SCORCHED AND WAS WRAPPED BY GAUZE

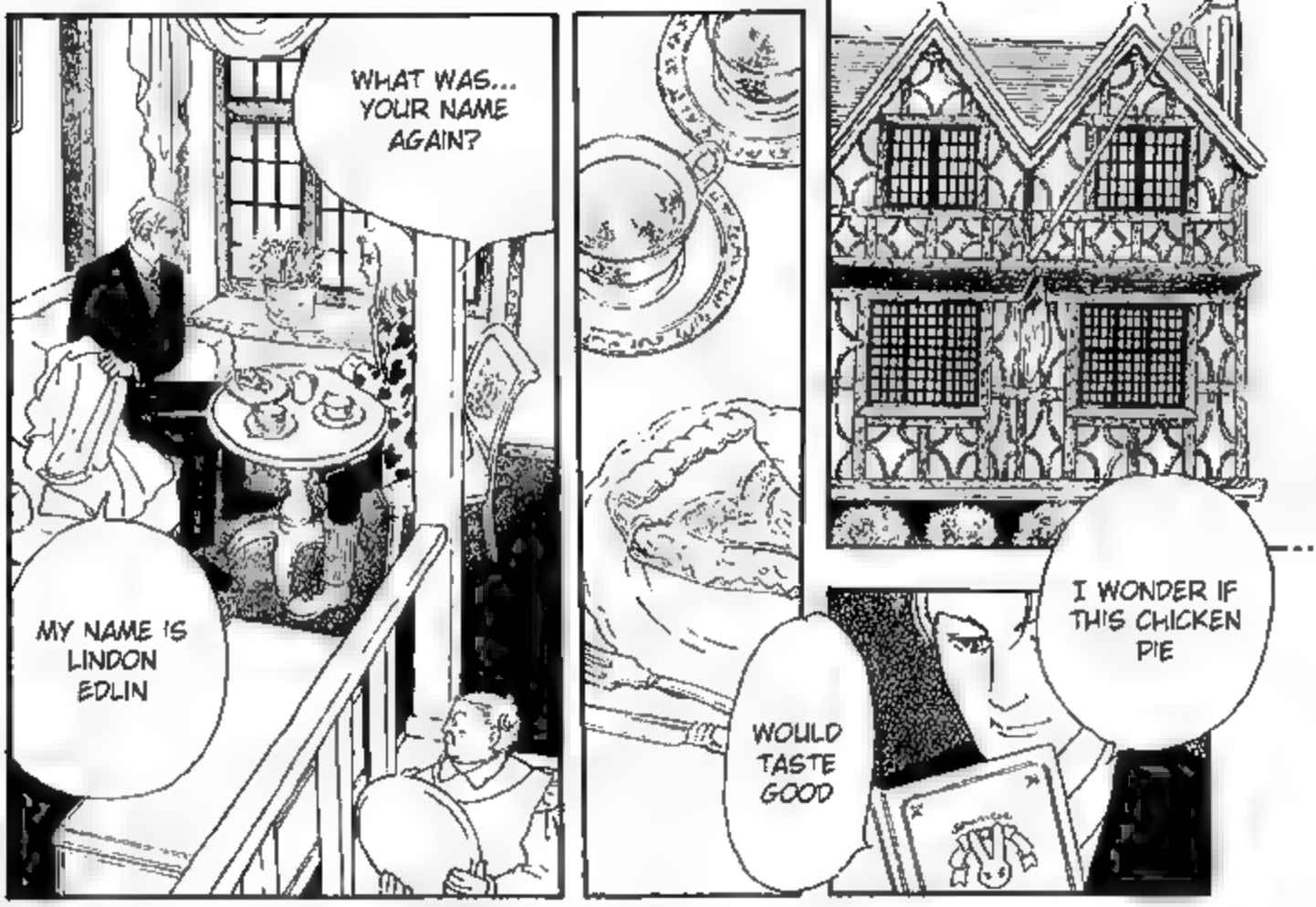
AT THE HOSPITAL

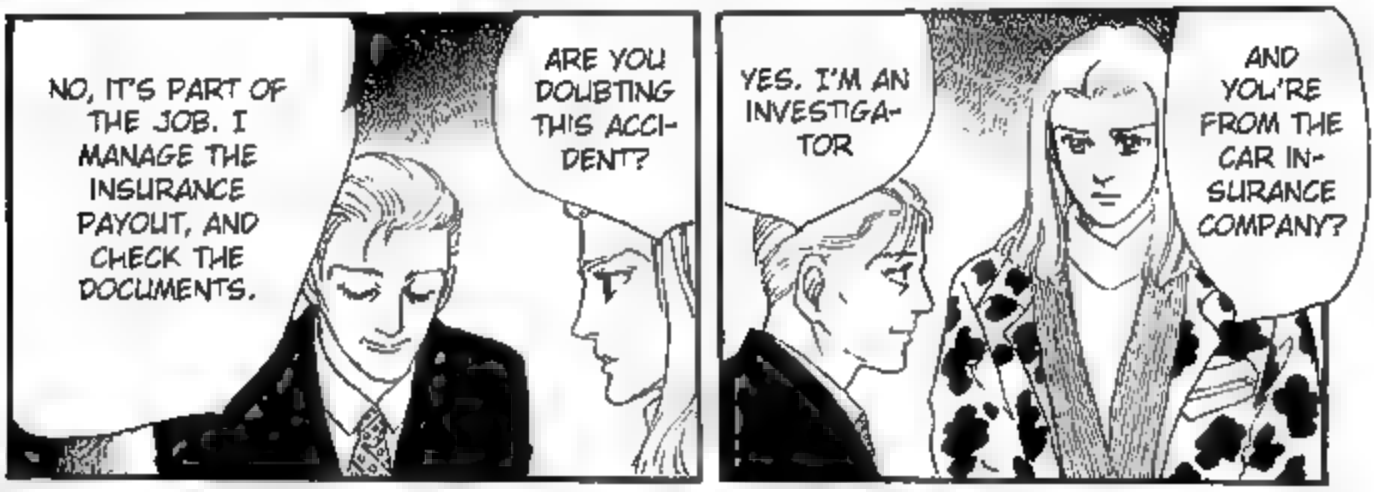
...

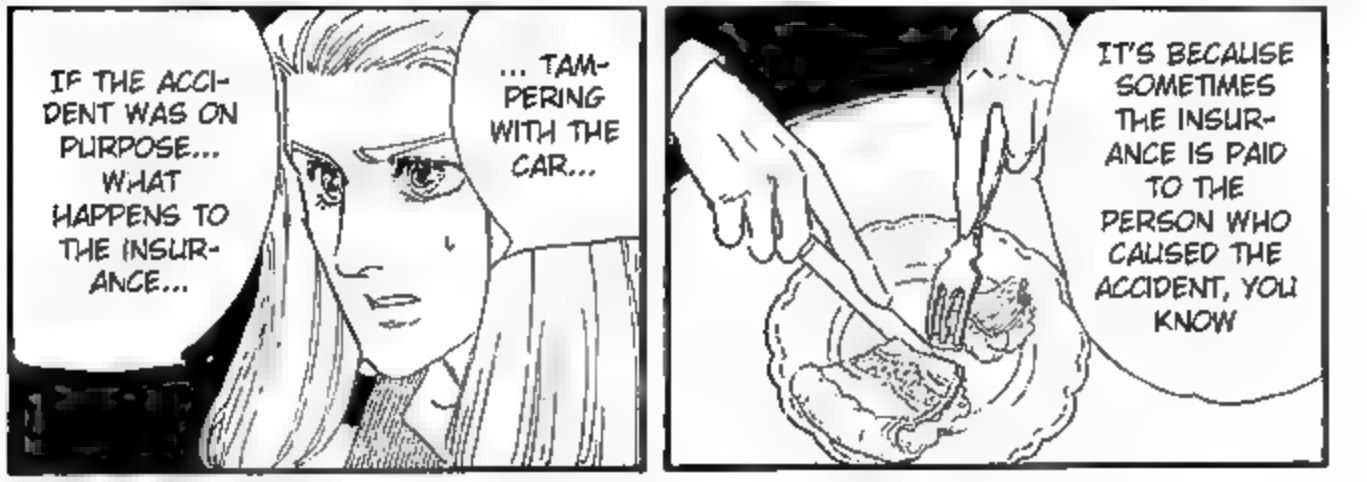
SFX: SPARKLE
SFX: FOOTSTEP IN GRASS
!!
IS SOMETHING THERE? MR IAN

--- THAT'S RIGHT! OF COURSE!
WHAT AN INCRED-IBLE FIND
NOW, HERE
FATHER'S ...
LIGH-TER?
... IT'S A .... LIGHTER ... !
IT WAS... HERE!!
FATHER WANTED ME TO FIND THIS...
THIS IS FATHER'S WILL...!!
IT WASN'T AN ACCIDENT. SAYING THINGS LIKE HE MADE AN ERROR WHEN DRIVING...!
HE WANTS ME TO EXPOSE THE TRUTH...!

ANYWAY, YOU PROBABLY DON'T BELIEVE IT EITHER!
WH-OOPS
OH
IT WAS MURDER... THEY WERE MUR-DERED!
IT WASN'T AN ACCI-DENT? WHAT ARE YOU SAYING?
MR IAN, IS THAT WHY YOU ESPECIALLY WENT TO THE STATION?
AH, THANKS
LET'S GO TO THE VILLAGE PUB FOR TEA
I HAVE AN IN-TEREST IN THIS
IF IT'S OKAY, WOULD YOU TELL ME WHAT HAP-PENED?


WHAT WAS... YOUR NAME AGAIN?
MY NAME IS LINDON EDLIN
I WONDER IF THIS CHICKEN PIE
WOULD TASTE GOOD


ARE YOU DOUBTING THIS ACCIDENT?
NO, IT'S PART OF THE JOB. I MANAGE THE INSURANCE PAYOUT, AND CHECK THE DOCUMENTS.
AND YOU'RE FROM THE CAR INSURANCE COMPANY?
YES. I'M AN INVESTIGATOR


... TAMPERING WITH THE CAR...
IF THE ACCIDENT WAS ON PURPOSE... WHAT HAPPENS TO THE INSURANCE...
IT'S BECAUSE SOMETIMES THE INSURANCE IS PAID TO THE PERSON WHO CAUSED THE ACCIDENT, YOU KNOW

BUT IF THIS WAS AN ACCIDENT CAUSED BY TAMPERING WITH THE CAR, RESULTING IN DEATH, THEN THAT'S A COMPLETELY DIFFERENT STORY... MR IAN
THIS ACCIDENT IS PROTECTED BY CAR INSURANCE, WHICH PAYS OUT 400,000 POUNDS OUT OF 200,000, AM I RIGHT?
I KNOW THE CRIMINAL!
THE ONE WHO DID IT!
WHY IS IT THAT YOU THINK THIS?
WHO?
YOU THINK THAT THIS ACCIDENT WAS PROBABLY MURDER, ISN'T THAT SO?
---PROB-ABLY? THERE'S NO DOUBT!
IT'S MUR-DER!
.....
.....
.....
IT'S JEREMY!

NO MATTER WHO I TALK TO, THEY WOULD NOT BELIEVE ME
I DON'T HAVE EVIDENCE ...
NATASHA WOULDNT, UNCLE RUTH WOULDN'T ... EVEN THE POLICE WOULDN'T!
YOU SAID THAT HE TAMPERED WITH THE CAR?
NO, I DIDN'T SAY THAT. I DIDN'T SAY SUCH A THING.
JERE-MY?
WHEN YOU SAY JEREMY, YOU MEAN MS. SANDRA'S SON?
SOME-THING'S WRONG
HE SAID THAT SOME-THING WAS WRONG
YES. HE WAS CRYING ON THE DAY OF THE FUNERAL
MR IAN, BUT MS SANDRA ALSO PASSED AWAY. HE WOULD DO THAT TO HIS OWN MOTHER...?
ON THE NIGHT BEFORE THE ACCIDENT, HE WENT THE THE GARAGE
THE SCRAPBOOK OF ACCI-DENTS
SMELL OF OIL
WHY WAS SANDRA IN THE CAR?
THE ONE WHO DIED SHOULD HAVE BEEN GREG!

NO ...
HE WAS QUITE NORMAL. ...BUT I DON'T KNOW MUCH ABOUT HOW HE WAS BEFORE SEPTEMBER
WAS JEREMY CONSISTENTLY ACTING AS IF SOMETHING... WEIRD WAS GOING ON?
MR IAN
UM ...
FATHER BROUGHT HOME HIS NEW WIFE IN SEPTEMBER... ALONG WITH HER SON
YES ...
MR ROLAND WAS REMARRIED LAST YEAR IN AUGUST, WASN'T HE
OF COURSE. FATHER, AND THE ENVIRONMENT AT HOME BECAME VISIBILY... MORE FRIENDLY
DID THE MARRIAGE GO WELL?
IT'D BEEN FOUR YEARS SINCE WE SPENT CHRISTMAS AT HOME
THE FAMILY WAS PREPARING FOR CHRISTMAS IN DECEMBER
THERE WERE ALSO PLANS FOR CHRISTMAS DINNER... .....
WE DECO-RATED THE TREE
THERE WAS A MOUNTAIN OF PRESENTS

... UNTIL THAT DAY
EVERYTHING WAS THE SAME UNTIL THAT MOMENT. HE DIDN'T THINK ABOUT THE CHOICES HE HAD
CHANGED ALL OF A SUDDEN
... LINDON! IT WAS LIKE EVERY-THING
HOW CAN THIS BE...
HATED TO THE POINT WHERE HE WAS KILLED...
FATHER WAS--
HOW CAN SOME-THING LIKE THIS HAPPEN ---
THAT MORNING WHEN WE HEARD ABOUT THE ACCIDENT
LAUGH-ING
HE WAS...
--- IT WAS BEFORE HE KNEW THAT SANDRA WAS RIDING IN THE CAR
SILENTLY LAUGHING

BUT HE DIDN'T SAY THAT HE KILLED HIM...?
HE SAID THAT HE HATED HIM...?
HE DIDN'T. I SAID I DIDN'T HAVE ANY EVI-DENCE...!
WHEN I QUESTIONED JEREMY HE SAID THAT HE HATED HIM TO THE POINT WHERE HE WANTED TO KILL HIM...!
HE HATED... FATHER, HE SAID!
YES ...
HAVE YOU TOLD ANYONE?
YOU SAY THAT MR ROLAND WAS HATED AND WAS KILLED...
IAN, WHAT DO YOU WANT JEREMY TO DO?
WHAT I WANT?
I SAID I DON'T HAVE ANY EVIDENCE, BUT I CAN'T LIVE WITH THIS!
UNFOR-GIVABLE!
I'LL MAKE HIM CONFESS!
I CAN'T... FORGIVE THIS

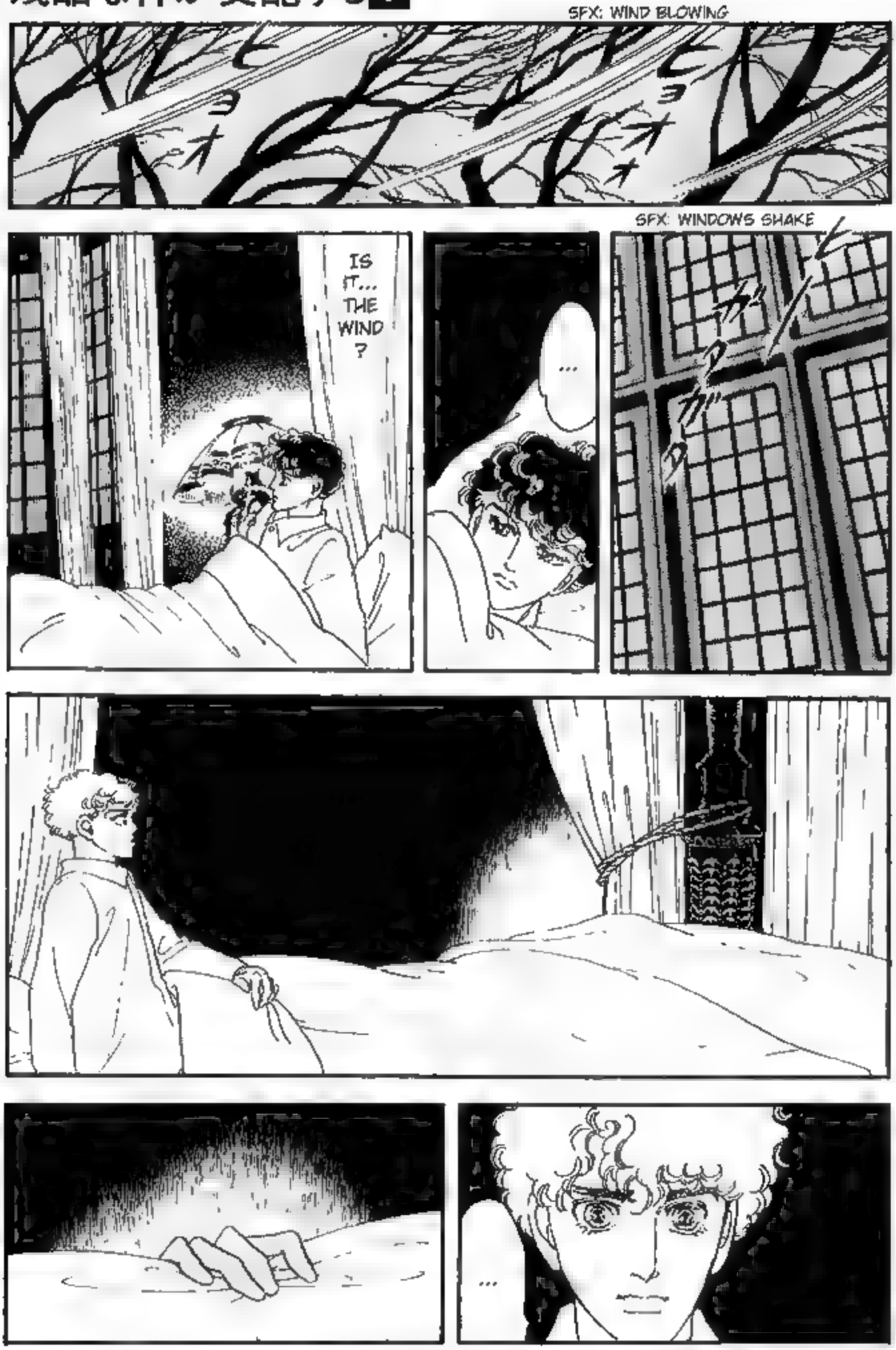
I WANT HIM TO BE CAUGHT BY THE POLICE AND SENT TO JAIL... HE HAS TO COMPENSATE FOR HIS CRIME...! FOR THE REST OF HIS LIFE...!
YOU ASKED ME WHAT I WANT HIM TO DO... HE SHOULD BE PUNISHED... HE'S A MURDERER! LINDON!
...
IAN, WITHOUT EVIDENCE, EVEN IF YOU MAKE HIM CONFESS, YOU CAN'T MAKE HIM GO ON TRIAL
HE COMMITTED A CRIME AND SO HE MUST ATONE FOR IT!
HE MUST REPENT IN FRONT OF ALL THE PEOPLE HE BETRAYED
HE TOOK MY FATHER AWAY FROM ME, FROM MATT, FROM NATASHA, FROM OUR FAMILY
...
HOW DO YOU WANT HIM PUNISHED AND HOW DO YOU WANT HIM TO ATONE?

AND YOU SAID THAT JEREMY WAS A VERY NORMAL BOY, RIGHT?
I WANT TO HEAR YOU CONFIRM AGAIN... YOU SAID THAT THE MARRIAGE WAS GOING WELL
I DON'T KNOW ...
FATHER CAN'T COME BACK...
IT SEEMS THAT HE OPPOSED HIS MOTHER'S REMARRIAGE FROM THE START
HOWEVER
WHY DID HE HATE MR ROLAND? DID SOMETHING HAPPEN?
FATHER TRIED TO MAKE A GOOD HOUSEHOLD... HE PUT IN A LOT OF EFFORT. HE TRIED TO MAKE EVERYONE HAPPY...
FATHER CARED A LOT FOR JEREMY... FOR THIS AND THAT...
THAT HE WOULD ...
BETRAY MY TRUST LIKE THIS...
EVEN THOUGH I TRUSTED HIM...
MATT'S IN HIS REBELLIOUS AGE...
THAT'S WHY... JEREMY AND I PROMISED... TO BEHAVE AT HOME

... EVEN NOW... I CAN'T BELIEVE IT
...
UP UNTIL THIS HAPPENED
...
YOU LIKED YOUR NEW YOUNGER BROTHER, DIDN'T YOU
IT'D BE NICE IF IT WAS JUST A DREAM
EVEN NOW, SUCH A THING, EVERYTHING
FATHER WOULD COME HOME--- FROM THE AIRPORT
TURN BACK TIME TO THAT CHRISTMAS MORNING
CELEBRATE CHRISTMAS TOGETHER...
... AS IF NOTHING HAD HAPPENED ...

I'M ALSO GOING TO INVESTIGATE THIS JUST A LITTLE MORE
AS FOR YOU, IF YOU FIND OUT ANYTHING, PLEASE CONTACT ME
I'VE BECOME CURIOUS FROM LISTENING TO YOU--
WHEN HE HEARD ABOUT THE ACCIDENT
HE LAUGHED SILENTLY, YOU SAID
YOU SHOULDN'T DO THAT, IAN
I'LL MAKE HIM GIVE HIMSELF UP SOMEHOW
...
THAT WOULD BE CONSIDERED TORTURE
IAN, YOU SHOULDN'T USE THREATS OR GUILT TRIPS, OR BRAINWASH HIM
WHAT'S NEEDED IS EVIDENCE

YOU ARE A RELIABLE PERSON. I BELIEVE IN YOU.
BUT RIGHT NOW YOU HAVE TO SEARCH FOR THE OBJEC-TIVE TRUTH
LINDON, DON'T YOU BELIEVE IN WHAT I'VE SAID?
YOU DON'T KNOW THE TRUTH YET
I'M... TORTURING HIM.. IS WHAT YOU'RE SAYING?
SEE YOU
... I UNDER-STAND
STAY CALM, IAN
YOU MUSTN'T THREATEN HIM INTO CONFES-SION
WHAT SHOULD I DO TO FIND IT?
THE TRUTH AND EVIDENCE...?


SFX: WIND BLOWING
ヒョオオオ
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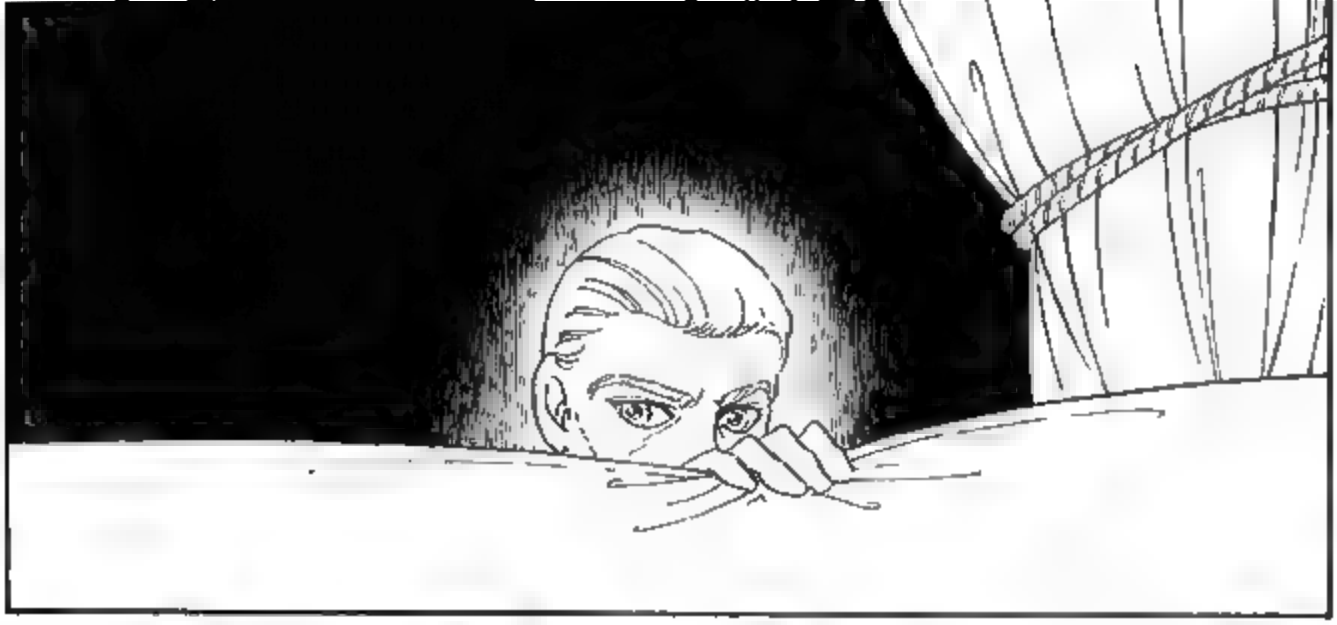
SFX: WINDOWS SHAKE
IS IT... THE WIND?
...
ガタガタ
...
...

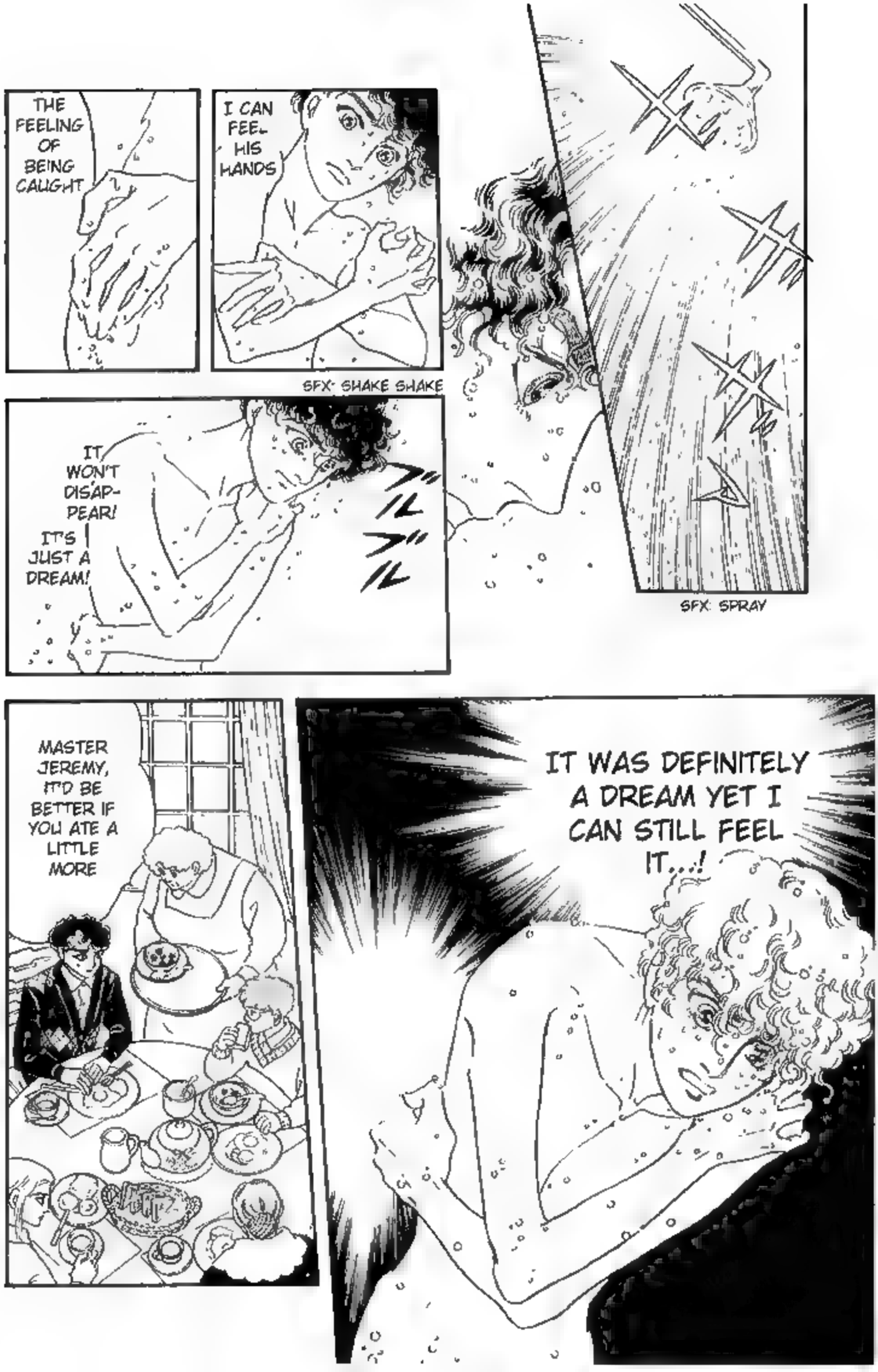


YOU SHOULD BE DEAD...
IT CAN'T BE...

JERE-MY...

N... N...
AREN'T YOU CUTE

SFX: SEIZE
N-
NO---
!
SFX: GETS UP
SFX: PANT PANT
AAAH!


THE FEELING OF BEING CAUGHT
I CAN FEEL HIS HANDS
SFX: SHAKE SHAKE
IT WON'T DISAP-PEAR! IT'S JUST A DREAM!
SFX: SPRAY
MASTER JEREMY, IT'D BE BETTER IF YOU ATE A LITTLE MORE
IT WAS DEFINITELY A DREAM YET I CAN STILL FEEL IT...!

THAT JEREMY PISSED IAN OFF
IT LOOKS LIKE IT'S BECAUSE OF THAT CAR ACCIDENT SCRAPBOOK
HAVE YOU HEARD ?
ARE YOU SLEEPING WELL? JEREMY
THANK YOU BUT ... I DON'T HAVE MUCH OF AN APPETITE IN THE MORNING...
YES
SOME-HOW, I FEEL A CHILL...
IT'S BETTER IF YOU DON'T GET INVOLVED WITH HIM...
SCA-RY --
I HOPE I WON'T... HAVE THAT KIND OF DREAM AGAIN...!
IT'S PROB-ABLY BE-CAUSE I TOOK A SHOWER IN THE MIDDLE OF THE NIGHT

JEREMY
... I WAS LOOKING FOR YOU
SANDRA WERE YOU HERE THE WHOLE TIME?
LOOK
THESE ARE THE ROSES I'VE BEEN GROWING
!
SFX: ENFLAME
A LOVER LIKE A ROSE
AREN'T THEY PRETTY? I LOVE ROSES
BLOOMS IN JUNE

SFX: ENFLAME
YOUR HAIR!!
SAN-DRA!!
SANDRA'S FINGER.. HER HAND IS BURNING!
SANDRA YOUR HAIR IS BURNING
CAN'T YOU HEAR ME?
I CAN'T MOVE MY BODY
SANDRA!!

AAAAAH----!
AAAAAH----!
IT'S JEREMY !!
WHAT HAP-PENED ?

AAAH---!
AAAH---!
JERE-MY!!
AH
AH
OY! OY-!
GET AHOLD OF YOUR-SELF
SFX: SHAKE SHAKE
IAN!
WHAT HAP-PENED ?
SFX: TREMBLE
OY-!
AH, THAT'S
WHAT HAP-PENED!? IT'S THE MIDDLE OF THE NIGHT!
ARE YOU OKAY!?
UH
UH
IT'S JUST A DREAM ---

SANDRA'S
...
BURNING
--!
IAN...!
IAN...
IAN
SORRY
I'M GOING TO GET A DOCTOR
EVERYONE GO TO BED
...
CALM DOWN
...
... RIGHT
BEFORE MY EYES

HER EYES...
... HER HAIR WAS... ON FIRE...
AH
AH
HER SKIN...
AH...!!
HAA
HAA
CALM DOWN
U...
IT WAS JUST A DREAM. IT'S OKAY
JEREMY
IT WAS A DREAM
U
UH
UH
UH
U
UH

WHY DID THIS HAPPEN?
WHY DID THIS HAPPEN ...
UH
UH
I--- WHAT DID I--- DO---
UUH
UUH U
WHAT DID YOU DO... TO THE CAR...?
WHAT IN THE WORLD... DID YOU DO?
... WHAT DID YOU DO?
JEREMY ...

HELP ME
...!!
...
...!
DOCTOR
SFX: DOOR OPEN
ARE YOU AL-RIGHT? JERE-MY?

... I DON'T WANT TO GO TO SLEEP
YOU HAVE A FEVER AND HAD A BAD DREAM
WITH THIS YOU'LL SLEEP PEACE-FULLY
LET'S SEE
NOW
I WAS DRE AM-ING
YOU WERE SWEATING
IT'S STRESS FROM THE DEATH OF A FAMILY MEMBER
HE SHOULD RECEIVE COUNSELING
NO, I'LL DO IT... MYSELF
YOU SHOULD CHANGE. NEED HELP?
THANK YOU, AND SORRY
HE'S STRESSED, ISN'T HE
... BE-CAUSE HE KILLED
HELP ME
YES, I AM
ARE YOU DOING OKAY? IAN

HELP ME
YOU'RE NOT AT FAULT FOR ANY-THING, JEREMY
THIS IS EXACTLY YOUR SITUATION
THEY CARRY FEELINGS OF GUILT
IT'S LIKE THIS. WHEN PEOPLE ARE LEFT BEHIND BY THEIR FAMILY MEMBERS, THEIR FRIENDS
...
IT'S BECAUSE YOU LOVED YOUR MOTHER DEEPLY
IT'S FINE IF YOU DON'T FEEL BETTER IMMEDIATELY. FEELING SAD IS NATURAL

I HAVE A HEADACHE
I'M AFRAID OF FALLING ASLEEP
VALENTINE
WHAT ARE YOU DOING? WHERE ARE YOU? ARE YOU DOING OKAY?
I DIDN'T WRITE YOU A LETTER
PLEASE LISTEN TO ME. I KILLED MY MOTHER
I KILLED HER
IT HURTS
IT HURTS
I WANT TO TELL SOMEONE!
JERE-MY
... WILLIAM

WELL...
THEY SAID IT WAS STRESS
YOU... HOW ARE YOU FEELING? I HEARD YOU HAD A NIGHTMARE LAST NIGHT...?
YEAH ...
NOWADAYS
WE DON'T SEE EACH OTHER MUCH, DO WE? OUR WINTER SEMESTER SCHEDULE IS DIFFERENT ...
...
I THINK THAT'S NATURAL
NO
DO YOU FEEL SICK?
WILLIAM
TIGHTER
JEREMY
SORRY... COULD YOU PLEASE HOLD ONTO MY HAND...

NO, DON'T WORRY ABOUT IT
HE SEEMS FRAIL ...
SORRY ...
THAT'S RIGHT. THIS IS HOW HE IS WHEN HE'S SUFFERING
I MISUNDERSTOOD. HE'S NOT REALLY...
JEREMY...
MAYBE I WOULD HAVE LIKED HIM
IF JEREMY WAS A GIRL
PALE-FACED, ASKING FOR HELP
IF HE DOES THAT, ANYONE'D HELP HIM
ISN'T THAT HIS CLASSMATE FROM THE WEST WIND DORM?
WHAT'S HE DOING?

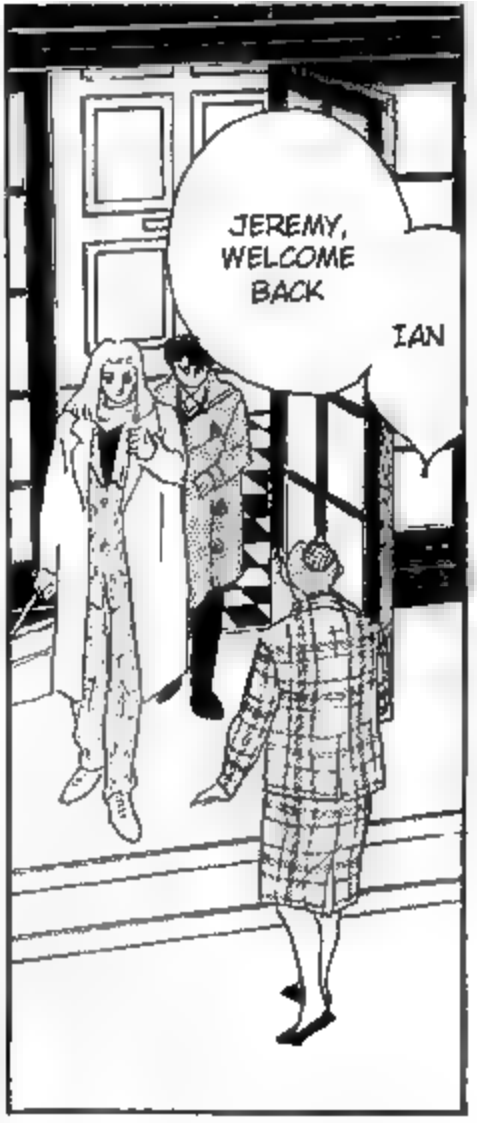
HEY! WHEN WERE YOU DIS-CHARGED?
YO IAN. HEY THERE, EVERY-ONE
LAST WEEK! I CAN FINALLY BREATHE THROUGH MY NOSE!
IT'S UNUSUAL TO SEE YOU SMOKING, IAN
SAVAGE !
I HAVE SOMETHING TO ASK YOU ABOUT PANSY...
EH? BUT I DON'T KNOW HIM VERY WELL
IAN
COME WITH ME FOR A SEC
AH, THANK YOU...
IAN, I'M SURE YOU'RE TIRED OF PEOPLE SAYING THIS, BUT I OFFER YOU MY CONDOLENCES
HE WAS ALL OVER THE PLACE WHEN HE FELL
BUT I'M SHOCKED! PEOPLE ARE SAYING THAT PANSY JUMPED FROM THE ROOF AND KILLED HIMSELF

EH-- HE'S CUTE
JEREMY? HE'S VERY HAUGHTY
PANSY'S GROUP WAS TALKING ABOUT IT
EH-- IF IT'S ABOUT THE KISS, I'VE ALREADY REFLECTED ABOUT THAT. HE BEAT ME UP, AFTER ALL
WHAT DID PANSY TELL YOU ABOUT JEREMY?
I ASKED HIM IF I COULD TOUCH HIM
HE'S NOT AS HAUGHTY AS HE SEEMS, HE WAS QUITE WILLING
NO, LIM--
HE'S A WHORE? HE'S EASY?
IS BECAUSE IT APPEARS THAT HE WAS FOUND KISSING HIS ROOMATE ON THE BED
THE REASON WHY JEREMY MOVED TO THE SOUTHERN FIELD DORM
IT WAS JUST A LITTLE PUNISHMENT. THESE KINDS OF THINGS HAPPEN
DON'T BE STUPID. YOU'LL BE KILLED BY IAN, PANSY
IT WASN'T JUST A KISS
YOU'RE LYING
kiss kiss
IT'S JUST, I HEARD ONE MORE RUMOUR...
LOOK, YOU'RE MAKING A SCARY FACE. IT WAS PANSY THAT SAID THAT. LOOK, I SAID!

WHEN WAS THAT?
JUST HE SEEMED SOMEHOW... LIKE A LATE BLOOMER
IT'S JUST A STUPID RUMOUR... IS WHAT I ALWAYS THOUGHT
DON'T GET ANGRY
OKAY
WHEN WE WERE IN THE TRAIN, I ONLY ACCIDENTALLY GRAZED HIS FACE, BUT HE TURNED BRIGHT RED...
AH, IAN
I'M NOT REALLY DOING ANY-THING. HEHEHE
WITH HIS ROOMMATE AND PANSY
ASSERT-IVE-Y...
HE
BUT
BECAUSE I THOUGHT IT WASN'T LIKE THAT
DID PANSY GO INTO HIS ROOM OFTEN...?
THAT WAS WHEN HE SEDUCED SOMEONE FROM THE CHOIR AT THE CHRISTMAS RECITAL
WHEN WAS THAT?
DON'T REALLY HAVE A REASON...
HALLE-LUJAH
WHY ARE YOU CRYING?
WHEN WAS THAT?

AS IF HE WAS CLINGING TO ME...?
DID PANSY ASK TO TOUCH HIM...?
AND
WHAT DID THEY...?
AS IF HE WAS EMBRACING HIS ROOMATE
HE ASKED ME TO
IT WASN'T JUST A KISS
WITH THAT DRUGGIE PANSY?
I DON'T UNDERSTAND HIM
JEREMY
I'VE BECOME THOROUGHLY CONFUSED

I WAS TOLD THAT THEY COULDN'T FIND YOUR PASSPORT IN THE SAFE AT THE BANK
JEREMY, ABOUT YOUR PASSPORT
HUH?


JEREMY, WELCOME BACK
IAN

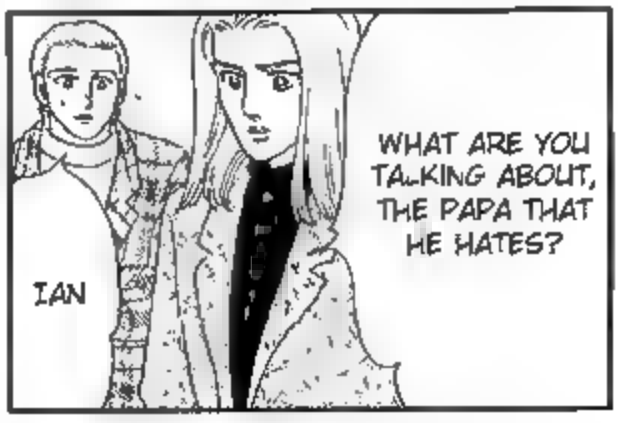
IS JEREMY GOING BACK TO AMERICA?
MR RITZ WILL APPLY FOR A NEW PASSPORT FOR YOU, SO PLEASE GET THESE DOCUMENTS IN ORDER

SFX: SHOCK

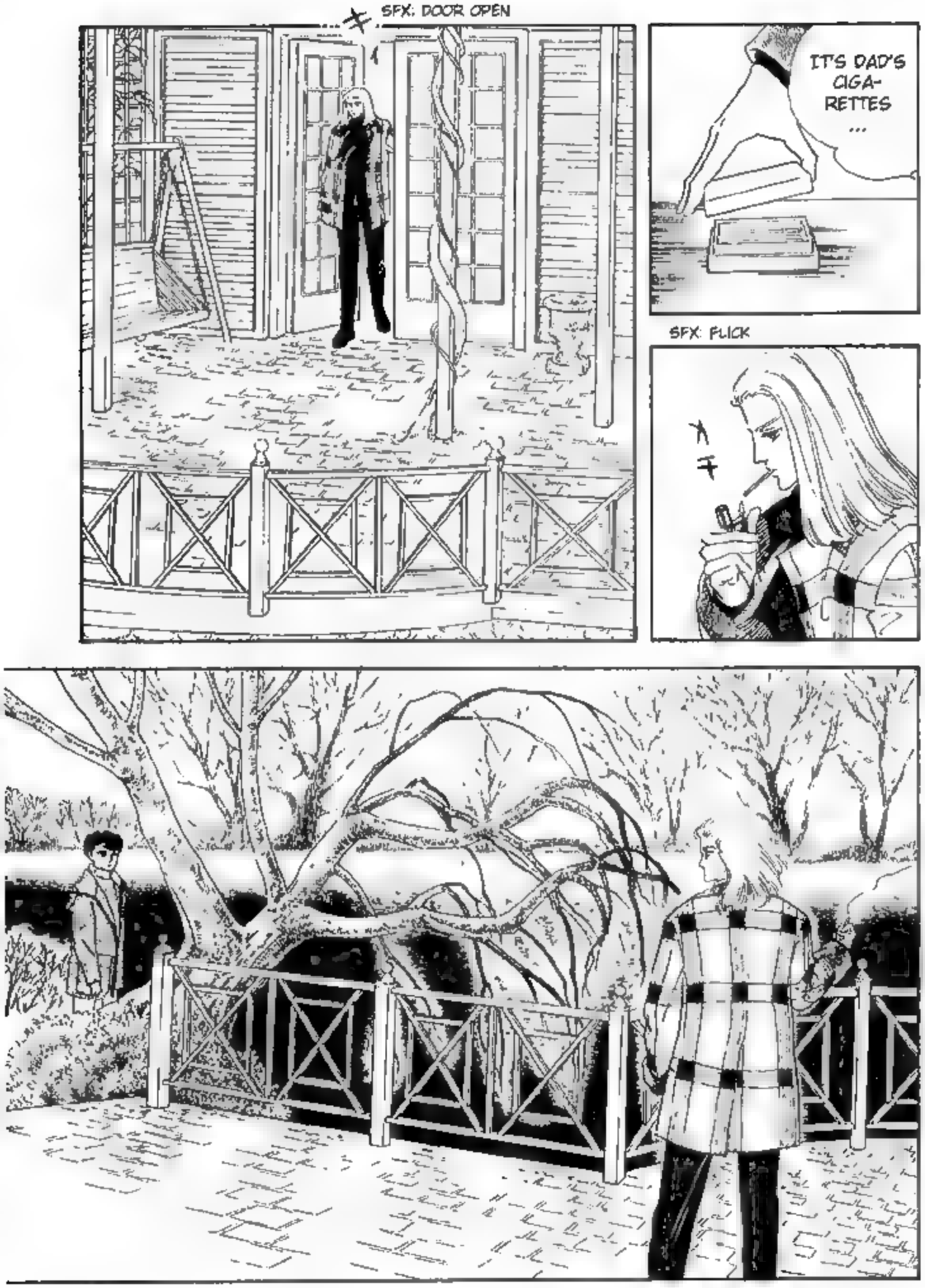
WHAT JEREMY JUST SAID
IS HALF A LIE

UM, MATT
THAT'S... BECAUSE ...
IT'S NOT LIKE I HATED GREG OR ANYTHING...

SINCE THE PAPA THAT YOU HATE ISN'T HERE ANYMORE
I THINK IT'S FINE IF YOU JUST STAY HERE


IAN
WHAT ARE YOU TALKING ABOUT, THE PAPA THAT HE HATES?

BUT SINCE HE DROPPED OUT OF SCHOOL I CAN'T VERIFY THIS
IT COULD BE THAT PANSY WAS BRAGGING
HE TOLD THAT LIE SO EASILY
AND PANSY...
IT'S THE BOATHOUSE WHERE I USED TO MEET WITH SHARON
IN THE END SHE SENT A LETTER
I WONDER HOW SHE'S DOING RIGHT NOW...
HE ALSO SAID THAT ABOUT SHARON. THAT SHE WAS KILLED AND WAS BURIED IN THE FOREST
HE ALWAYS LIED ABOUT WEIRD THINGS
SFX: DOOR OPEN


SFX: DOOR OPEN
IT'S DAD'S CIGA-RETTES ...
SFX: FLICK

IT'S A NICE POND
HE'S THINKING OF GOING BACK
THERE ARE FISH IN THE SUMMER. YOU CAN EVEN GO FISHING
HAVE YOU FILLED OUT THE FORMS FOR YOUR PASSPORT?
...I'M DONE
YO
...
THE FOREST IS ALSO NICE. BUT...
I DON'T HAVE ANY GOOD MEMORIES ABOUT THIS PLACE
ARE YOU GOING BACK TO BOSTON?
EVEN IF YOU GO BACK, YOU'LL STILL HAVE NIGHTMARES
THE DREAMS WILL CHASE YOU THERE, SEE
THAT'S TRUE. THERE'S YOUR MOTHER'S DEATH

IT WAS GREG !
NO MATTER WHERE YOU RUN
IF SHE DIDN'T GET ON THAT CAR, SHE'D STILL BE LIVING RIGHT NOW!
THE ONE WHO KILLED SANDRA WASN'T ME!
THE MAR- RIAGE ---
I COULDN'T FORGIVE IT!
GREG KILLED HER, IT WASN'T ME
IT'S BECAUSE SHE MARRIED HIM--- WITH HIM---

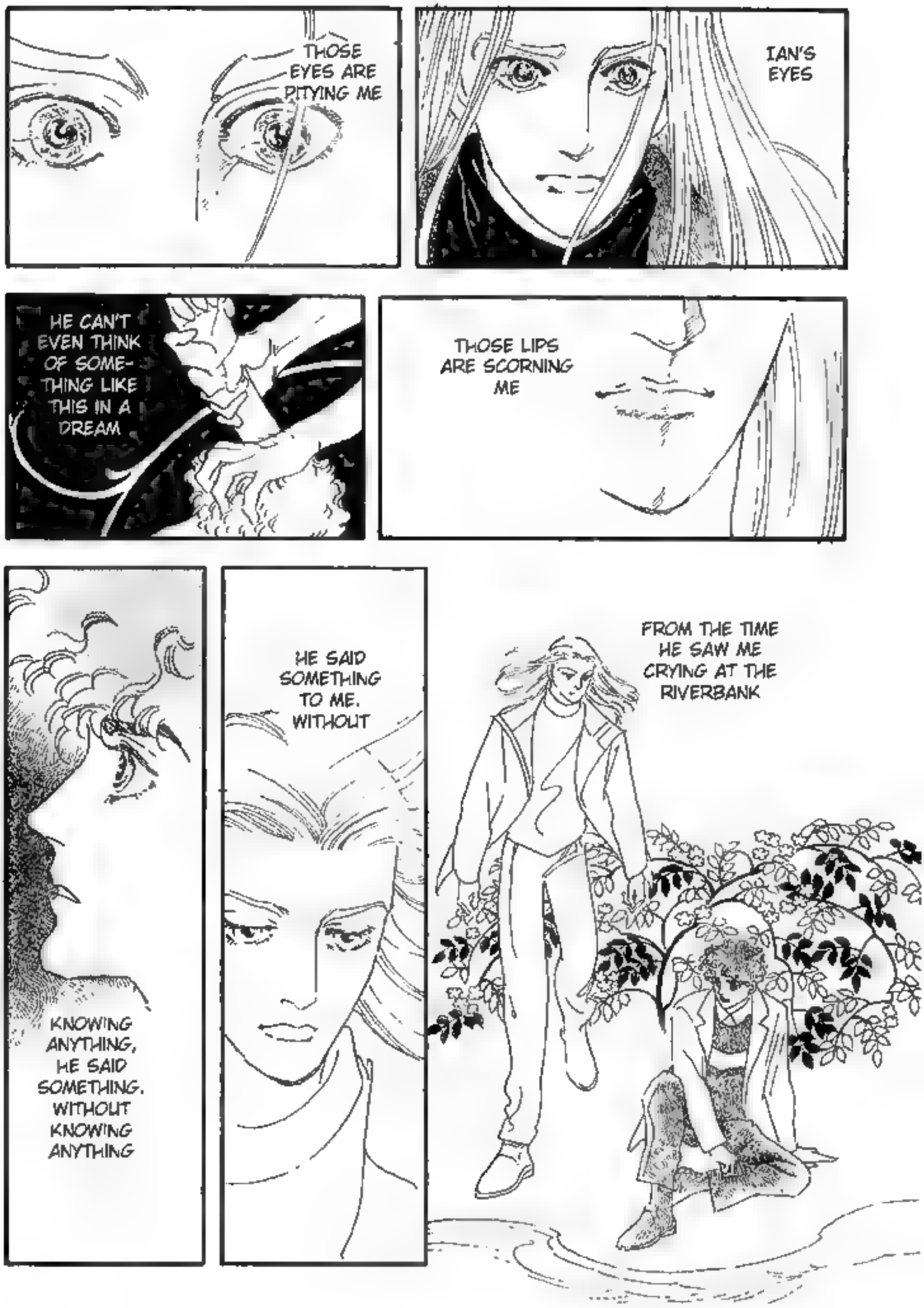
SHE WOULD HAVE LIVED
...
THE REASON WHY YOU SAID IT WAS WRONG IS BECAUSE OF THIS
IS THAT SO?
JERE-MY
IF SANDRA HADN'T GOTTEN ON THE CAR...
ALREADY... JEREMY
STOP... ACTING LIKE THIS...
BECAUSE I'LL... HELP YOU

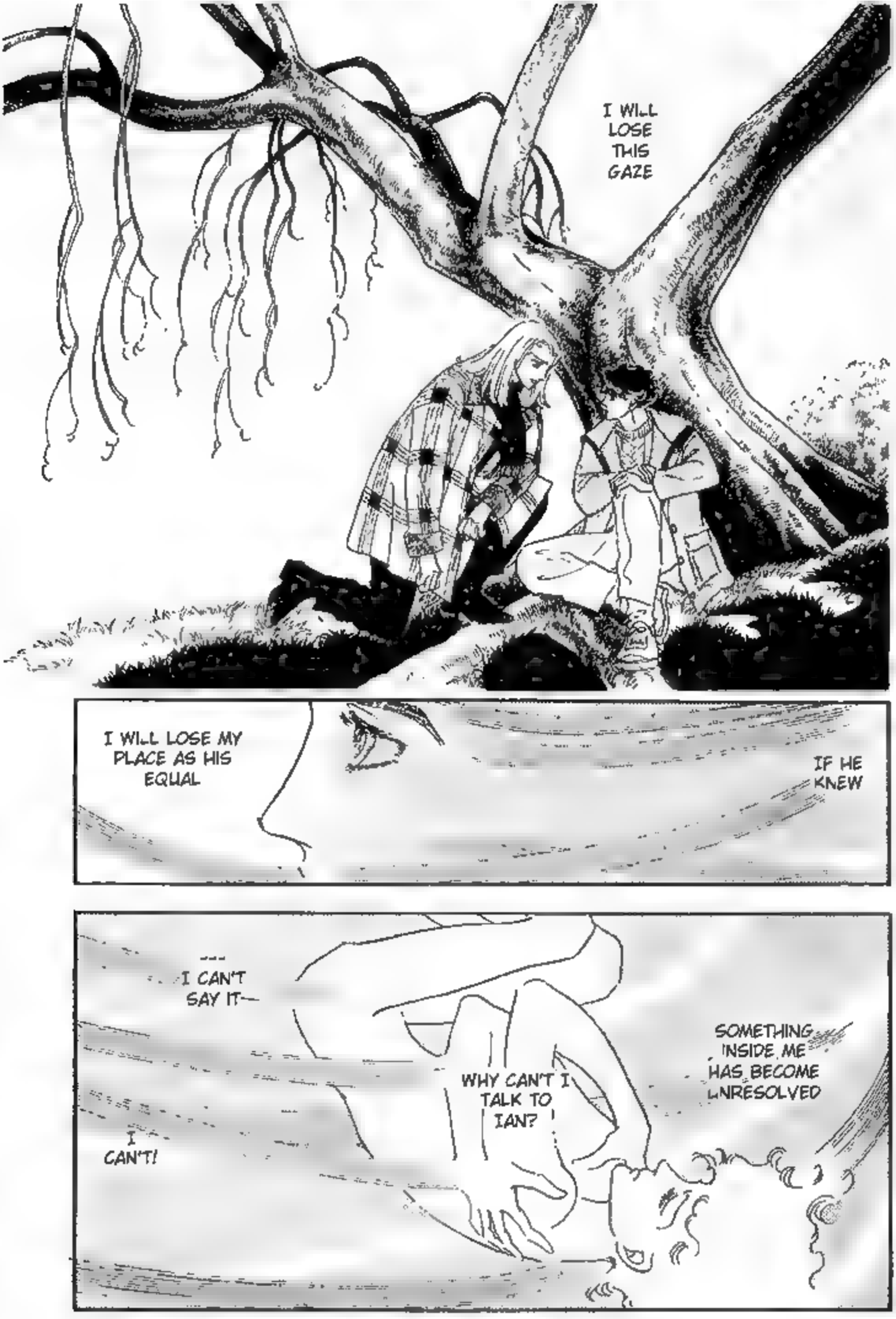
... THAT'S WHY, CAN YOU TELL ME WHAT YOU SWORE NEVER TO TELL ANYONE?
CAN YOU DO THAT?
CAN YOU CARRY THIS SECRET BY YOURSELF FOREVER?
YOU WANTED HELP, DIDN'T YOU?
HELP ...?
YOU WANT TO KNOW?
THAT'S RIGHT!
THE
TRUTH ...?
I WANT YOU TO CONFESS
I WANT TO KNOW THE TRUTH

I WANT TO SAY IT
I WANT TO SAY IT... THAT'S RIGHT
I DID IT

I DID--
!
IF I SAY IT
NOW'S THE CHANCE!
I'LL FEEL BETTER IF I DO IT!
TELL HIM EVERY-THING
SAY IT
IF I SAY IT...
IAN...!
SAY IT!

THAT I WAS GREG'S LOVER?
CAN I EVEN SAY IT?
IF I SAY IT...?
.....
..... I.....
....WAS....
GREG MADE LOVE TO ME?
JUST HOW
DURING THE WEEK-ENDS
CAN I EVEN SAY IT?
GREG'S
IAN'S LOOKING AT ME
ON MY BODY, FROM BEFORE
HANDS, FIN-GERS... TONGUE
THE FEELINGS THAT ARE LEFT IN MY MEMORY


THOSE EYES ARE PITYING ME
IAN'S EYES
HE CAN'T EVEN THINK OF SOME-THING LIKE THIS IN A DREAM
THOSE LIPS ARE SCORNING ME
KNOWING ANYTHING, HE SAID SOMETHING. WITHOUT KNOWING ANYTHING
HE SAID SOMETHING TO ME. WITHOUT
FROM THE TIME HE SAW ME CRYING AT THE RIVERBANK


I WILL LOSE THIS GAZE
I WILL LOSE MY PLACE AS HIS EQUAL
IF HE KNEW

I CAN'T SAY IT—
I CAN'T!
WHY CAN'T I TALK TO IAN?
SOMETHING INSIDE ME HAS BECOME UNRESOLVED

BETTER IF I WAS HATED!

WHAT ARE YOU SAYING?
IT'D BE
WHAT
THERE'S NOTHING--- THAT I REALLY--- WANT TO SAY
...
JEREMY!
...
I WOULD NEVER TELL YOU!
EVEN IF I DID DO IT
JEREMY!
I DON'T KNOW ANYTHING! THAT'S THE TRUTH THAT I KNOW

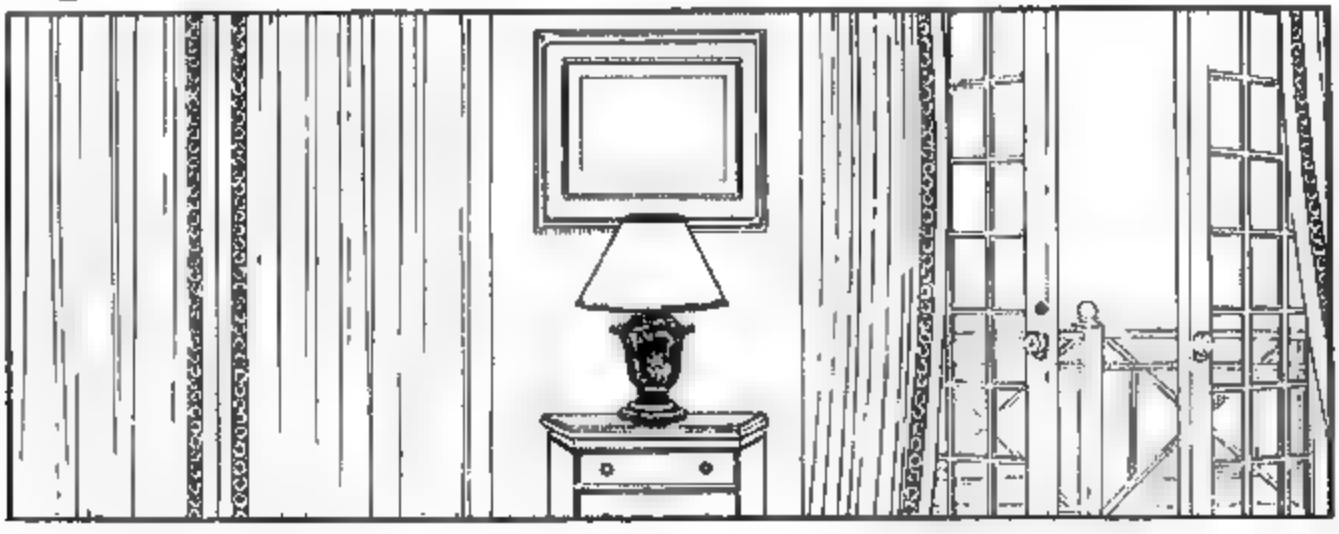
...
THIS... DO YOU KNOW WHAT THIS IS?
SFX: FLICK
IT'S STILL WORKING
I WENT TO THE SCENE OF THE ACCIDENT. I FOUND IT THERE
IT'S DAD'S LIGHTER ...
THE THICKET WAS COMPLETELY BLACK
THE CAR WAS ALSO COMPLETELY BURNT, RIGHT

THAT'S RIGHT
YOU'RE SCARED, AREN'T YOU
MOVE! I DON'T WANT TO HEAR ABOUT THIS...!
YOU'RE SCARED OF CONFESSING WHAT YOU DID, AREN'T YOU
YOU'RE SCARED OF SAYING THAT YOU WERE THE PERSON WHO BURNT YOUR OWN MOTHER ALIVE
SFX: FLINCH

YOU BURNT THEM ALIVE
DON'T YOU WANT TO FEEL A LITTLE BIT OF THE HEAT THEY FELT FOR YOURSELF?
IS IT HOT?
CAN YOU FEEL IT? CONFESS YOUR CRIMES

SFX: JERK
...!
UH...
JEREMY!

SFX: SPLASH
LET... GO
DON'T MOVE



HOLD STILL
...
DOES IT HURT ?
I DON'T HAVE ANYTHING BUT PAINKILLERS FOR TOOTH-ACHES, BUT IT'S BETTER THAN NOTHING
TAKE IT
I WASN'T ACTUALLY GOING TO DO IT, YOU KNOW...
YOU SHOCKED ME...
IT'LL STOP HURTING AFTER A DAY, SO TAKE IT
STUPID. DON'T ACT TOUGH WHILE YOU'RE CRYING
I DON'T NEED IT

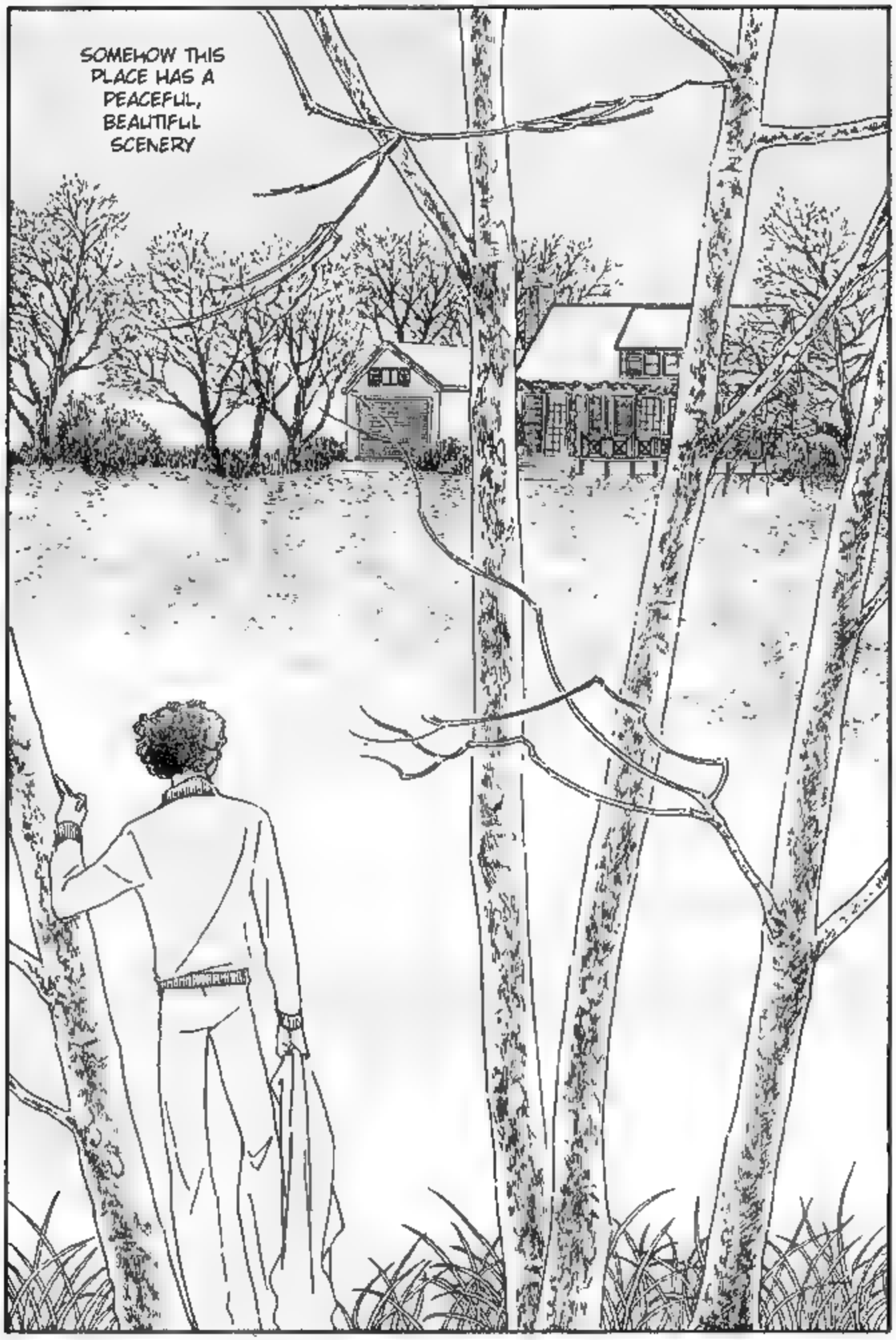
...
WHEN SANDRA ... WAS BURNING ...
THIS DOESN'T EVEN...
THIS... KIND OF HEAT...!
I SAID I DON'T NEED IT!
IF YOU REGRET IT THIS MUCH, WHY DID YOU DO IT?
YOU DON'T HAVE PROOF
WHY WON'T YOU SAY IT?
IF YOU REGRET IT TO THE EXTENT OF HAVING NIGHTMARES

I FEEL
I GET IT
...
SFX: LIFT
YOU'VE DECIDED THAT YOU WON'T TELL ME?
INCRED-IBLY PISSED
!

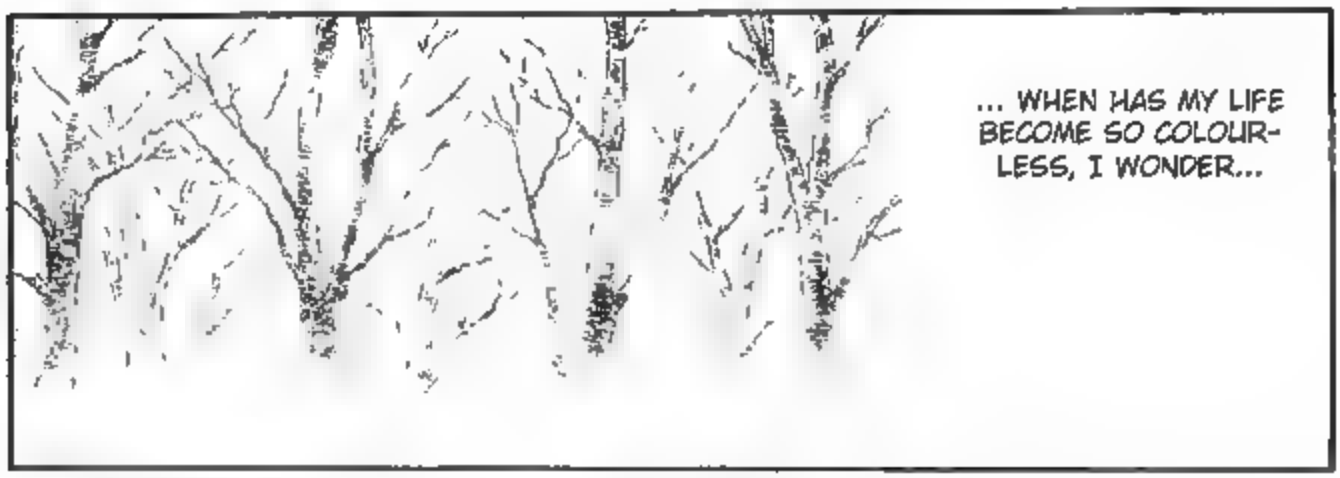
I WANT TO MESS HIM UP
I WANT TO HURT HIM
I WANT TO PRESSURE HIM UNTIL HE STOPS BREATHING
I WANT TO DESTROY HIM UNTIL HE DIES. I WANT TO MAKE HIM CONFESS
...UNTIL HIS BONES SHATTER
I WANT TO CRUSH HIM

WHY IS HE SO CONFUSED?
WHY? I CAN MANIPULATE HIM LIKE THIS
DEFINITELY!
YOU WILL DEFINITELY CONFESS
YOU WILL DEFINITELY SAY IT
YOU WILL SAY IT
I, TOO, HAVE BECOME STRANGE LIKE HIM
I CAN UNDERSTAND HIS RESENTMENT COMPLETELY

MORE LIKE BUMPING TEETH TO-GETHER
IAN'S KISS
IAN IS STRANGE
MY LIPS ARE STRANGE-LY WARM

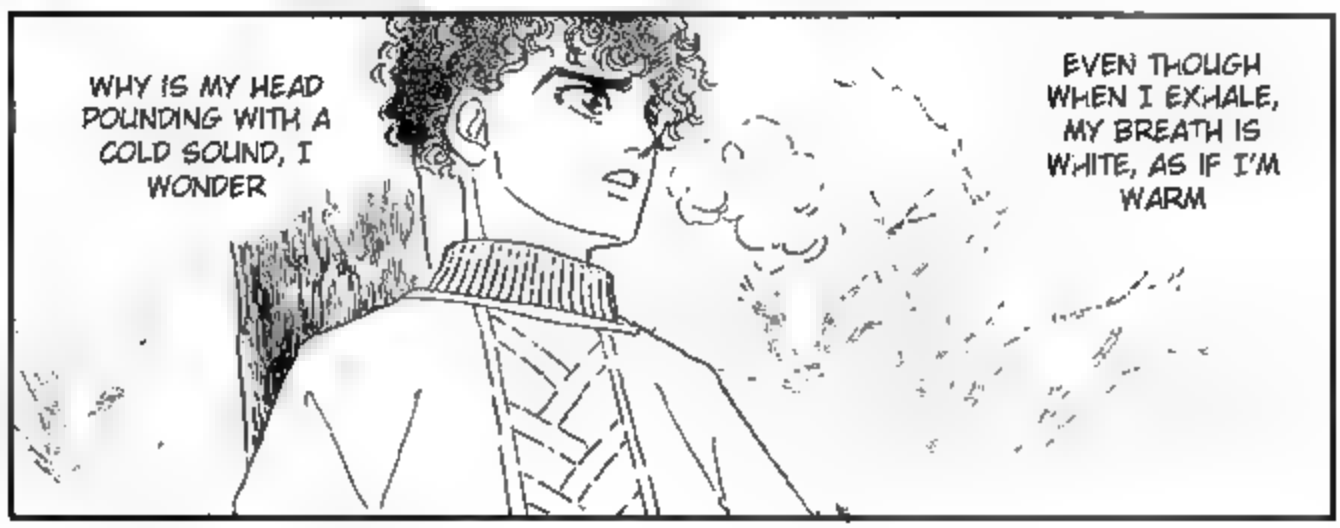

SOMEHOW THIS PLACE HAS A PEACEFUL, BEAUTIFUL SCENERY

AND WHY IS IT SO LIGHT AND COLOUR-LESS?

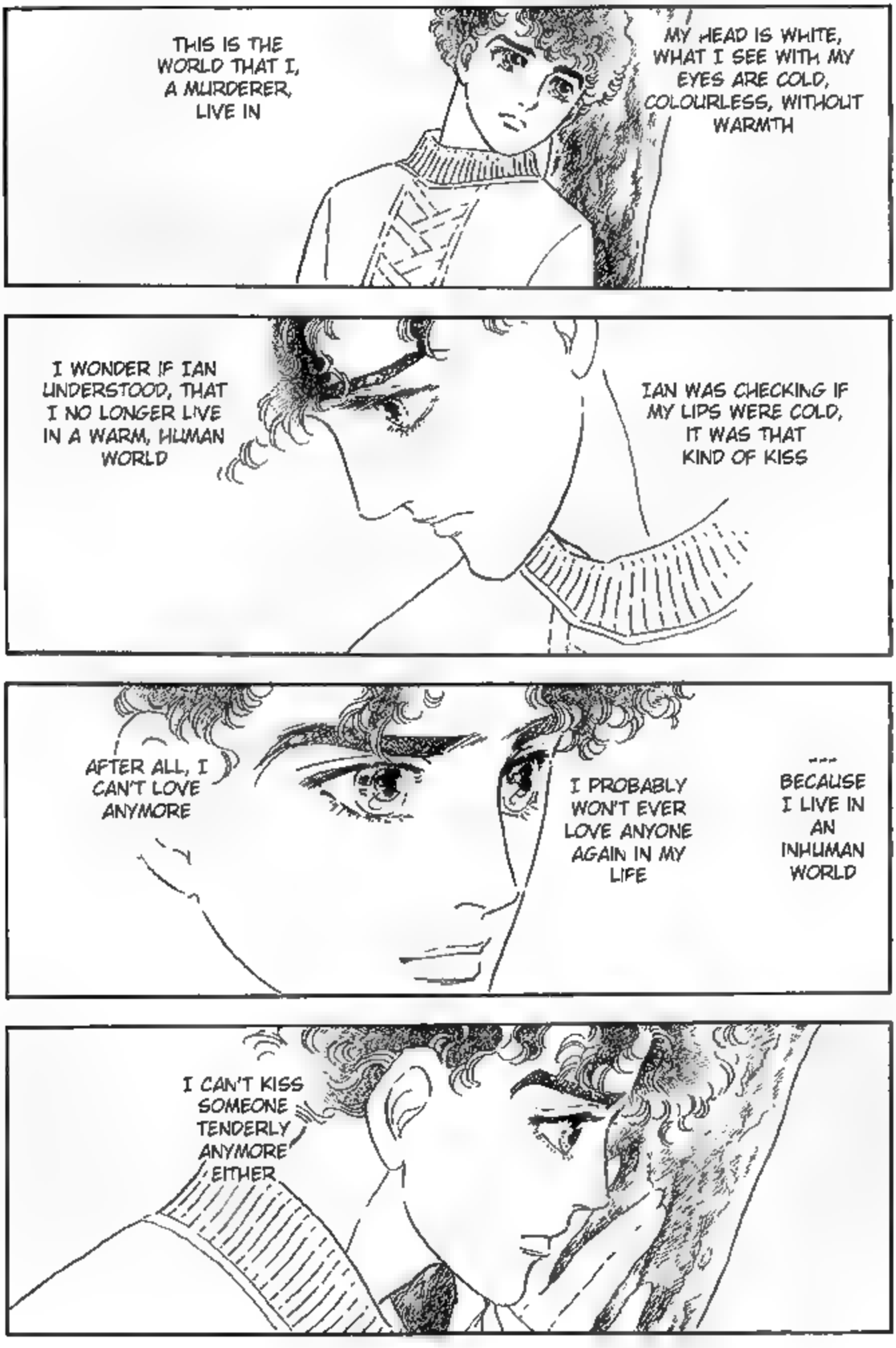

... WHEN HAS MY LIFE BECOME SO COLOUR-LESS, I WONDER...

I WONDERY WHY MY FINGERTIPS AND HANDS AND FEET ARE SO COLD

EVEN THOUGH I'M RUNNING OUT OF BREATH AND SWEATING

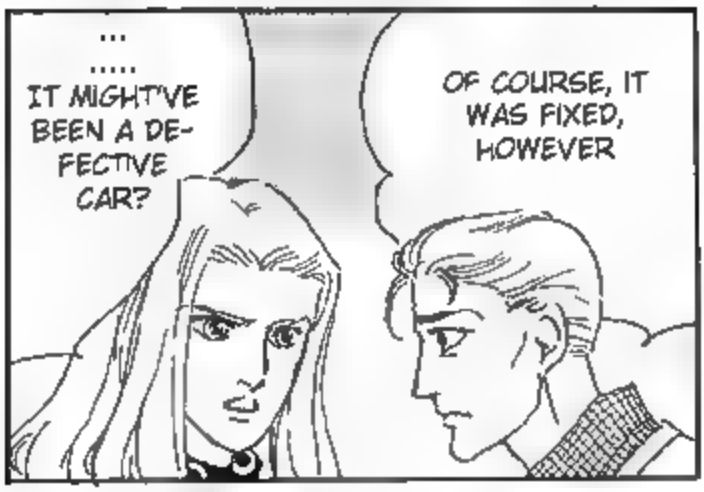

WHY IS MY HEAD POUNDING WITH A COLD SOUND, I WONDER
EVEN THOUGH WHEN I EXHALE, MY BREATH IS WHITE, AS IF I'M WARM

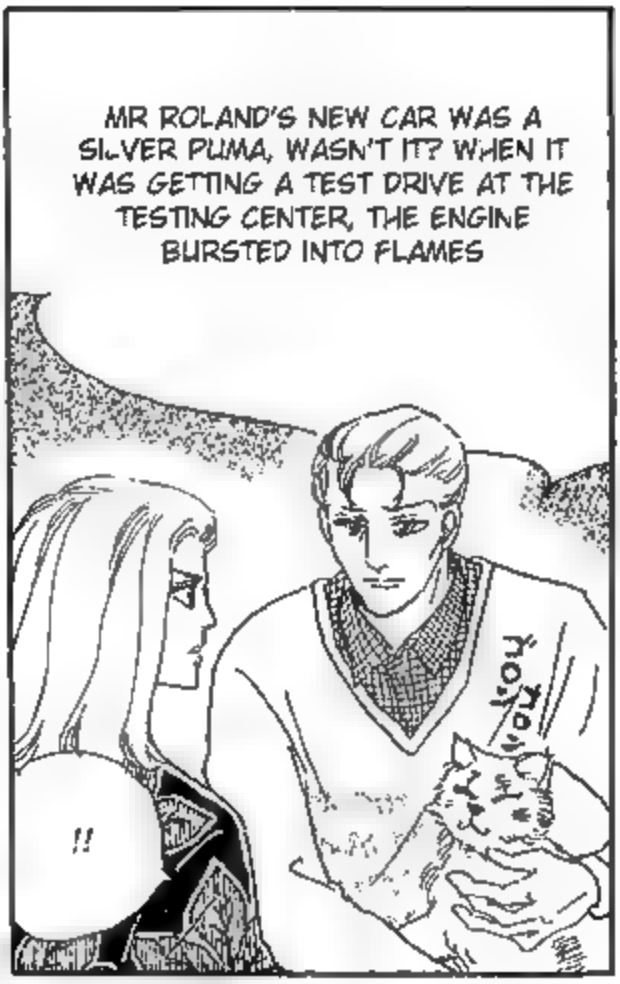
SINCE THE TIME SANDRA DIED, ALWAYS
THAT'S RIGHT MY HEAD IS ALWAYS COLD
FROM NOW ON I'M GOING TO LIVE FOR THE REST OF MY LIFE AS A MURDERER
IT'S AS IAN SAID, I'M A MURDERER
I CAN SEE THE GREY MONO-TONES OF THE WOODS IN RIN FOREST
IT'S NOT BEAUSE OF WINTER
THAT'S WHY IT'S COM-PLETELY NATU-RAL FOR MY HANDS TO BE THIS COLD


THIS IS THE WORLD THAT I, A MURDERER, LIVE IN
MY HEAD IS WHITE, WHAT I SEE WITH MY EYES ARE COLD, COLOURLESS, WITHOUT WARMTH
I WONDER IF IAN UNDERSTOOD, THAT I NO LONGER LIVE IN A WARM, HUMAN WORLD
IAN WAS CHECKING IF MY LIPS WERE COLD, IT WAS THAT KIND OF KISS
AFTER ALL, I CAN'T LOVE ANYMORE
I PROBABLY WON'T EVER LOVE ANYONE AGAIN IN MY LIFE
--- BECAUSE I LIVE IN AN INHUMAN WORLD
I CAN'T KISS SOMEONE TENDERLY ANYMORE EITHER

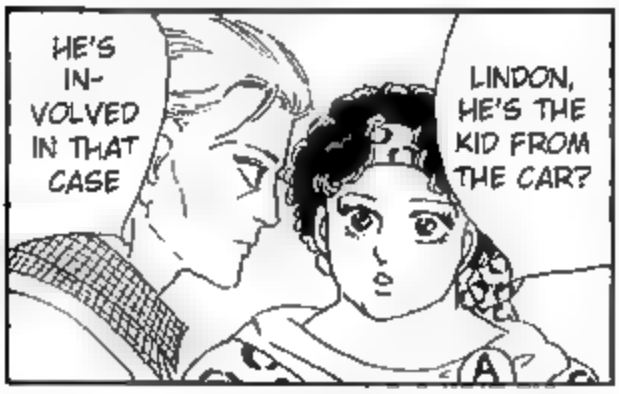
LOOK AT MY COLD HANDS
I CAN ALSO NEVER RECEIVE TENDER KISSES
MY COLD HEART IS BEATING QUICKLY
THE WOODS ARE PROJECTED THROUGH A COLD LENS
I WONDER WHY ONLY MY LIPS WHICH IAN KISSED ARE WARM

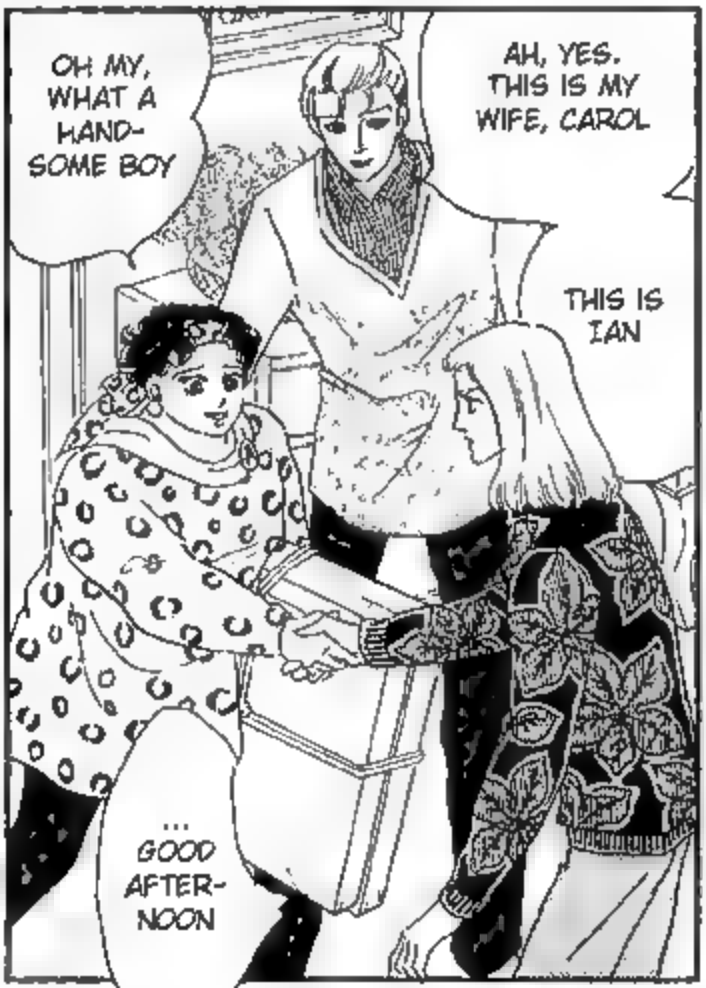
WELCOME, IAN
LINDON
... I'M COMING IN
DID YOU FIND SOMETHING? PLEASE COME IN
TRY TO AVOID THE CATS
WELL
... DID YOU FIND SOME-THING, LINDON?
WE KEEP SEVEN CATS. PLEASE HAVE SOME BLACK TEA


...
.....
IT MIGHT'VE BEEN A DEFECTIVE CAR?
OF COURSE, IT WAS FIXED, HOWEVER


MR ROLAND'S NEW CAR WAS A SILVER PUMA, WASN'T IT? WHEN IT WAS GETTING A TEST DRIVE AT THE TESTING CENTER, THE ENGINE BURSTED INTO FLAMES
!!

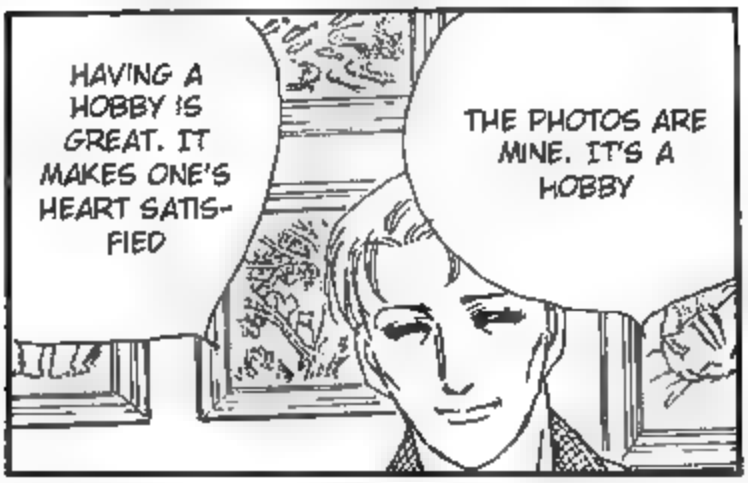
LINDON!
THAT'S ALSO A POSSIBILITY---
OH, YOU HAVE A CUSTOMER?

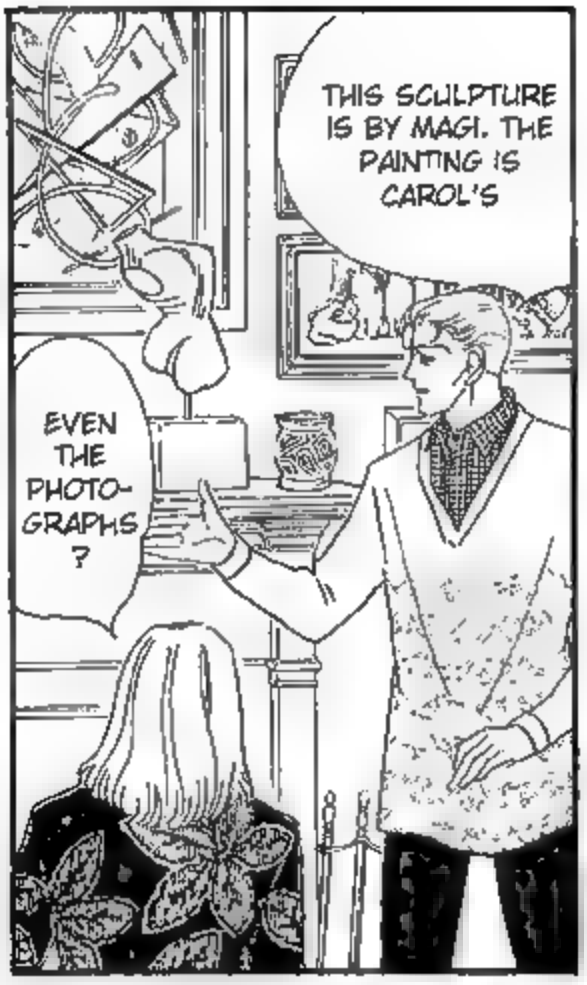

HE'S INVOLVED IN THAT CASE
LINDON, HE'S THE KID FROM THE CAR?

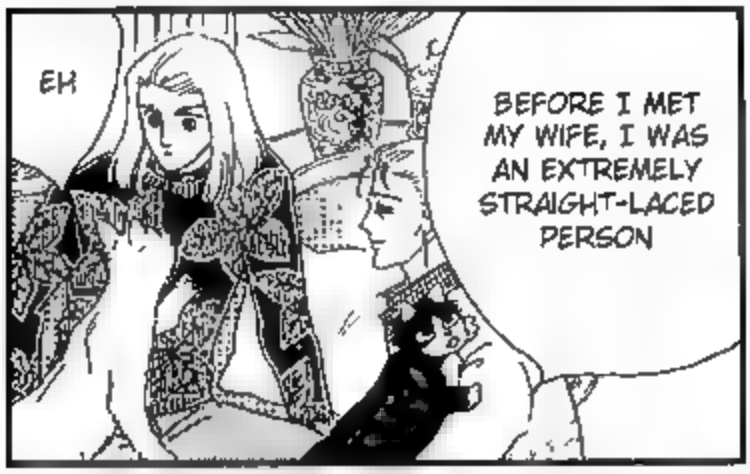

OH MY, WHAT A HANDSOME BOY
AH, YES. THIS IS MY WIFE, CAROL
THIS IS IAN
... GOOD AFTERNOON

AH, HE IS MAGI
WHO IS THAT?
MAGI, THIS IS IAN
I WONDER WHO IT IS

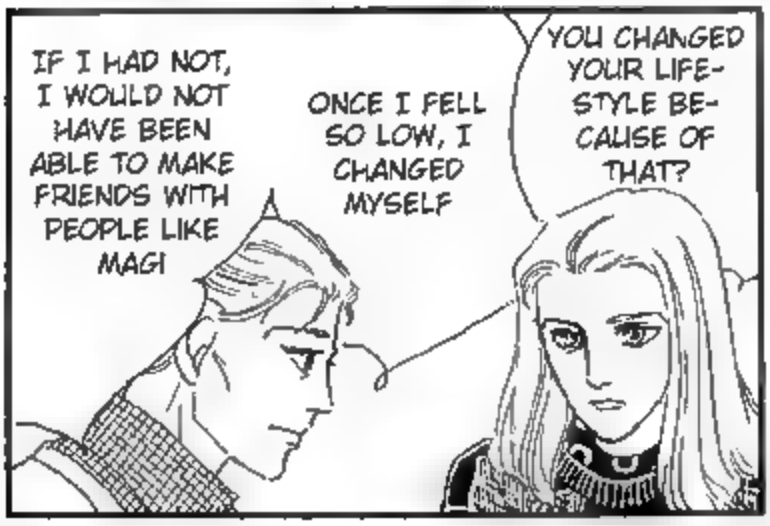
SFX: STARE
MAGI COME TAKE THIS
HEY LINDON
CAROL'S CALLING YOU
MAGI TAKE THE CAR OUT
OKAY, I'LL GO MAKE AN APPEAR-ANCE
LINDON, I'M GOING TO LAUNCH OF MY EXHIBITION AT 10, PLEASE COME
TSK
LATER
YES, YES. HAVE A SAFE TRIP
HE'S KIND OF LIKE →THAT, ISN'T HE
MAGI? HE'S A FRIEND
WELL, MAGI'S AN ARTIST, SO
YOUR SON IS VERY BIG


HAVING A HOBBY IS GREAT. IT MAKES ONE'S HEART SATISFIED
THE PHOTOS ARE MINE. IT'S A HOBBY


THIS SCULPTURE IS BY MAGI. THE PAINTING IS CAROL'S
EVEN THE PHOTOGRAPHS?

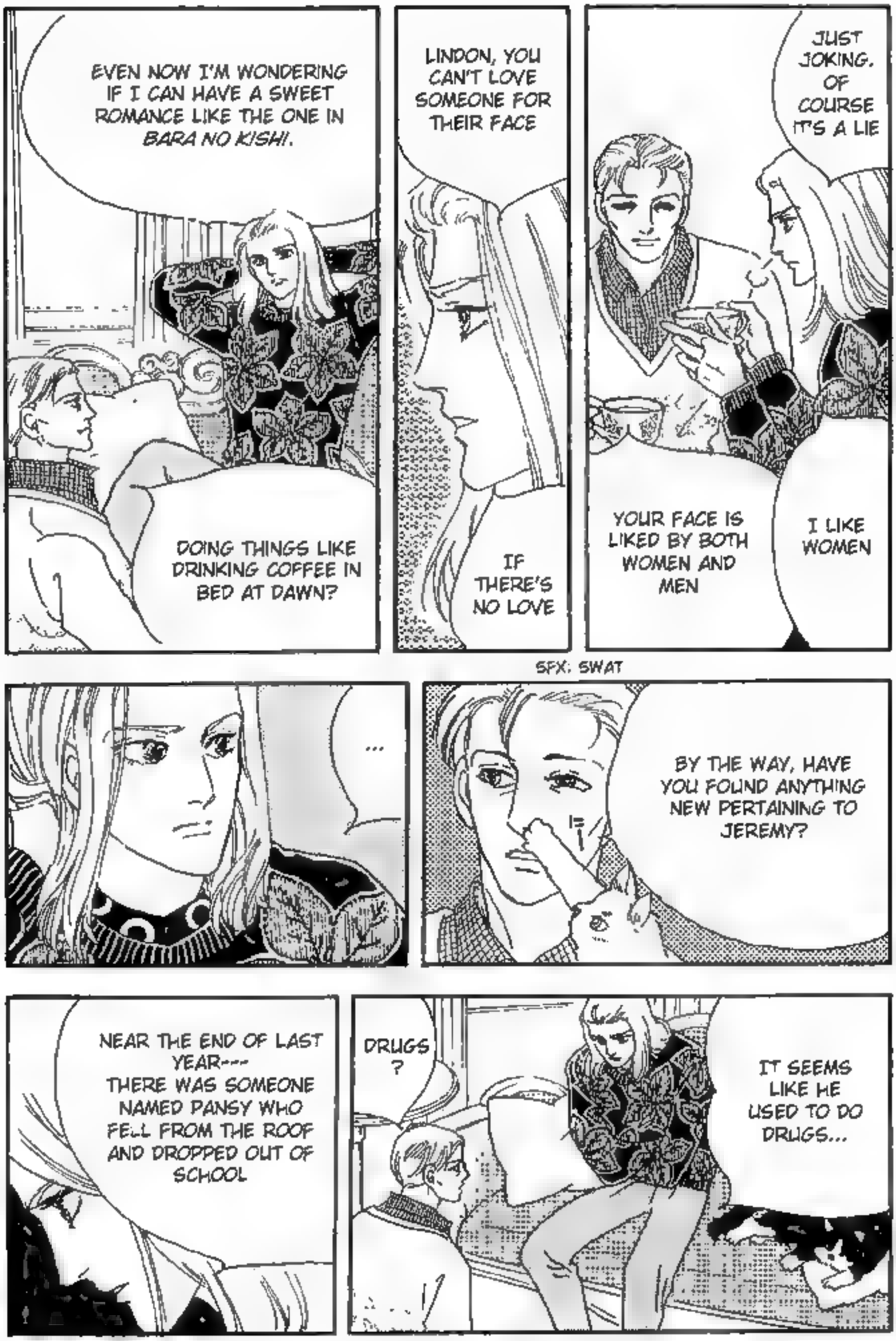

EH
BEFORE I MET MY WIFE, I WAS AN EXTREMELY STRAIGHT-LACED PERSON

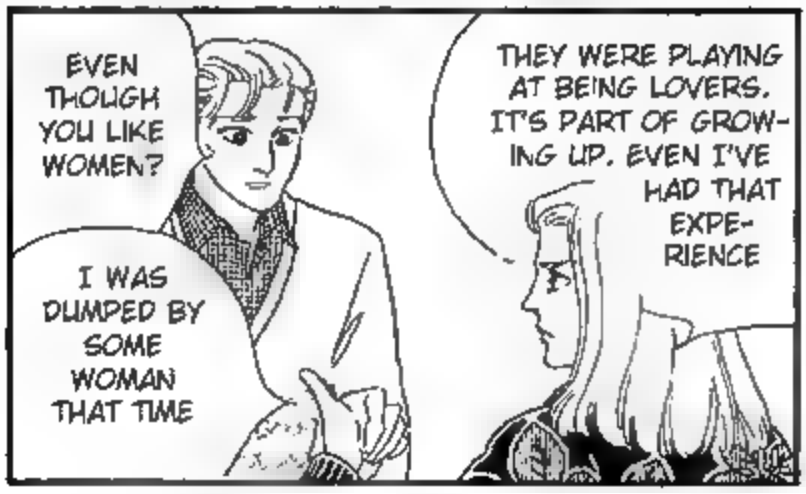
SFX: RUB RUB


IF I HAD NOT, I WOULD NOT HAVE BEEN ABLE TO MAKE FRIENDS WITH PEOPLE LIKE MAGI
ONCE I FELL SO LOW, I CHANGED MYSELF
YOU CHANGED YOUR LIFESTYLE BECAUSE OF THAT?

THE TRUTH IS, I ONCE FAILED MY MARRIAGE AND DIVORCED. I WAS WORKING AT A BANK, AND MY CAREER AND MONEY WAS THE MOST IMPORTANT THING TO ME...
... AFTER SEVEN YEARS OF MARRIAGE, BOTH MY WIFE AND MY DAUGHTER LEFT ME
ฑoกo
EH

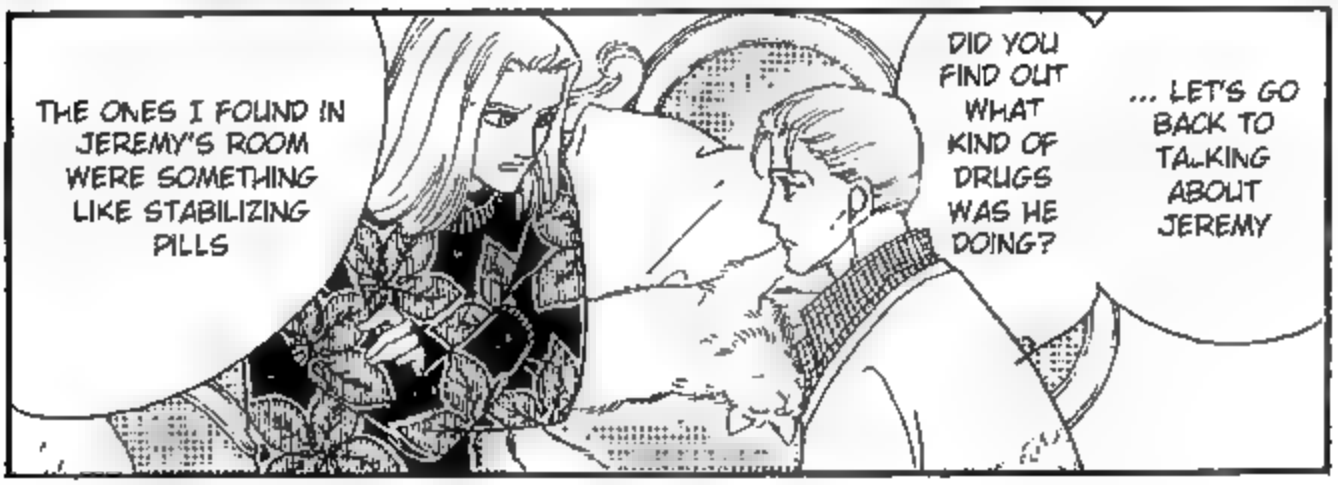
EEH!
H-HOW'D YOU KNOW?
I'M CURIOUS. DO YOU HAPPEN TO BE BI?

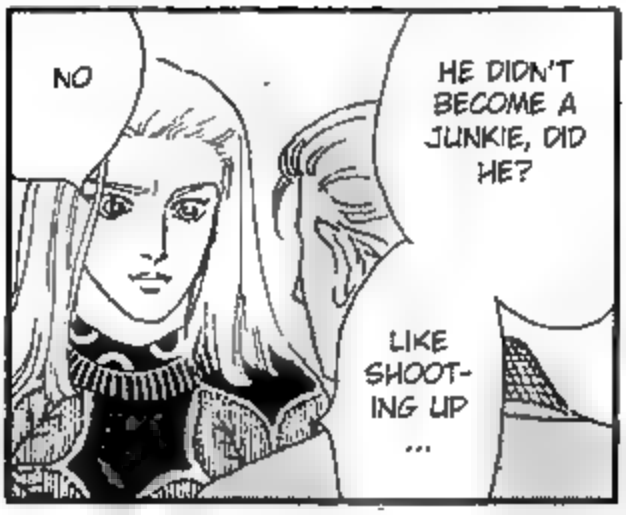

EVEN NOW I'M WONDERING IF I CAN HAVE A SWEET ROMANCE LIKE THE ONE IN *BARA NO KISHI*.
DOING THINGS LIKE DRINKING COFFEE IN BED AT DAWN?
LINDON, YOU CAN'T LOVE SOMEONE FOR THEIR FACE
IF THERE'S NO LOVE
JUST JOKING. OF COURSE IT'S A LIE
YOUR FACE IS LIKED BY BOTH WOMEN AND MEN
I LIKE WOMEN
SFX: SWAT
...
BY THE WAY, HAVE YOU FOUND ANYTHING NEW PERTAINING TO JEREMY?
NEAR THE END OF LAST YEAR--- THERE WAS SOMEONE NAMED PANSY WHO FELL FROM THE ROOF AND DROPPED OUT OF SCHOOL
DRUGS ?
IT SEEMS LIKE HE USED TO DO DRUGS...

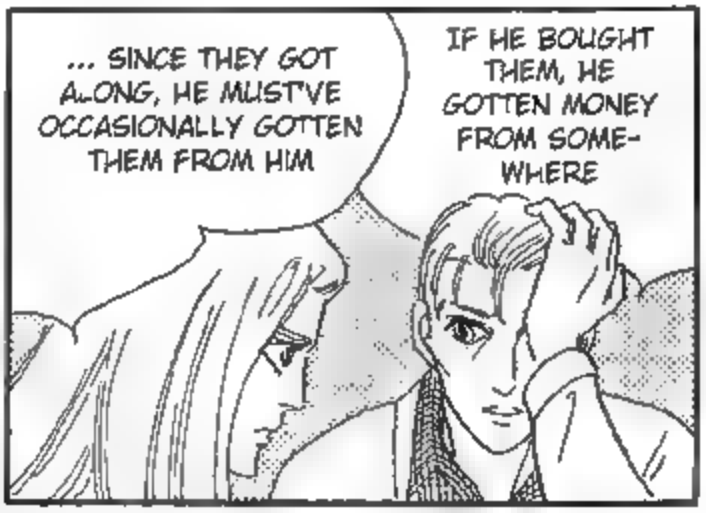

EVEN THOUGH YOU LIKE WOMEN?
I WAS DUMPED BY SOME WOMAN THAT TIME
THEY WERE PLAYING AT BEING LOVERS. IT'S PART OF GROWING UP. EVEN I'VE HAD THAT EXPERIENCE

THERE ARE RUMOURS THAT JEREMY USED TO HANG OUT WITH HIM...
THAT GUY WAS A DRUG ADDICT ---
THE KIND OF RELATIONSHIP IN ALL BOYS SCHOOLS?

THAT'S ...
Even though he was younger, his techniques were amazing
WHEN I WAS TRAVELLING IN SPAIN ONE SUMMER, I HAD A RELATIONSHIP WITH THE HOTEL KEEPER'S SON FOR A WEEK


THE ONES I FOUND IN JEREMY'S ROOM WERE SOMETHING LIKE STABILIZING PILLS
DID YOU FIND OUT WHAT KIND OF DRUGS WAS HE DOING?
... LET'S GO BACK TO TALKING ABOUT JEREMY


NO
HE DIDN'T BECOME A JUNKIE, DID HE?
LIKE SHOOTING UP ...


... SINCE THEY GOT ALONG, HE MUST'VE OCCASIONALLY GOTTEN THEM FROM HIM
IF HE BOUGHT THEM, HE GOTTEN MONEY FROM SOMEWHERE

HE EVEN STOPPED GOING TO SWIMMING CLUB HALF-WAY...
HE OFTEN WEARS SUP-PORTERS AROUND HIS WRISTS...
HE CAN'T HAVE
NO...
DO YOU KNOW SOME-THING?
I'VE COME TO UNDER-STAND JEREMY LESS AND LESS
THEY QUICKLY BECOME ADDICTED, YOU KNOW
WHEN YOUNG PEOPLE TAKE DRUGS
WILLIAM !

I WANT TO ASK YOU SOMETHING
YEAH... WHAT'S WRONG?
SFX: BLUSH
WERE YOU ON GOOD TERMS WITH JEREMY?
THERE WAS SUCH A RUMOUR, WASN'T THERE?
IAN
YOU WERE ROOMATES WITH JEREMY WHEN HE WAS IN THE WESTERN WIND DORM, RIGHT?
ISN'T HE THREATENING HIM?
WHAT SHOULD WE DO?
IAN IS APPROACHING WILLIAM
I'M JUST TALKING TO HIM!
SOME-TIMES
JEREMY
IT WAS A SPUR OF THE MOMENT BUT YOU AND JEREMY KISSED, RIGHT?
THAT... UM... THAT WAS... A MISTAKE... THAT WAS SOMETHING THAT HAP-PENED AT THE SPUR OF THE MOMENT...

I FEEL LIKE JEREMY WAS SOMEHOW MAKING FUN OF ME
BUT
SINCE HE CHANGED HIS MIND SO QUICKLY
OVER-REACT-ING...?
BECAME UN-STABLE... SUDDENLY
CRYING, AND CLINGING TO ME, OVERRE-ACTING...
WAS IT BECAUSE HE WAS DOING DRUGS...?
SO THEN I COM-FORTED HIM...
THAT'S RIGHT. I REMEM-BER SOME-THING
CHANGE HIS MIND EASILY ... THE DRUGS...
THAT'S TRUE
YES, WELL
YOU'VE ASKED ME ABOUT MY HOUSE'S BASEMENT BEFORE...
WHO DID HE SAY HIT HIM? WAS IT ME?
IN THE TORTURE ROOM IN THE BAS-MENT?
NO, HE SAID IT WAS A DEVIL POS-SESSING MR ROLAND...
THERE WERE BLOOD-STAINED SHIRTS INSIDE JEREMY'S BAG
WHEN I ASKED HIM IF HE GOT HURT...
HE SAID THAT HE WAS WHIPPED...

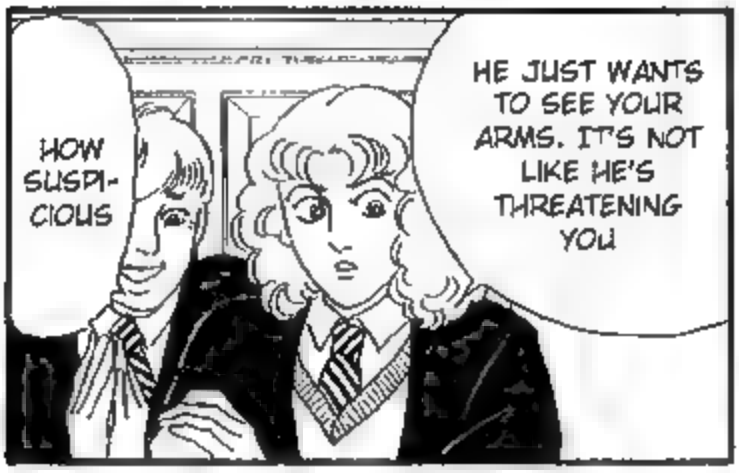
YOU'VE BEEN COMPLETELY MADE A FOOL OF BY JEREMY
WE..L... THIS AND THAT MIGHT'VE BEEN HIM JOKING... EVEN THE BLOOD MIGHT'VE BEEN TOMATO JUICE STAINS...
I FEEL SORRY FOR THAT CHILD
HE SEEMS SO LONELY ...
YOU ALL
THAT MAY BE SO, BUT I DON'T THINK HIS MOODINESS IS THAT BAD
SOMEHOW, WHEN HE RELIES ON ME, I CAN'T IGNORE HIM
EVERYONE'S BEING DECEIVED BY JEREMY
HELP ME
HE MANIPULATED EVEN ME

HE DOES DRUGS, GETS HIGH, THEN CRASHES. HE BECOMES UNSTABLE---
DON'T BE FOOLED BY HIS FRAGILITY. THINK CLEARLY
FATHER ALWAYS TALKED TO HIM. HE EVEN CAME TO SCHOOL TO TALK TO HIM
HE WAS PROBABLY TRYING TO STOP JEREMY. AND BECAUSE OF THIS HE WAS HATED IN RETURN...
DAD KNEW THAT JEREMY WAS DOING DRUGS FROM THE START?
WHAT IF
WHAT HE'S HIDING UNDER THOSE SUPPORTERS ON HIS ARMS
ARE INJECTION MARKS?
THAT CAN'T BE...!
JEREMY!

COULD EVERYONE LEAVE FOR A BIT?
IAN
... I'LL CHECK FOR MYSELF
HEY, I NEED YOU FOR SOMETHING. COME WITH ME
... IAN
THAT'S NOT IT. I JUST WANT TO SEE HIS ARMS
ARE YOU TALKING ABOUT SECRETS? JUST THE BOTH OF YOU
HE'S SHOOT-ING UP?
I WANTED TO SEE IF YOU HAVE ANY NEEDLE MARKS
ARMS? YOU SAID ARMS...
YOU WERE DOING DRUGS WITH PANSY, WEREN'T YOU?

I'M GOING BACK!
I DON'T NEED TO DO SOMETHING LIKE THAT!

IF YOU REALLY DIDN'T DO IT, SHOW ME!
... I DIDN'T SHOOT UP ANYTHING...!


HOW SUSPI-CIOUS
HE JUST WANTS TO SEE YOUR ARMS. IT'S NOT LIKE HE'S THREATENING YOU

I DON'T WANT TO!
THAT'S RIGHT, THAT'S RIGHT
IF YOU DIDN'T YOU WOULDN'T MIND, RIGHT?

SFX: FLINCH

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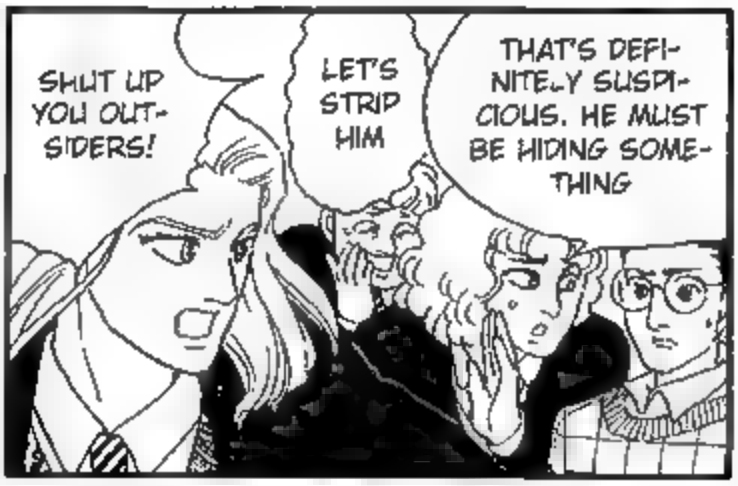

SHUT UP YOU OUT-SIDERS!
LET'S STRIP HIM
THAT'S DEFI-NITELY SUSPI-CIOUS. HE MUST BE HIDING SOME-THING

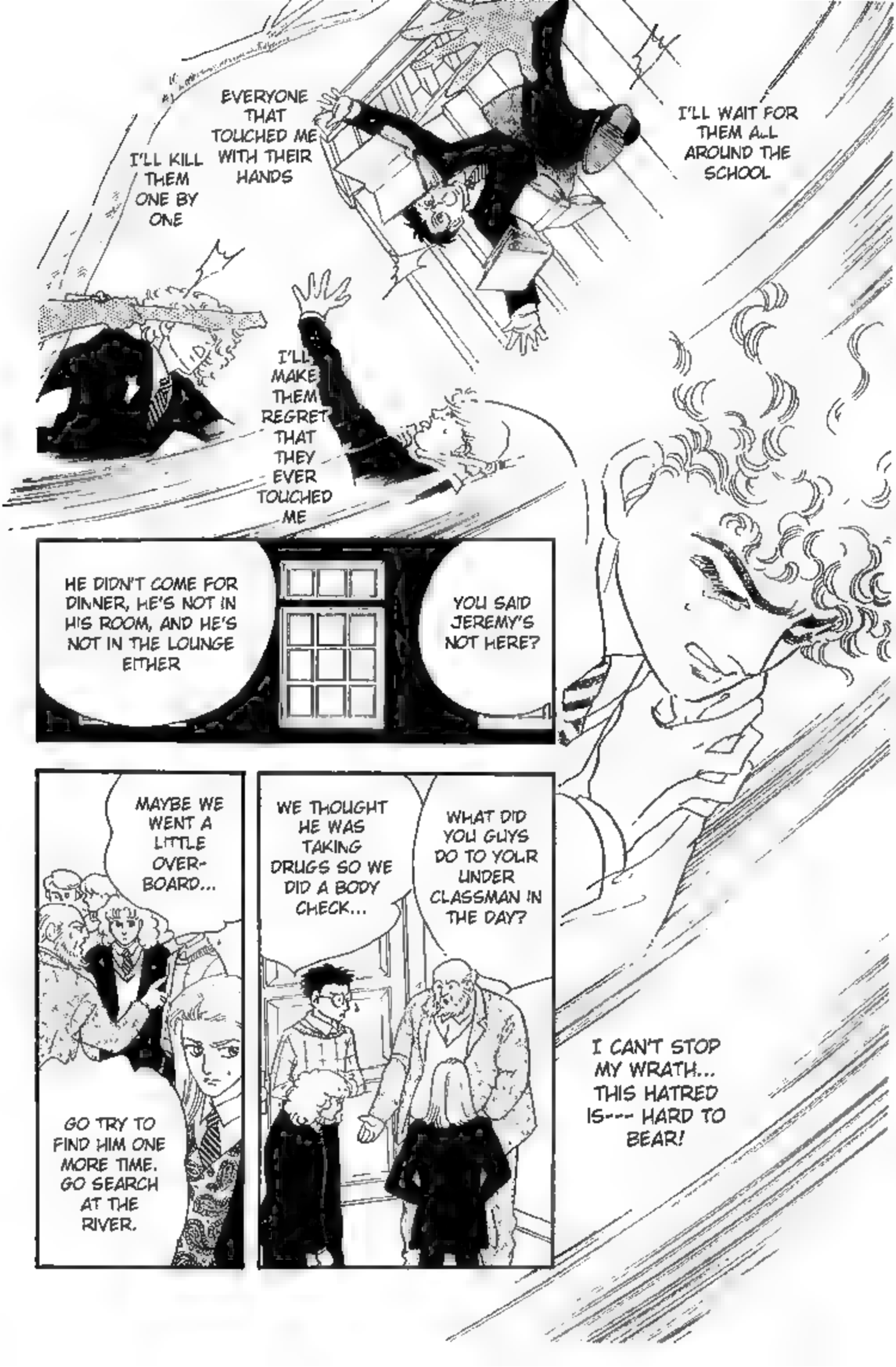
IAN
OH
DON'T COME NEAR ME!
SFX: THROW

SFX: TWIST
SFX: CATCH
NOO
HIS ARMS!
SFX: FALL
S-
STOP!

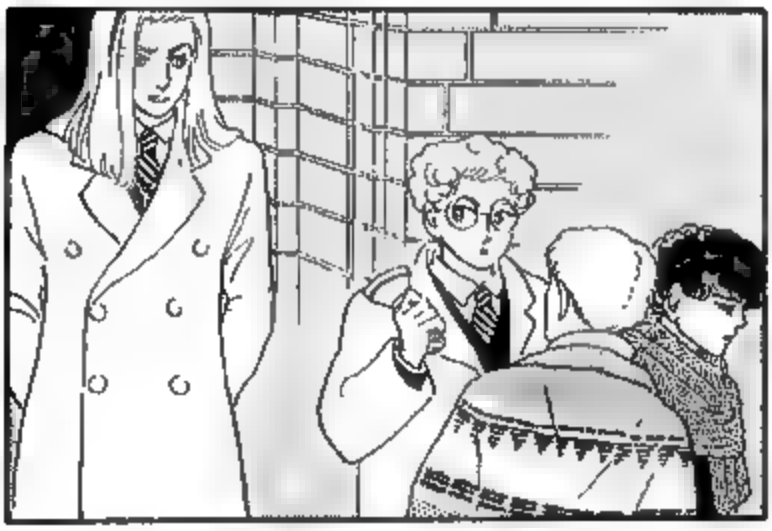
SFX: GRAB
SFX: SLIP
IDIOT
WHAT IS THIS?
THERE'S NOTHING HERE
THE LEFT
LET GO

IAN SHOULD APOLOGIZE
IF YOU'D JUST SHOW ME OBEDIENTLY, WE WOULDN'T'VE HAD TO PIN YOU DOWN
THIS ISN'T A NEEDLE MARK, IT'S A BRUISE FROM GETTING HIT
I WAS ONLY MAKING SURE!
IAN OVERDID IT
.....
.....
.....
GO DIE, YOU PERVERTS!
YOU GUYS--- EVERYONE---
JEREMY
SHUT UP

SFX: SLAM
I'LL KILL EVERY SINGLE ONE OF THEM!!
I WILL NEVER LET ANYONE TOUCH MY BODY AGAIN!
I'M A MURDERER. I KILLED GREG
IT DOESN'T MATTER HOW MANY PEOPLE, I'LL KILL THEM ALL

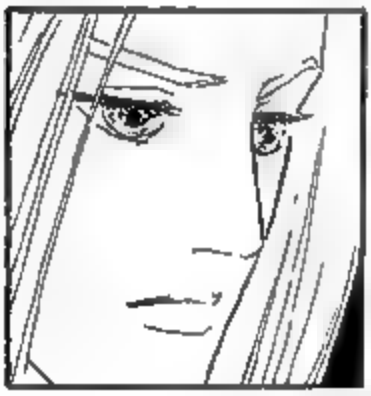

I'LL KILL THEM ONE BY ONE
EVERYONE THAT TOUCHED ME WITH THEIR HANDS
I'LL WAIT FOR THEM ALL AROUND THE SCHOOL
I'LL MAKE THEM REGRET THAT THEY EVER TOUCHED ME
HE DIDN'T COME FOR DINNER, HE'S NOT IN HIS ROOM, AND HE'S NOT IN THE LOUNGE EITHER
YOU SAID JEREMY'S NOT HERE?
MAYBE WE WENT A LITTLE OVER-BOARD...
GO TRY TO FIND HIM ONE MORE TIME. GO SEARCH AT THE RIVER.
WE THOUGHT HE WAS TAKING DRUGS SO WE DID A BODY CHECK...
WHAT DID YOU GUYS DO TO YOUR UNDER CLASSMAN IN THE DAY?
I CAN'T STOP MY WRATH... THIS HATRED IS--- HARD TO BEAR!

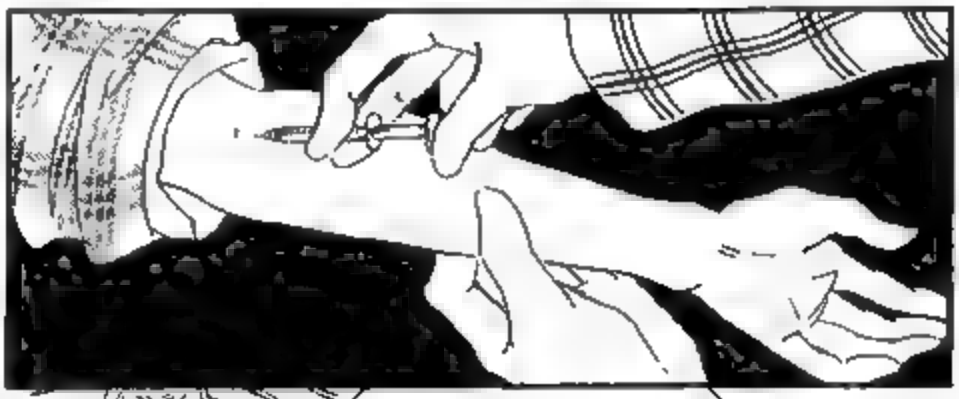
...
WHO KNOWS
HE COULDN'T HAVE TRIED TO KILL HIMSELF, COULD HE?
THAT FREEZING PLACE?
... HAVE YOU CHECKED THE CHURCH ...?
IAN
SFX: DOOR OPEN
SINCE YOU WEREN'T THERE FOR DINNER, EVERYONE WENT SEARCHING FOR YOU
IT'S COLD HERE, ISN'T IT? LET'S GO BACK
JERE-MY!



SORRY... FOR MAKING YOU GUYS LOOK FOR ME
... I WAS ONLY... THINKING ABOUT SOMETHING BY MYSELF

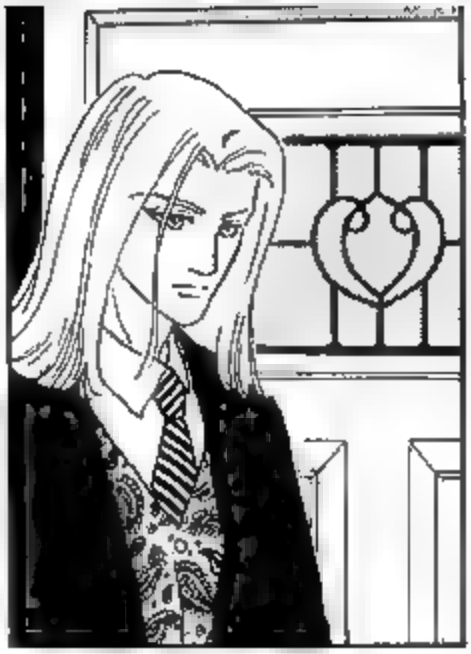
JEREMY, YOUR HANDS ARE HOT
HAVEN'T YOU CAUGHT A COLD?

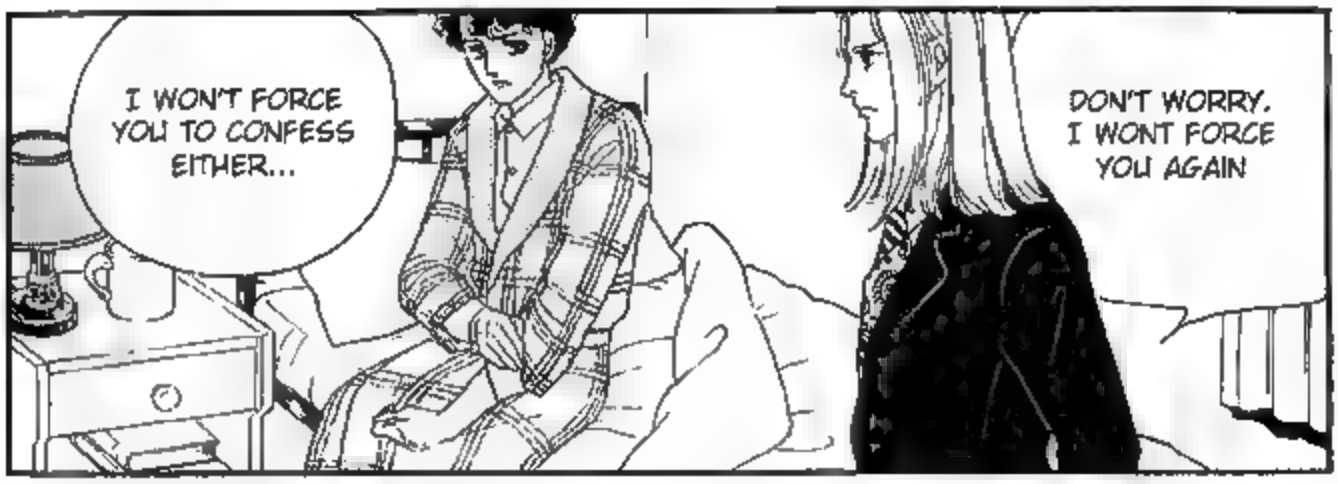


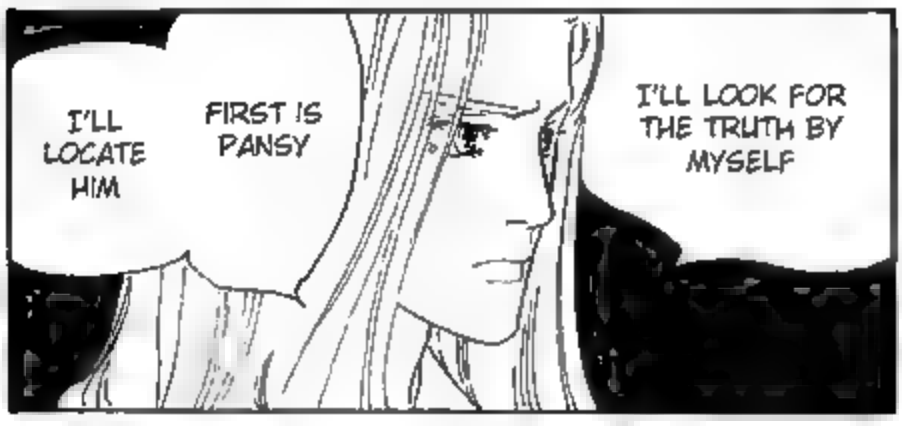


IF YOU EVER WANT TO TALK, I HOPE YOU'LL COME TO THE DOCTOR'S OFFICE. YOU, TOO, IAN
... YEAH
THANK YOU
YOU SHOULD GET PLENTY OF REST. DON'T MAKE YOUR FEVER ANY WORSE

JEREMY




I WON'T FORCE YOU TO CONFESS EITHER...
DON'T WORRY. I WONT FORCE YOU AGAIN


I'LL LOCATE HIM
FIRST IS PANSY
I'LL LOOK FOR THE TRUTH BY MYSELF

IT'LL BE TROUBLE-SOME IF YOU SUC-CUMB TO YOUR GUILT AND KILL YOURSELF WITHOUT LEAVING A WILL...

AND AFTER-WARDS, SHARON

WHERE IS SHE NOW?
WHY? IS THERE SOMETHING WRONG WITH LOOKING FOR SHARON?
WHY...!? ...SHARON ?
SHARON ...!?
I'LL FIND YOUR MYSTERIOUS FRIEND
AFTER THAT, I'LL LOOK FOR THAT VALENTINE GUY
I DON'T KNOW. I'M GOING TO LOOK FOR HER RIGHT NOW.
SHE... KNOWS ABOUT GREG AND I...!!
SHARON!? IF HE FINDS SHARON...!
IAN...
IAN! WAIT...!!
SHARON KNOWS!

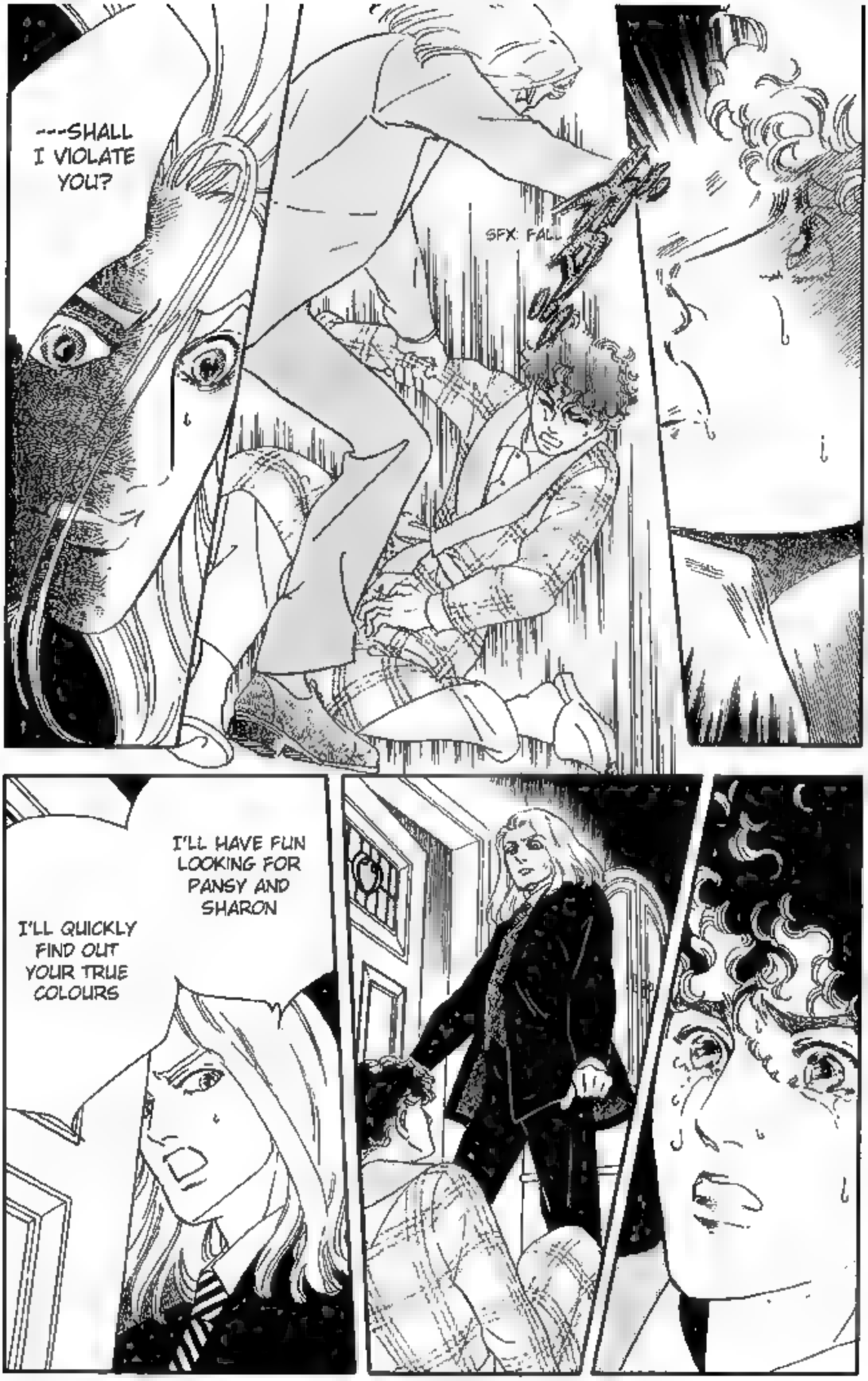
WHAT ARE YOU GOING TO DO WHEN YOU FIND SHARON!? SHE DOESN'T HAVE ANYTHING TO DO WITH THIS!
SHE BOR-ROWED YOUR 50 POUNDS
I ONLY WANT TO ASK SHARON. WHY
THAT WAS THE MONEY IN THE ENVE-LOPE SHE REPAID YOU WITH
WHAT YOU'D SAY IF SHE WAS YOUR ACCOMPLICE
...!
THAT'S REAL-LY
...
YOU'RE LYING AGAIN
EH
I JUST LENT HER THAT MONEY!
'CAUSE SHE SAID SHE NEEDED MONEY

HE'LL FIND OUT ABOUT OUR AGREE-MENT
IF I DON'T MAKE SOME-THING UP
... THE TRUTH IS...
... ...
I CAN'T COMPLETELY TRUST WHAT YOU SAY
AND YOU KISSED PANSY IN EX-CHANGE FOR DRUGS
YOU PAID MONEY FOR WOMEN
THAT WAS PAY-MENT... FOR A KISS... I KISSED SHARON... IN THE GREEN-HOUSE... THAT'S WHY I GAVE HER MONEY...
WHAT ELSE DID YOU DO, OTHER THAN MURDER?
WHO ELSE DID YOU DO IT WITH?
YOU SE-DUCED YOUR ROOMATE

WHO DID YOU KISS?
GREG
YOU
ARE YOU TRYING TO SEDUCE ME?
...

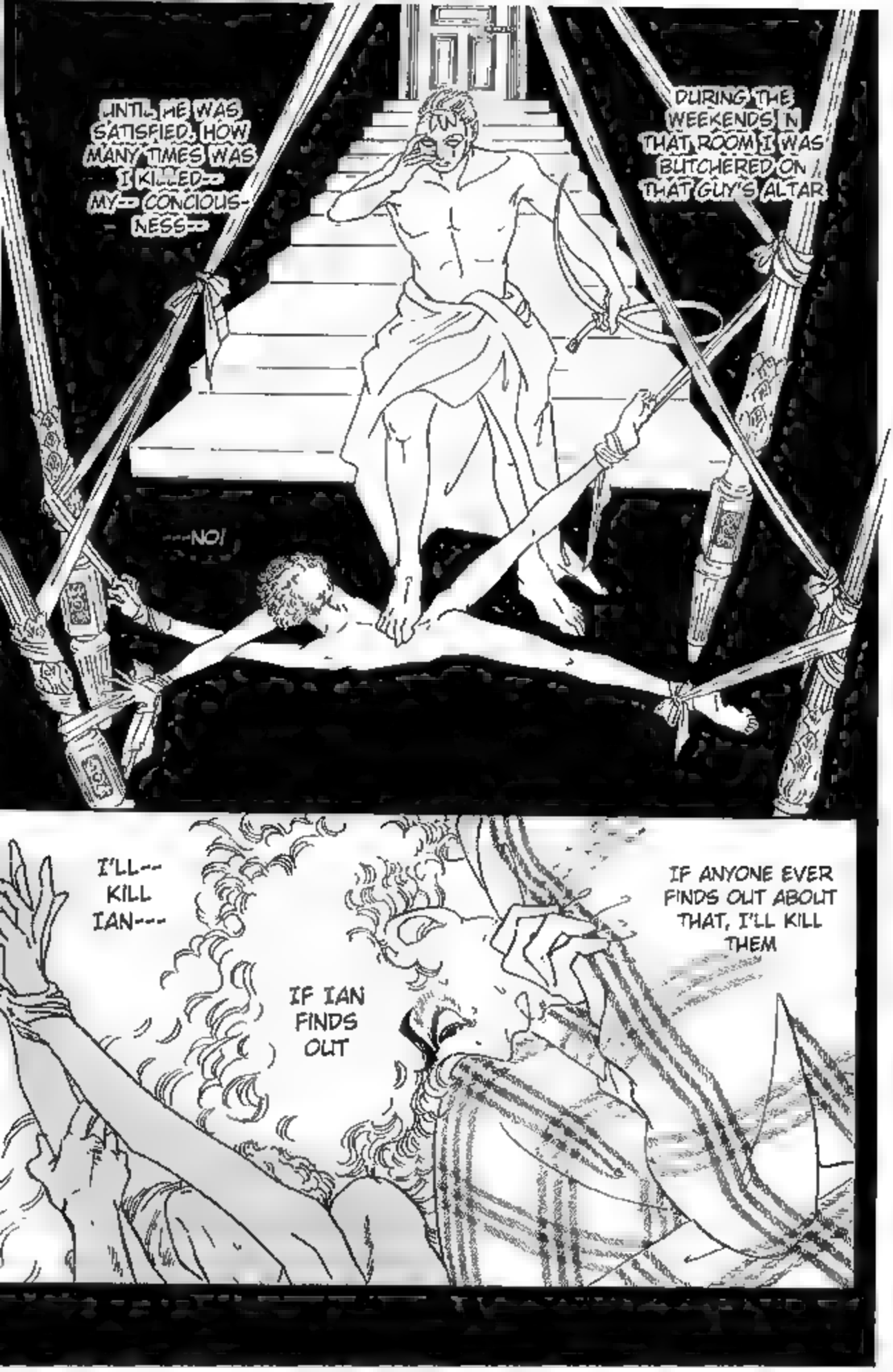
SFX: SHOVE
U
UH

I DIDN'T KNOW YOU WERE A PROSTITUTE. THAT, AND DOING WHOEVER WAS AROUND!
HOW FAR DID YOU GO WITH PANSY?
IS THIS HOW YOU SEDUCED PANSY!?
HOW ABOUT SHARON? FOR 50 POUNDS?
I DIDN'T... SEDUCE... HIM...!
THAT VALENTINE'S YOUR PARTNER IN CRIME, ISN'T THAT SO!
!!
SFX: KNEE
UH...! UH...!


---SHALL I VIOLATE YOU?
SFX: FALL
I'LL HAVE FUN LOOKING FOR PANSY AND SHARON
I'LL QUICKLY FIND OUT YOUR TRUE COLOURS

SFX: DOOR CLOSE
I'LL KILL IAN

IT'LL BE THE END OF ME IF HE FINDS SHARON...!
BEFORE IAN FINDS SHARON
JEREMY WAS KISSING MR. ROLAND IN THE GREENHOUSE
SHE'LL TELL HIM ABOUT THAT
I CAN'T LET ANYONE KNOW ABOUT THIS!
THAT GUY HAD A MALE LOVER PANSY WILL SAY
I-ONLY FOOLED AROUND WITH PANSY ONCE OR TWICE. THAT WAS NOTHING
---NO! I CAN'T LET THAT HAPPEN!


UNTIL HE WAS SATISFIED. HOW MANY TIMES WAS I KILLED-- MY-- CONCIOUS-NESS--
DURING THE WEEKENDS IN THAT ROOM I WAS BUTCHERED ON THAT GUY'S ALTAR
---NO!
I'LL-- KILL IAN---
IF IAN FINDS OUT
IF ANYONE EVER FINDS OUT ABOUT THAT, I'LL KILL THEM

BUT I'M A MURDERER
KILL... IAN?
IT WON'T MAKE A DIFFERENCE IF I KILL ONE MORE
I'VE ALREADY KILLED TWO PEOPLE
IT WAS ALL FOR GETTING ME TO CONFESS
AND KISSING ME AND SAYING THAT HE'D HELP ME
VIOLENCE AND FORCE
BUT I CAN'T FORGIVE IAN
BECAUSE I CAN'T CONFESS
I'LL KILL IAN
BEFORE IT COMES TO THAT
LIKE HE SAID, HE MIGHT EVEN RAPE ME
HOLDING ME DOWN TO SEE MY ARMS

SHIT!
CAN I EVEN DO SOME-THING LIKE THAT!
THEN WHAT SHOULD I DO?

IF I COULD DO THAT I WOULD HAVE DONE IT EARLIER!
NO!
NO!
I CAN'T! NEVER!
IF I DO THAT, EVERYTHING WILL END!
CON-FESS
I'VE ALWAYS PATIENTLY KEPT IT INSIDE. WITHOUT TELLING ANYONE, I KEPT IT INSIDE
BEFORE I KILLED GREG! BEFORE I KILLED SANDRA!
BUT IAN WILL FIND SHARON
I CAN'T CONFESS NOW THAT IT'S TOO LATE...!

IF YOU CONFESS --
CON-FESS!
AND SHE'LL EXPOSE YOUR SECRET
EVERY-THING WILL END--!!
...GREG !!
CON-FESS!
JEREMY
I WAS WAIT-ING FOR YOU

LOOK, IAN'S WATCHING US
HE'S EAGERLY WAITING FOR YOUR CONFESSION
I'LL GIVE YOU MY HOT KISS
LET'S SHOW HIM THE WAY WE LOVE EACH OTHER

A COLD ?
... MY FEVER'S GONE DOWN
MURDER-ERS AREN'T ROBOTS
ARE YOU SYMPA-THIZING WITH A MUR-DERER?
LOOKS PAIN-FUL

I WANT THIS TO BE SETTLED QUICKLY
I DON'T LIKE THIS
HATING YOU
IT SUCKS TO HAVE A COLD
...
...
IAN
JERE-MY
IF YOU DON'T --
I'M BEGGING YOU, PLEASE LEAVE ME ALONE--!

I CAN'T
STOP IT, IAN
IT WAS YOUR DECISION
IAN
I CAN'T CONFESS
STOP. LEAVE ME ALONE!
IF YOU DON'T, I I'LL---
I DON'T WANT YOU TO KNOW

SFX: THUMP
YOU SAID YOU GOT IN CONTACT WITH SHARON!?
EH!
I'LL WISH FOR--- YOUR DEATH --- ...
YES, BUT
SO, WHERE IS SHE NOW?
I SAW HER HUSBAND'S OBITUARY IN THE PAPER AND I GAVE HER MY CONDOLENCES
IS THAT SO?
SHE SAID SHE HAD TO LEAVE BECAUSE SHE HAS WORK IN PARIS. SHE'LL CONTACT YOU AGAIN AFTER EVERYTHING'S SETTLED DOWN
MASTER IAN, WELCOME BACK ---THAT

I HOPE SHE FORGETS ABOUT THIS PLACE AND NEVER CONTACT US AGAIN!
MAYBE SHE WON'T EVER CONTACT HIM AGAIN
BUT SHE WON'T CONTACT IAN AGAIN
HE'S IN HIS ROOM
JEREMY'S PASSPORT. WHERE'S JEREMY?
AH, I FORGOT
SFX: KNOCK KNOCK
ARE YOU AWAKE?
SFX: SHOCK
!!
GREG!?

THAT'S RIGHT, GREG IS DEAD...
EVEN SO, I'M NERVOUS WHEN THERE'S A KNOCK AT THE DOOR
THANKS
I-IAN...!
NATASHA GAVE ME YOUR PASSPORT
IT'S NOT LIKE I'M JUST GOING TO HAND IT OVER TO YOU
ALSO, I FOUND OUT WHERE PANSY IS
HE WON'T GIVE ME MY FREEDOM
HE'S THE SAME AS GREG
IT'S COCOA FROM HANNAH. SHE SAID IT'S GOOD FOR YOUR COLD
I'LL KEEP THIS UNTIL THE CASE IS SETTLED
IT SEEMS LIKE I'VE FOUND SHARON, TOO
I WAS TOLD HE'S IN THE HOSPITAL IN CANTERBURY, AT A REHAB CENTRE

EMERALD... RING...?
SANDRA'S ENGAGEMENT RING?
I HAVE SOMETHING TO ASK HER PERSONALLY
IT SEEMS LIKE SHE STOLE SANDRA'S EMERALD RING
YOU FOUND SHARON ...
IT'S NOT LIKE SHE KNOWS ANYTHING
THAT'S RIGHT
THE ONE WHO SAID THAT WAS GREG, RIGHT!?
SHARON'S IN NEED OF MONEY BUT SHE EVEN SENT BACK THE 50 POUNDS SHE BORROWED FROM ME
GREG TRICKED ME ABOUT BURYING SHARON IN THE FOREST
THAT'S... WRONG!
HE WAS DEFINITELY LYING!

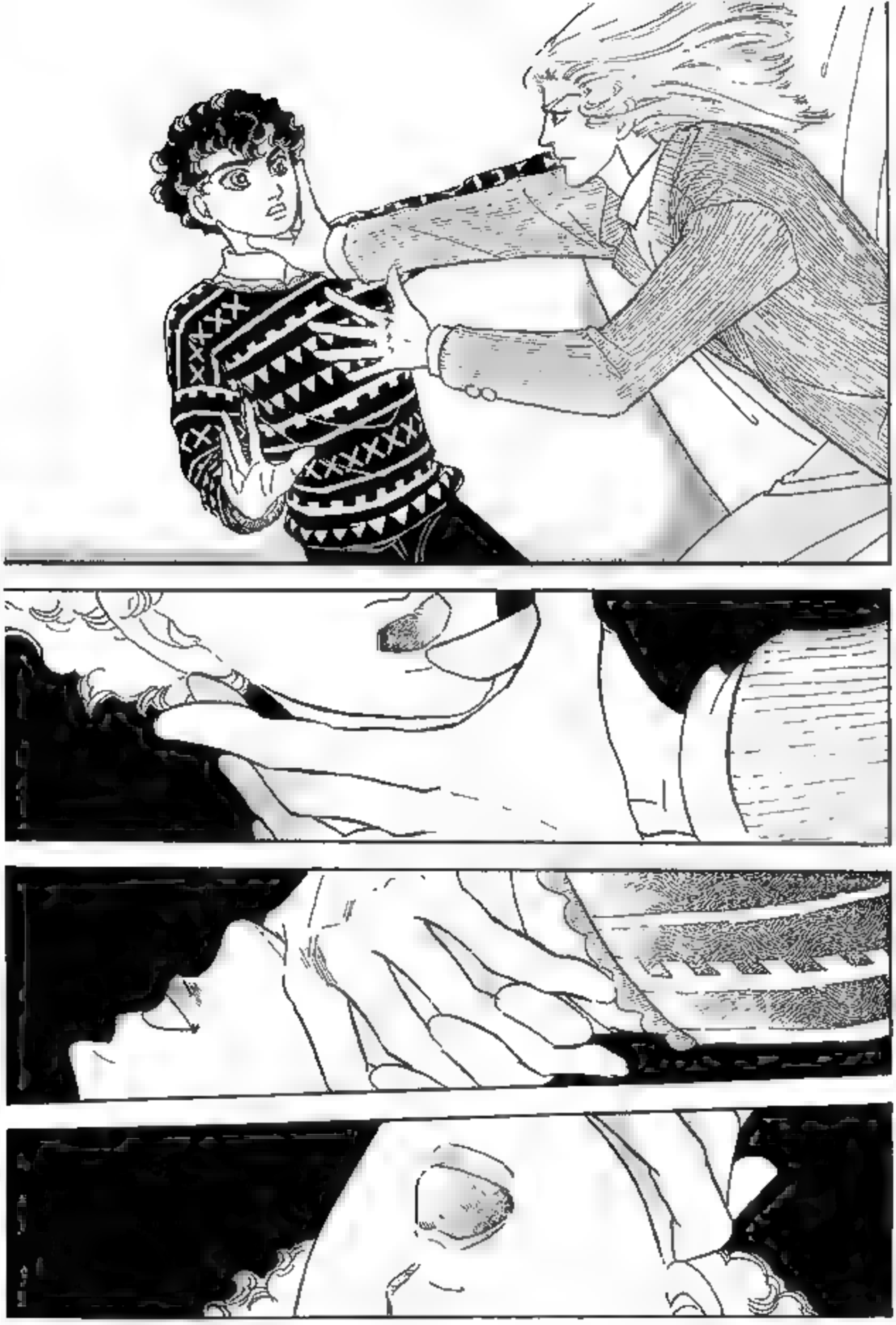
THE ONE WHO'S LYING IS YOU, ISN'T IT ...
IT'S A LIE! GREG'S A LIAR. HE'S ALWAYS LYING!
LYING?
YOU MIGHT'VE TRUSTED GREG IN THE BEGINNING, BUT HE'S A DISGUSTING BASTARD!
YOU REALLY DON'T WANT ME TO MEET SHARON
THE FATHER FIGURE YOU KNOW GREG AS WAS JUST A MASK!
EVERYONE WAS DE-CEIVED!
FATHER WAS AN HONEST PERSON. JOHN AND RUTH AND DEBBIE ALL SAID THAT

THAT'S RIGHT, SHE WAS TRICKED INTO MARRYING HIM!
EVEN SANDRA?
SFX. PUSH
HOW ARE YOU GOING TO JUSTIFY YOUR ACTIONS?
SHUT UP!
DON'T YOU FEEL BAD ABOUT MAKING DAD INTO A BAD PERSON!?

...
...
NO MATTER WHAT YOU SAY, YOU CAN'T ERASE THE FACT THAT YOU'VE COMMITTED MURDER
THEN, WHERE'S YOUR PROOF? SHOW ME YOUR PROOF!
...!
I DON'T NEED THINGS LIKE EVIDENCE
I KNOW YOU DID IT

IN FRONT OF MATT, NATASHA, AND I
CONFESS, AND ACCEPT YOUR PUNISHMENT
WHAT YOU HAVE TO DO NOW IS CONFESS
.....
...
...
I... DIDN'T KILL THEM
WILL YOU SAY IT?

WHAT KIND OF PER-VERTED THINGS YOU DID WITH HIM
THE TRUTH ABOUT YOU
AND THAT DRUGGIE
FINE. JUST KEEP SAYING THAT
I'LL GET PANSY AND SHARON TO TELL ME
...
...
JEALOUS OF PANSY?
WHAT'S THAT? YOU'RE

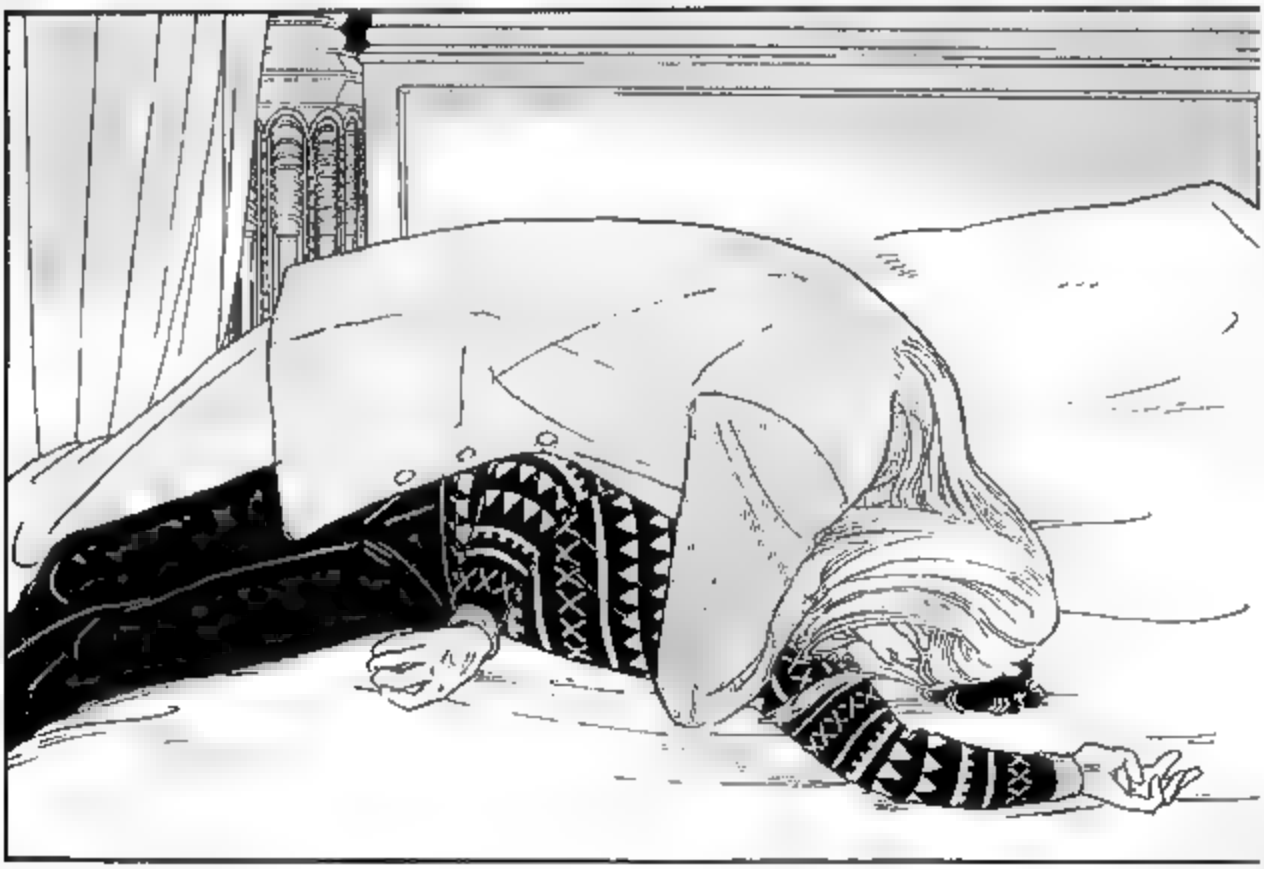


HAA
HAA
HAA
HAA
HAA
HAA
HAA

SFX: SHAKE
ゴッ
NN...!
DON'T PISS ME OFF. SHIT! I'LL KILL YOU
STOP DOING THIS ...I CAN'T... TOLERATE SOME-THING LIKE THIS. I DON'T KNOW WHAT I'LL DO
IF YOU DO

IF YOU KILL ME, I'LL BE SAFE
JEREMY
DID YOU KILL THEM?

...
I DIDN'T KILL THEM
EVEN SANDRA?
...
...
WHY?



SFX SHUT

IF I DON'T...
KILL IAN...

IF THINGS CONTINUE LIKE THIS I DON'T KNOW WHEN I'LL END UP CONFESSING

I'LL KILL IAN

SAINT THOMAS HOSPI-TAL

CANTER-BURY

SFX: SHOCK

SFX. MUSIC

HOW ARE YOU, PANSY?

SFX: MUSIC

YO

I HEARD YOU'RE LEARNING HOW TO WALK WITH A CANE?

YOU WENT OUT OF YOUR WAY TO COME HERE... WHAT IS IT?

WELL, SEE NOW

SFX: THUMP THUMP THUMP

MY BAD FOR SURPRISING YOU, PANSY

I-IAN!!

AH

HOW'S EVERYONE DOING AT SCHOOL? WELL, I'VE ALREADY DROPPED OUT

OH, THAT GRIM ACCIDENT HAPPENED, RIGHT? I READ ABOUT IT IN THE NEWS

NO, UM... YOU SURPRISED ME... IAN...?

SFX: SPIN

IAN ...

...

SFX: CREAK

LET'S GO OVER THERE, IT'S SUNNIER

HOW'S HE DOING NOW?

HIS MOTHER DIED, RIGHT? JEREMY'S

KISSING? DRUGS? AND THEN?

PANSY, YOU

WHAT KIND OF RELATIONSHIP DID YOU HAVE WITH JEREMY?

SFX: COUGH

SFX: ROLL

WHOOPS HILLY ROADS ARE DAN-GER-OUS

IAN!!

SFX: ROLL ROLL

WA-

NOW THAT I THINK ABOUT IT, THE RIVER MUST BE FREEZING

JEREMY'S BAG DID HAVE A LOT OF DRUGS

H-HE WANTED DRUGS, THAT'S WHY

THAT'S

SFX: ROLL

WITH A KISS ?

DID HE BUY IT? WITH MONEY?

THAT GUY HAD A LOVER IN LONDON!!

SFX: BRAKE

THAT'S WRONG, IAN!!

IT'S THE TRUTH! I'M TELLING YOU, I'VE ONLY GIVEN HIM DRUGS ONCE OR TWICE. JEREMY TRICKED HIS LOVER IN LONDON INTO GIVING HIM THOSE DRUGS YOU FOUND!

HAA HAA

HAA HAA

HE WAS ONLY PLAYING WITH ME ON THE SIDE

HIS LOVER ... IN LONDON?

HE SAID HE HAD A LOVER WHILE HE WAS STUTTERING AND TURNING BLUE AND RED

DID... JEREMY SAY ANYTHING!?

WHAT KIND OF PERSON IS THIS LOVER?

HIS LOVER'S AN S. I DON'T KNOW IF IT'S A WOMAN OR A MAN. HE HAS MARKS ON HIS BACK FROM BEING HIT! THAT'S WHY HE WANTED PAIN KILLERS

JEREMY SAID HE HAD A FRIEND THAT HE GETS ALONG WITH

A LOVER IN LONDON...? THAT PERSON...

JEREMY SAID THAT HE WAS WHIPPED IN THE TORTURE ROOM IN THE BASEMENT... IT WAS PROBABLY A JOKE...

... VALENTINE ...!?

IS ALSO A DRUG USER ...?

IAN...

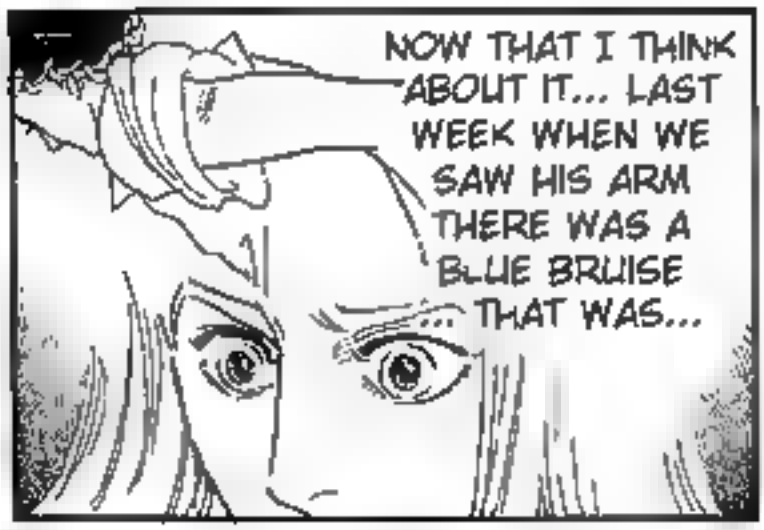
THERE ARE MARKS ON HIS BACK FROM BEING HIT

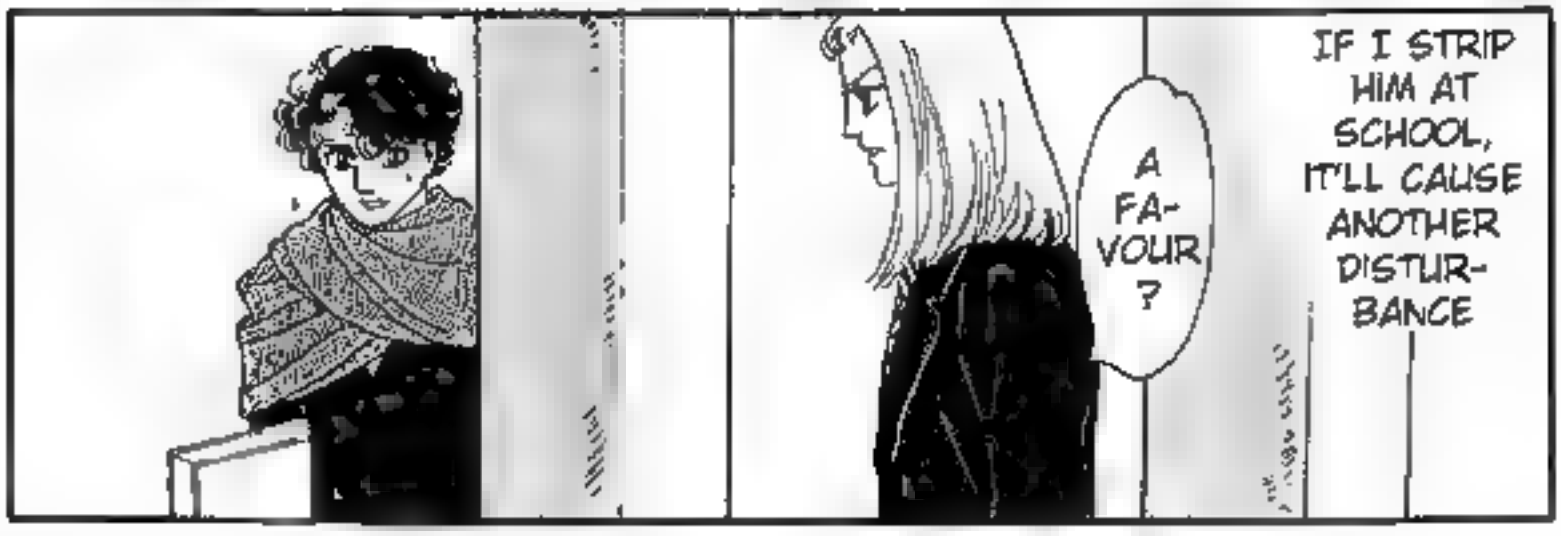
HIS LOVER... TO HIM...? AN S...?

... WHAT'S UP?

...!

COULD YOU DO ME A FAVOUR ?
I CAN'T SEE HIS BACK UNLESS I STRIP HIM


NOW THAT I THINK ABOUT IT... LAST WEEK WHEN WE SAW HIS ARM THERE WAS A BLUE BRUISE
... THAT WAS...


A FA-VOUR ?
IF I STRIP HIM AT SCHOOL, IT'LL CAUSE ANOTHER DISTUR-BANCE

... WHEN WE GO BACK HOME FOR THE WEEK-END...
I WANT YOU TO COME... ALONE... TO THE BOATHOUSE BESIDE THE POND

I HAVE SOME-THING TO TELL YOU... THERE...

... ARE YOU... CONFESS-ING?

THERE'S ONLY ONE THING I WANT TO HEAR FROM YOU

TELL ME?

HE'S PLAN-NING SOME-THING, ISN'T HE...?

I DON'T KNOW WHAT HE REALLY WANTS

JEREMY

EVEN THOUGH IT WAS USE-LESS TO THREATEN YOU

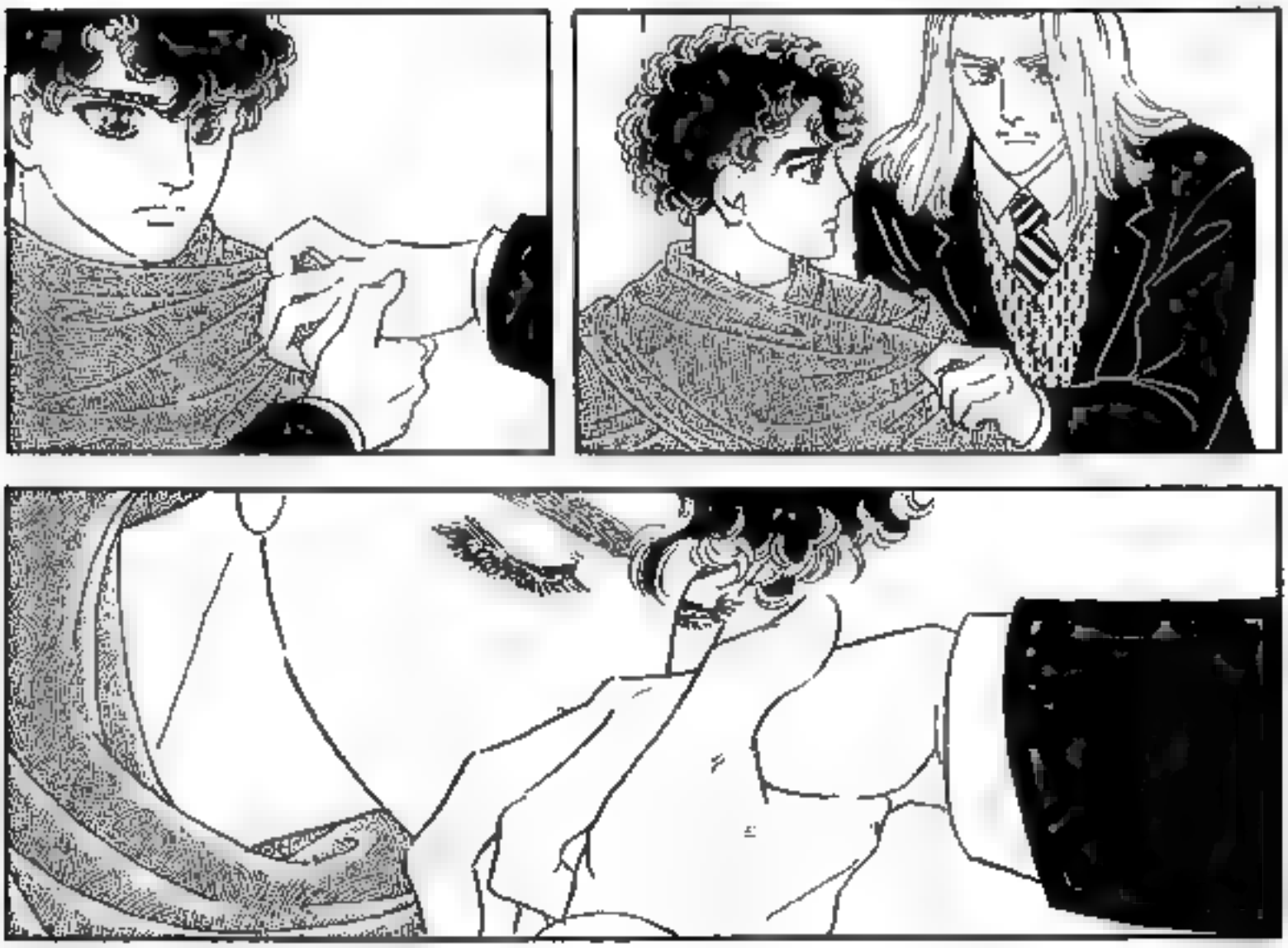
I'LL TALK

CON-FESS

JERE-MY!

... AT NIGHT... AROUND 10... PLEASE COME BY YOUR-SELF...

YOU MUST COME. EVEN IF YOU RUN AWAY...
I WILL DEFINITELY CATCH YOU
... I GET IT
DON'T CHANGE YOUR MIND AT THE LAST MOMENT AND RUN AWAY
IF YOU UNDERSTAND, I'M NOT GOING TO LET YOU RUN AWAY
I WANT TO KNOW THE TRUTH
IF YOU WANT TO TALK, YOU CAN'T TELL LIES OR FOOL AROUND
... MM ...



I WON'T RUN AWAY

IT'S LIKE

WHETHER HE HAS MARKS ON HIS BACK... FROM BEING HIT BY HIS LOVER OR NOT

AND AT THE BOATHOUSE, I'LL ASK HIM ABOUT WHAT PANSY SAID

THAT'S FINE. I'LL TAKE HIS WORDS FOR IT

A PROM-ISE FOR A DATE ...

DID HE REALLY SAY THAT?

JEREMY SAID HE'LL TALK...?

LINDON, I WANT YOUR HELP

IAN

HE DID

...
IAN

PREPARE A TAPE RECORDER. I'LL HIDE IT AND RECORD OUR CONVERSATION. THIS IS FOR THE SAKE OF GETTING EVIDENCE

YES. TO THE BOAT HOUSE

TO COME BY YOURSELF AT NIGHT AT 10?

!

HE WOULDN'T GO THAT FAR TO DO THAT. IT CAN'T BE...

TO CALL YOU OUT IN THE MIDDLE OF THE NIGHT, I MUST HAVE PLANS TO KILL YOU, AM I RIGHT?

... IF I WAS THE PERSON WHO CAUSED THE ACCIDENT

BUT I WON'T BE FOOLED

I'LL SEE THROUGH HIS LIES AND MAKE HIM SPIT OUT THE TRUTH

HE'S FULL OF LIES AND HE USES TEARS TO GET MY SYMPATHY

WITH TECHNIQUES FROM A BOY'S SCHOOL'S SECRET GARDEN?

HE WANTS TO MAKE ME SURRENDER

ALRIGHT. TAKE THE TAPE RECORDER WITH YOU

... TODAY IS... THE 27TH, WEDNESDAY

JANUARY

LINDON

... A MOUSE IN A CAT'S JAWS

I HAVE A WHOLE NIGHT. I'LL QUESTION HIM CAREFULLY

SINCE

HE'S

...

HE WANTS TO KILL ME?

... THERE'S NO REASON TO... KILL ME

DROP IN AGAIN ON FRIDAY. I'LL GET A TAPE RECORDER READY FOR YOU

... ALRIGHT

JUST LIKE WE PROM-ISED

IAN'S GOING TO COME... TO THE BOATHOUSE TONIGHT

IF HE TAKES CAUTION AND DOESN'T COME...

I'M TRYING TO HELP HIM

SUFFER-ING FROM BEING A MUR-DERER

HE WILL COME, SURELY

... HE'D WANT TO HEAR MY CONFES-SION

HIC HIC HIC HIC

I'M HOME...

JEREMY, A LETTER CAME FOR YOU

WE'LL CALL DR WIZ LATER

I FEEL SORRY FOR PEPE. I WANT TO BE WITH HIM DURING THE SURGERY

MATT'S DOG PEPE BROKE HIS LEG THIS MORNING... AND NOW HE'S IN SURGERY

DID SOMETHING HAPPEN ...? NATASHA

JEREMY

IT'S FROM AUNT KAREN IN PLYMOUTH

WAITING FOR ME...?

THE ME THAT IS A MURDERER

HOW ARE YOU? I WONDER IF THINGS HAVE SETTLED DOWN

MY DAUGHTERS AND MY HUSBAND ARE LOOKING FORWARD TO YOU COMING. WE'RE WAITING FOR YOU, JEREMY

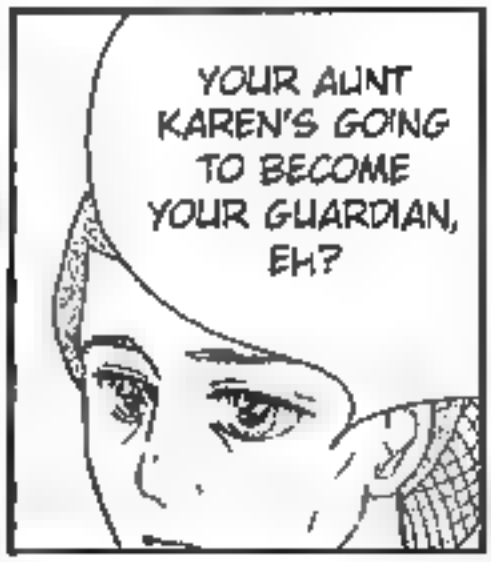
JEREMY, YOU CAN COME TO OUR HOME ANYTIME. ARE YOU BEING RESTRAINED THERE? YOU DON'T HAVE TO WORRIED ABOUT THE MONEY

HE... CAN'T BE AT THE BOAT-HOUSE ALREADY, COULD HE?
UH... YEAH...

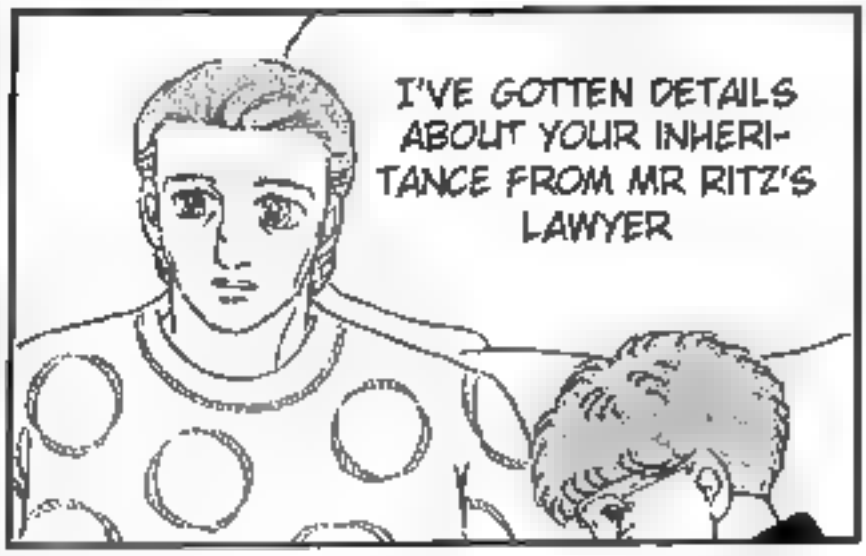
I WONDER WHAT HAP-PENED TO IAN. HE'S LATE.
ISN'T THAT SO, JEREMY ?

WELL...
WHAT DO YOU WANT TO DO...?
HEY JEREMY, YOUR AUNT KAREN WANTS YOU TO GO BACK, DOESN'T SHE?

YES


YOUR AUNT KAREN'S GOING TO BECOME YOUR GUARDIAN, EH?

...I'LL KILL IAN AND GET MY PASS-PORT
I'LL GO BACK


I'VE GOTTEN DETAILS ABOUT YOUR INHERI-TANCE FROM MR RITZ'S LAWYER

SFX: BuMP

I DON'T WANT TO SEE OR CONSIDER ANY-THING ABOUT GREG'S MONEY...!

OH

JEREMY CALM DOWN

I DON'T WANT TO HEAR ABOUT IT! ANY OF IT!

THE MEETING WITH LINDON TONIGHT MADE ME LATE

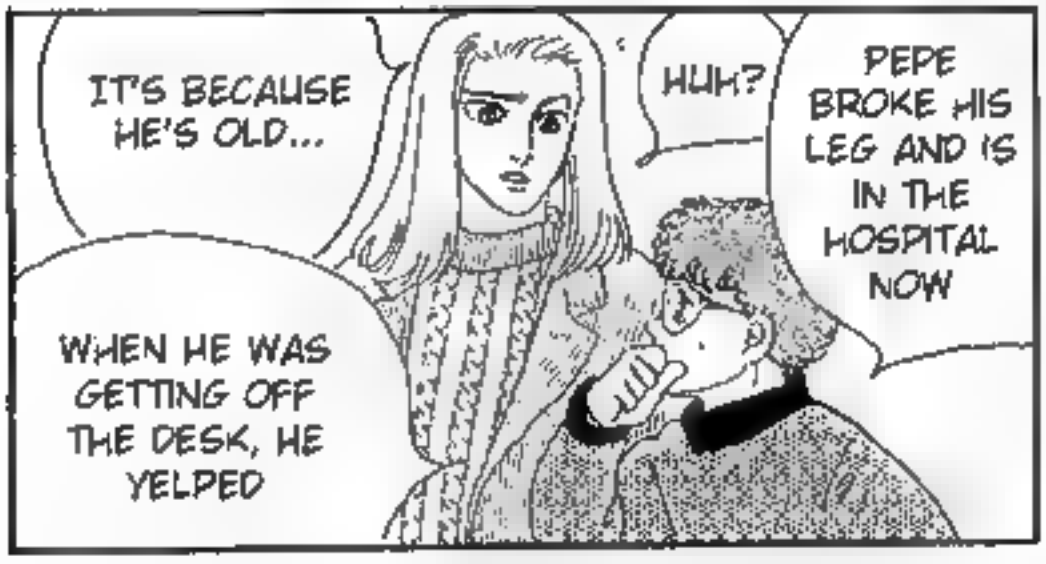
I'M HOME

EVEN IF SHE'S YOUR AUNT, YOU CAN'T EXPECT HER TO TAKE CARE OF YOU!

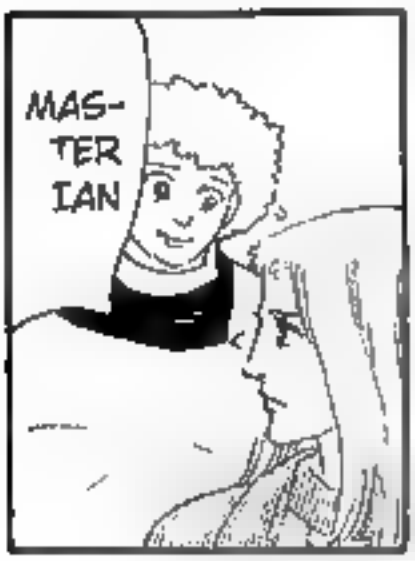
JERE-MY!

I'LL... TAKE CARE OF MYSELF...

OY!


IT'S BECAUSE HE'S OLD...
WHEN HE WAS GETTING OFF THE DESK, HE YELPED
HUH?
PEPE BROKE HIS LEG AND IS IN THE HOSPITAL NOW

NATASHA, LET'S CALL DR WIZ, OKAY? OKAY?
... HE LOST HIS TEMPER AND SAID TOO MUCH ...


MAS-TER IAN

I'LL GO TOO
MATT, IT LOOKS LIKE YOU CAN AC-COM-PANY HIM
REALLY? I'LL GO GET READY!

NOW, TONIGHT

I WONDER

--LINDON SHOULD HAVE GONE AHEAD FIRST AND INSTALLED THE TAPE RECORDER

JEREMY, HE'S GOING TO CUT HIS TIES WITH DAD SOON

THANK YOU, HANNAH

I'VE HEATED DINNER JUST NOW

7:30

WHAT KIND OF DRAMATIC CONFESSION WILL HE TELL ME _

IT'S WET WOOD AND SOIL, THE SCENT OF THE AIR

IT'S NOT MY SCENT

IT'S THE SCENT OF RAIN

I SMELL SOME-THING

I'LL END UP FALL-ING ASLEEP LIKE THIS

I HAVE SOMETHING TO DO TO-NIGHT!

IDIOT STAY AWAKE!

IF THIS ENDS...

SOME-THING TO DO...

SHE'S PROBABLY ALREADY GOT A NEW BOY-FRIEND...

I WONDER HOW VIVI'S DOING

THE LETTER THAT VIVI SAID SHE SENT ME, IN THE END I NEVER GOT IT

BOSTON ...

VIVI...

I'LL GO BACK TO BOSTON

THERE WON'T BE ANYONE TO CATCH ME

AND ALSO... THE EMERALD RING THAT SUPPOS-EDLY DISAP-PEARED

HE HID MY BANKBOOK AND MY PASSPORT

IT'S HIDDEN SOMEWHERE IN GREG'S LIBRARY

AND ALSO...

... CAMERA?

IT'S A SMALL, TOY-LIKE THING... BUT IF IT'S HIM, HE MUST HAVE TAKEN PICTURES TO SHOW ME, TO USE TO THREATEN ME... THAT'S... BUT... IF...

HOW MANY TIMES HAS HE

I'LL THINK ABOUT THE CAMERA LATER

NO, IT'S MAKING ME DIZZY

IS THE FILM STILL IN IT?

TAKEN PIC-TURES?

I CAN FINALLY ESCAPE THIS PLACE

I'M GOING BACK TO BOSTON SOON

I THINK ABOUT IT LATER. I CAN'T THINK ABOUT GREG

... EVEN IF I GO BACK... I WON'T GO TO MY AUNT'S IN PLYMOUTH

I'LL LIVE BY MYSELF

SOMEWHERE QUIET, WHERE NO ONE KNOWS ME

AND I'LL WORK

IT'D BE NICE IF I CAN FEED SHEEP ON A FARM...

SFX: BAA BAA

IT'D BE NICE IF I COULD FIND WORK LIKE WHAT I DID AT SUMMER CAMP

I'D FEED BREAD CRUMBS TO THE BIRDS THAT COME TO MY WINDOW

WITHOUT ANYONE TALKING TO ME

WITHOUT TALKING TO ANYONE

I'LL LIVE WITHOUT NEEDING ANYTHING

I'LL LIVE THE REST OF MY LIFE LIKE THIS

THEY'LL VISIT ME IN THE NIGHT

I'LL SEE THEM IN MY DREAMS, THE PEOPLE I'VE KILLED

WOULD I BE LONELY? NO, I WOUL-DN'T

SANDRA

...!

GREG

AND ...

IAN ...

SFX: SHAKE SHAKE

SFX: CLICK

...

SFX: OPEN

HE'S STRONG. OF COURSE I KNOW THAT...

PUSH HIM OVER THE BALCONY INTO THE POND...

BUT HOW SHOULD I KILL HIM?

SFX: SHAKE SHAKE

I'LL KILL IAN...

TO-NIGHT, IN THE BOAT-HOUSE ...

WHAT ABOUT THE FIRE POKER ...

IT'S ANOTHER THING IF I CAN CAUSE HIM TO GET A HEART ATTACK, BUT HE CAN SWIM OF COURSE

WHEN I SEE AN OPENING, I'LL STRIKE HIM WITH THE FIRE POKER. WHEN HE PASSES OUT, I'LL THROW HIM INTO THE POND

... DRUGS ...?

IT'S USE-LESS, HE DOESN'T HAVE ANY OPENINGS

DRUGS...! THAT'S RIGHT...!

I'LL GIVE HIM DRUGS... I'LL DRUG HIM TO SLEEP...

IT'S A GOOD IDEA! IF IT'S DRUGS, I SHOULD BE ABLE TO USE SANDRA'S ---SLEEPING PILLS---

--IN SANDRA'S ROOM!

BUT HOW SHOULD I MAKE HIM DRINK IT?

WINE?

SCOTCH?

COFFEE?

I'LL PUT IT IN A THERMOS... AND WAIT... FOR IT TO DISSOLVE...

I CAN USE COFFEE

THAT'S RIGHT

HE'D DEFINITELY WANT SOME HOT COFFEE.

WITH THIS RAIN, IT'LL BE COLD IN THE BOATHOUSE

I DIDN'T KNOW WHAT TO DO

BECAUSE GREG CANCELLED THE TRIP TO BOSTON

I'LL SHOW HIM MY HEARTFELT, MEEK, REGRETFUL APPEARANCE

AND WHEN IAN COMES

I TAMPERED WITH THE CAR, BUT I ONLY WANTED IT TO BREAK DOWN. BUT IT CAUSED SUCH AN ACCIDENT...

I'LL SAY THAT IT'S NOT LIKE I LIKED PANSY OR ANYTHING, BUT I JUST WANTED SOME SLEEPING PILLS TO GET ACCUSTOMED TO THIS NEW LIFE

I'LL SAY THAT I'VE THOUGHT ABOUT WANTING TO DIE SEVERAL TIMES...

IF IAN---

I CAN'T DO ANYTHING ABOUT IAN BEING CURIOUS ABOUT WHAT PANSY AND I DID

...
I WILL
KISSES ME AGAIN
IAN
I KNOW GREG'S LIKES AND DISLIKES, AND HOW HE TURNS TO MY BODY FOR COMFORT
HOW, IN HIS DE-SPAIR OVER HIS ANGER AND THIS BETRAYAL
WILL IAN DEVOUR MY LIPS

IAN
BECAUSE YOU
WILL DIE

BECAUSE
YOU WILL
BE KILLED
BY ME

I WILL LET YOU
HAVE WHAT YOU
WANT FOR JUST A
MOMENT, I'LL HOLD
MY BREATH, AND
CLOSE MY EYES

THE LAST
PUNISH-
MENT I
GIVE TO
MYSELF

THIS
IS

THE BOAT-HOUSE MUST HAVE SOME SCOTCH

I'LL MAKE THE SLEEPING IAN DRINK ONE BOTTLE OF SCOTCH

... WHEN IAN DRINKS THE COFFEE LACED WITH SLEEPING PILLS AND.. FALLS ASLEEP

I WONDER IF I CAN MAKE HIM DRINK IT...

FOR THE SAKE OF MAKING HIM APPEAR DRUNK, I'LL MAKE HIM DRINK IT

I DON'T HAVE TO RUSH... IF HE WON'T DRINK FROM THE CUP, I'LL FEED HIM MYSELF

I'LL MAKE HIM DRINK IT

I'LL DO IT SLOWLY, TAKE MY TIME

...

LOVINGLY

GENTLY

I DON'T HAVE ANY OTHER CHOICE, IAN

I DON'T WANT TO KILL YOU, BUT

BECAUSE YOU WANTED TO KNOW

THERE'S NO CHOICE

AND FELL INTO THE POND

YOU WERE

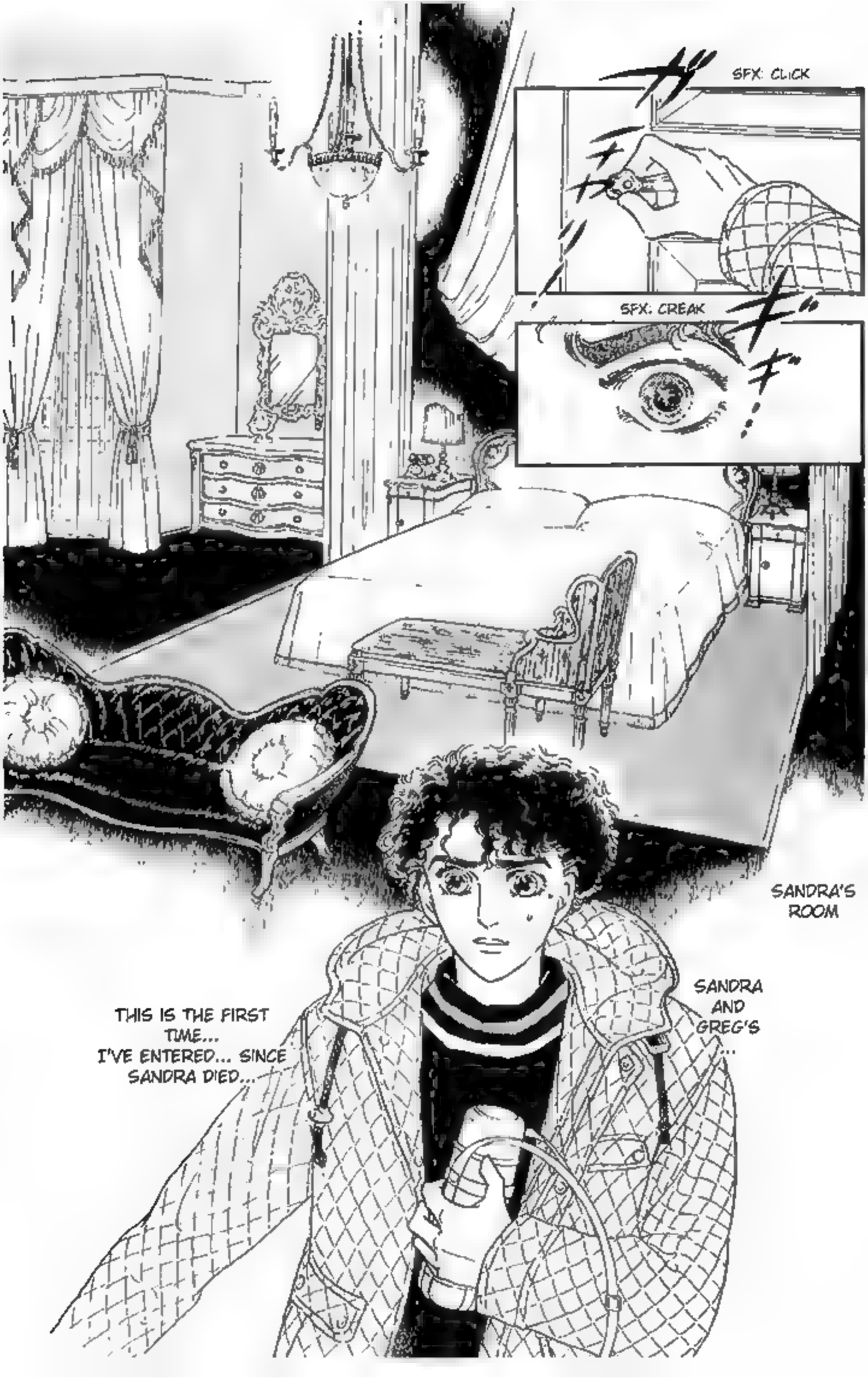
DRUNK

SFX: THUMP THUMP
AFTER I RETURN TO MY ROOM, I'LL WASH THE MUD OFF MY SHOES...
I'LL BE CAREFUL SO THAT I WON'T LEAVE ANY EVI-DENCE
AND THEN I'LL RETURN TO MY ROOM QUICKLY...!
I'LL ACT AS IF I DON'T KNOW ANYTHING, AS IF I DIDN'T GO TO THE BOATHOUSE
SFX: THUMP THUMP THUMP
WILL I SUCCEED?
IF I DON'T KILL IAN, WHAT WOULD HAPPEN?
AM I REALLY GOING TO KILL IAN?
IF I DON'T KILL IAN

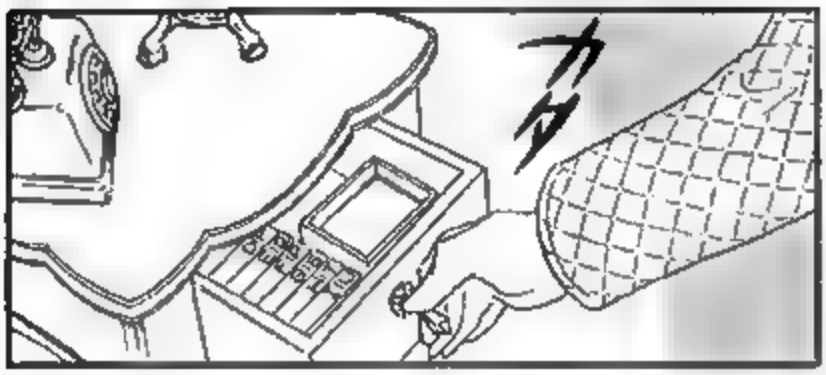
IT'S ALREADY 9:30! IAN IS WAITING...!
I SHOULD STOP THINKING ALREADY! I SHOULD LEAVE!
MAYBE I WOULD BE KILLED BY IAN...
NATASHA AND MATT ARE PROBABLY AT THE VET'S WITH PEPE
INSTANT SHOULD BE FINE
FIRST, I SHOULD MAKE SOME COFFEE...
SINCE IT'S COLD, HANNAH AND THE OTHERS MUST HAVE CAME INSIDE THE HOUSE...

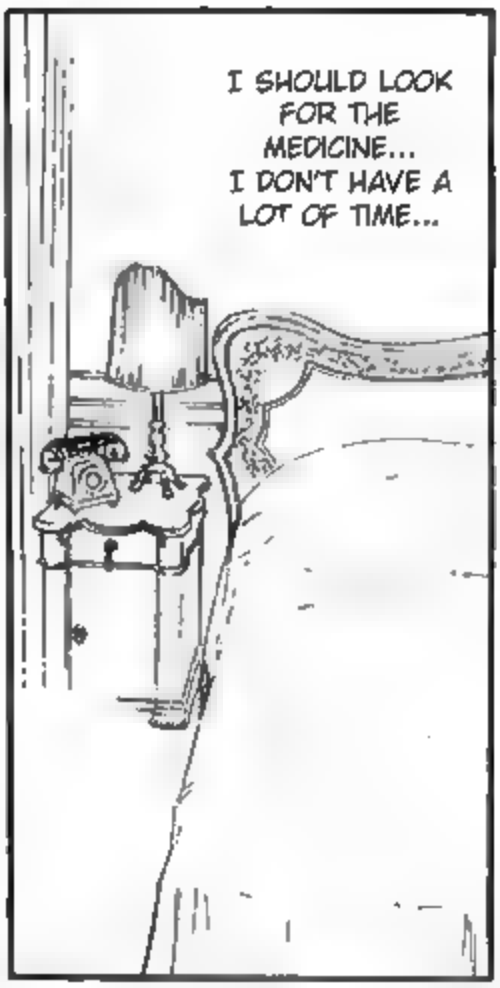
NO ONE WILL WORRY ABOUT ME EVEN IF I RUN AWAY
SANDRA'S NOT HERE ANYMORE
WHERE SHALL I GO!?
I WON'T GO TO THE BOATHOUSE
AND I'LL GO AWAY, WHEREVER I WANT!
I'LL TAKE THIS HOT COFFEE, WEAR MY COAT
WHY... CAN'T I RUN AWAY JUST LIKE THIS?
I WON'T LET YOU RUN AWAY
WHERE...
NO MATTER WHERE YOU RUN, I'LL CATCH YOU

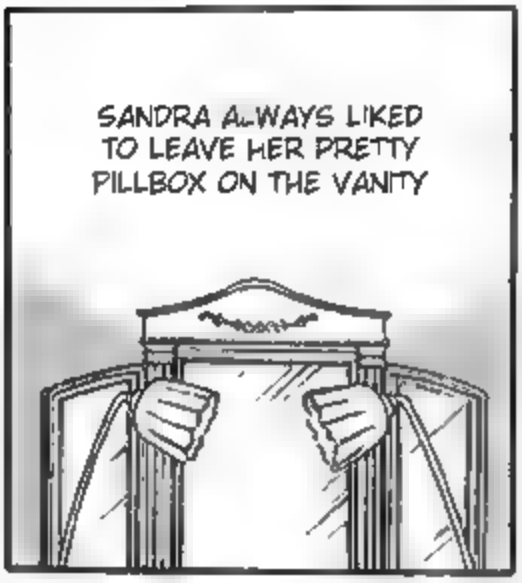
TO SANDRA'S ROOM
I SHOULDN'T THINK TOO MUCH, I'M GETTING DIZZY. I SHOULD JUST DO AS I PLANNED
I SHOULD GO TO THE BOAT-HOUSE. IAN IS WAITING
I'M SCARED ...
I SHOULD GO TO SANDRA'S ROOM AND FIND HER MEDICINE
I WASN'T THIS SCARED
EVEN WHEN I THOUGHT ABOUT KILL-ING GREG
I'M SCARED
TERRIBLY FRIGHT-ENED..
I FEEL FRIGHT-ENED..
WHEN I THINK ABOUT HOW I WILL KILL IAN..


SFX: CLICK
SFX: CREAK
SANDRA'S ROOM
THIS IS THE FIRST TIME... I'VE ENTERED... SINCE SANDRA DIED...
SANDRA AND GREG'S ...

SFX: OPEN DRAWER







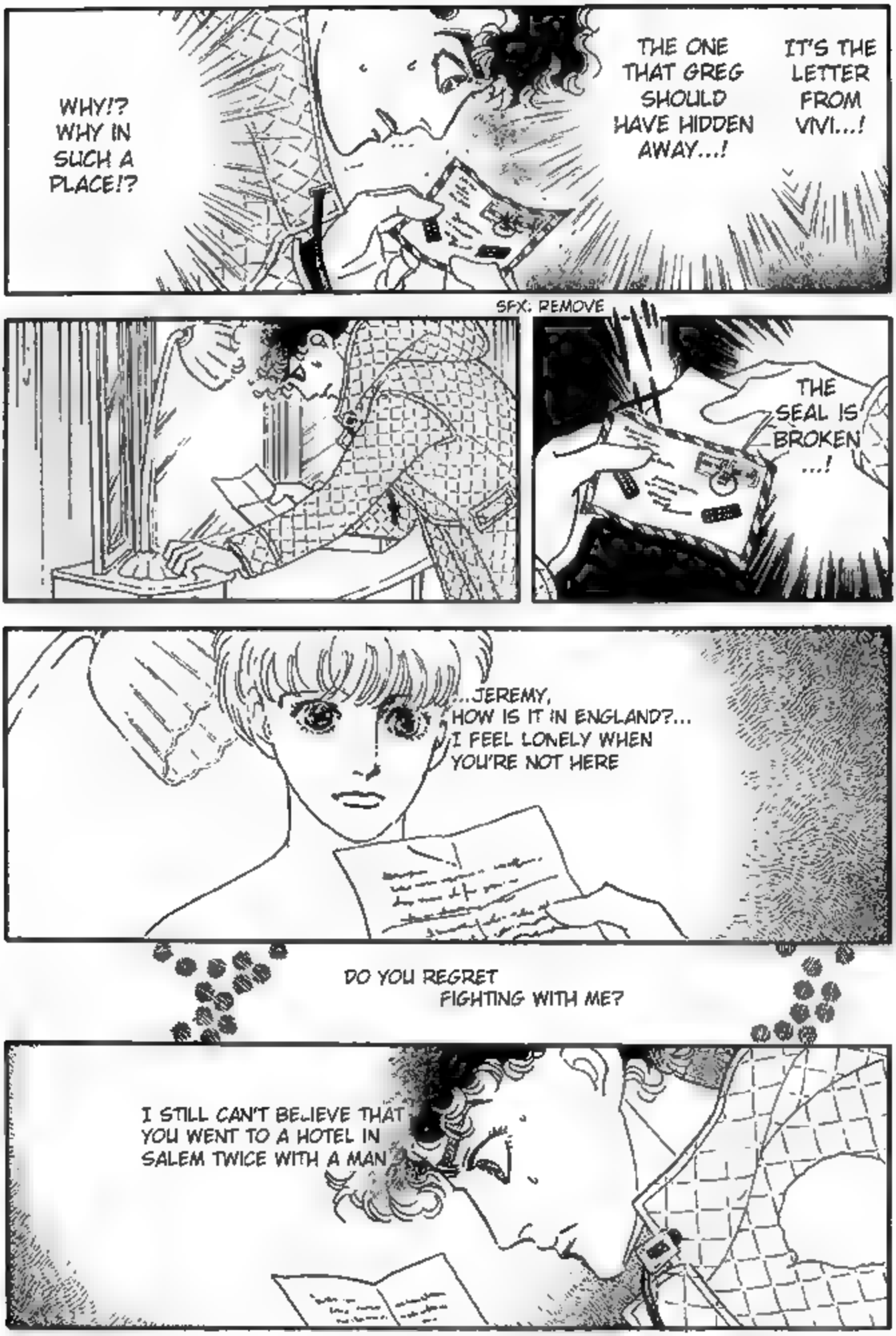
SFX: OPEN DRAWER

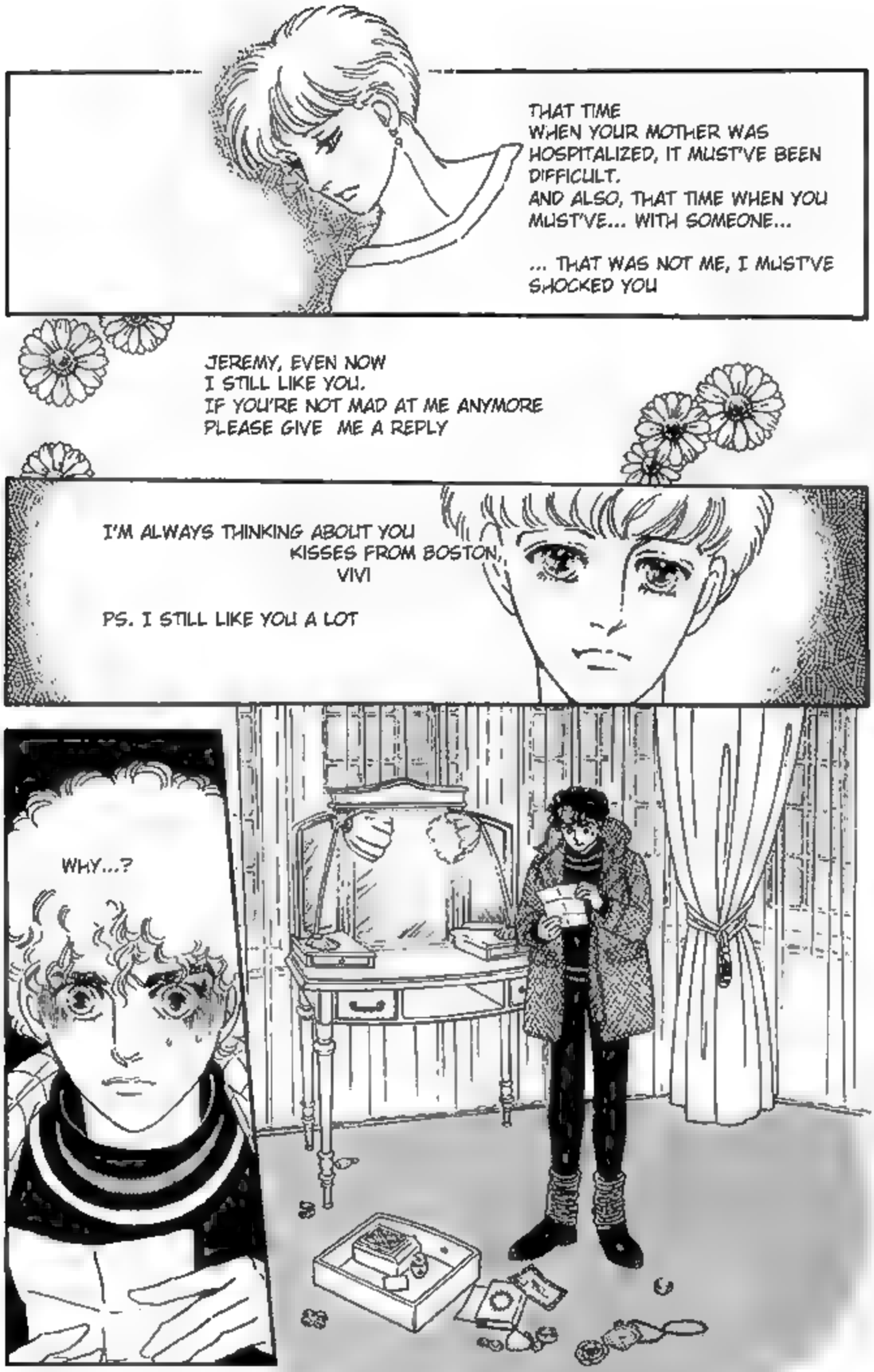
SFX: SHAKE SHAKE

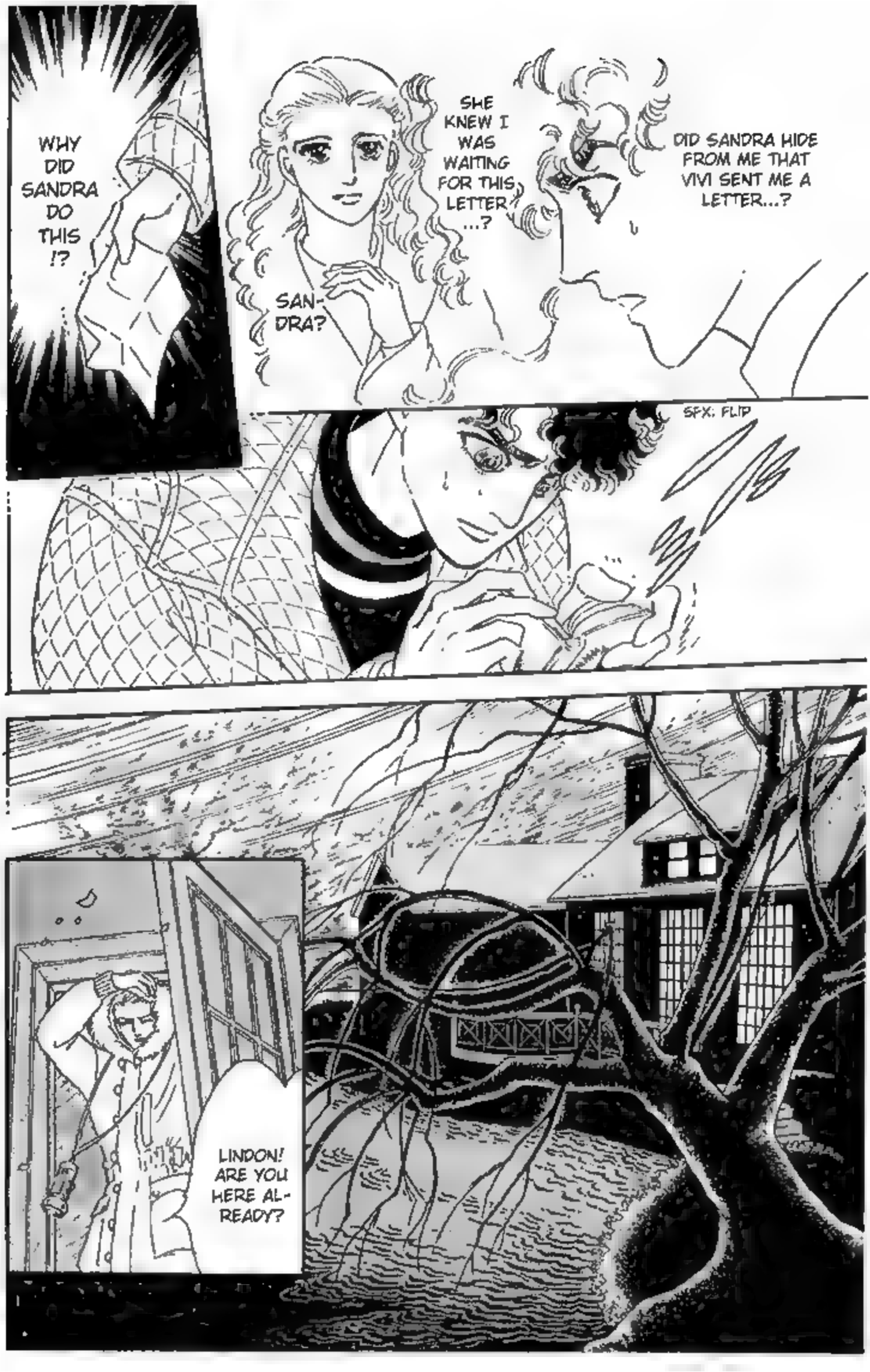
SFX: TUMBLE
SFX SHAKE SHAKE
SFX SHAKE SHAKE
HAA
HAA
HAA

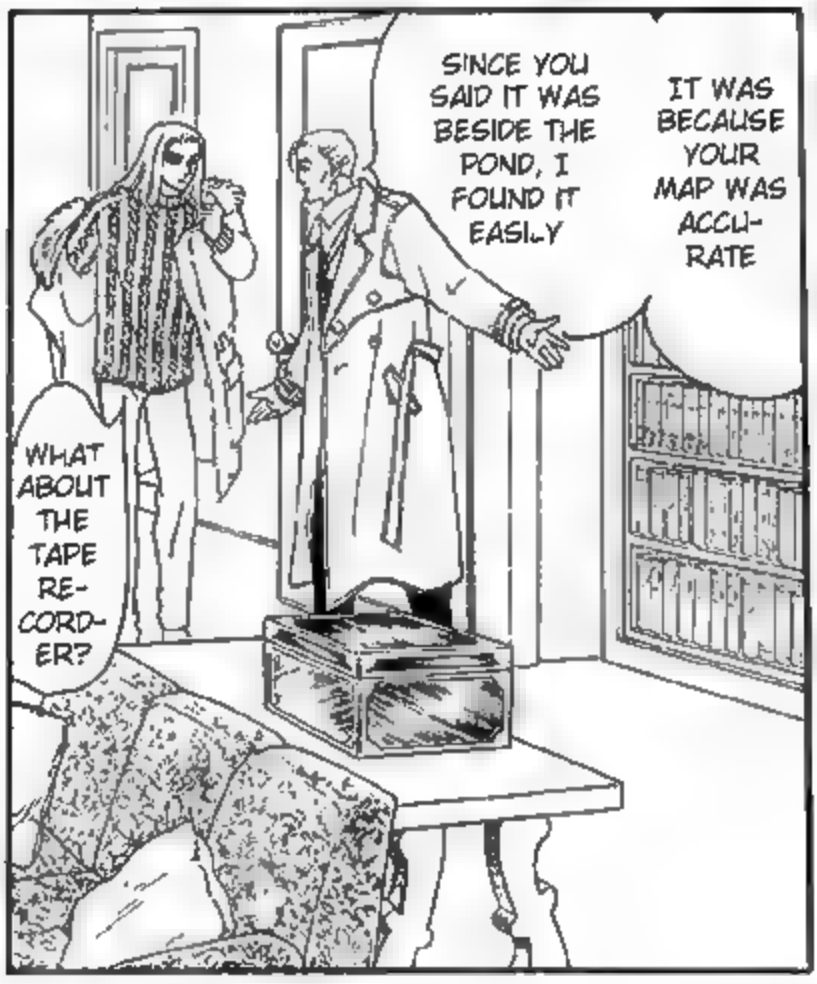
IT WAS THE WIND... DON'T RUSH... EVERYTHING WILL BE FINISHED...
"TO COMMEMORATE THE TWO OF US"
SHE HAD A HABIT OF KEEPING A DIARY WHENEVER SHE FELL IN LOVE
THEN THIS WAS WRITTEN BECAUSE SHE GOT TOGETHER WITH GREG...
THAT'S RIGHT, IT WAS LIKE THIS BEFORE... WHEN SHE GOING OUT WITH SOMEONE
THIS IS... A PHOTO FROM GREG AND SANDRA'S TRIP...
IS THIS SANDRA'S ALBUM ...?

THERE'S A PHOTO AND A LETTER FROM THE TRIP...
... SHE SEEMED TO LIKE THIS PHOTO
AH
I PROBABLY SHOULDN'T READ WHAT'S INSIDE...
I WANT TO KEEP THIS, BUT...
SFX: FLUTTER
THIS?
POST-MARKED ... SEP-TEMBER 24TH ...!
VIVI!?
A LETTER FROM VIVI...!?


WHY!? WHY IN SUCH A PLACE!?
THE ONE THAT GREG SHOULD HAVE HIDDEN AWAY...!
IT'S THE LETTER FROM VIVI...!
SFX: REMOVE
THE SEAL IS BROKEN ...!
...JEREMY, HOW IS IT IN ENGLAND?... I FEEL LONELY WHEN YOU'RE NOT HERE
DO YOU REGRET FIGHTING WITH ME?
I STILL CAN'T BELIEVE THAT YOU WENT TO A HOTEL IN SALEM TWICE WITH A MAN

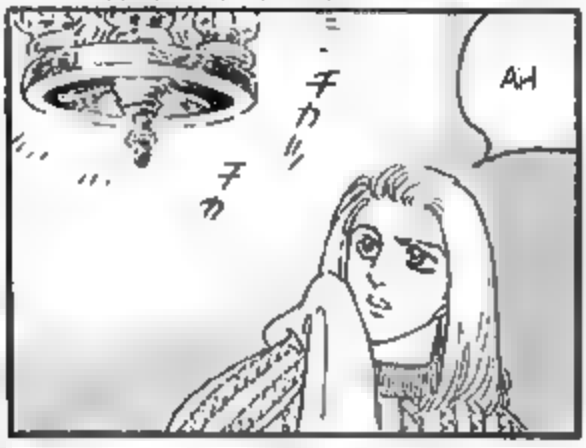

THAT TIME
WHEN YOUR MOTHER WAS
HOSPITALIZED, IT MUST'VE BEEN
DIFFICULT.
AND ALSO, THAT TIME WHEN YOU
MUST'VE... WITH SOMEONE...
... THAT WAS NOT ME, I MUST'VE
SHOCKED YOU
JEREMY, EVEN NOW
I STILL LIKE YOU.
IF YOU'RE NOT MAD AT ME ANYMORE
PLEASE GIVE ME A REPLY
I'M ALWAYS THINKING ABOUT YOU
KISSES FROM BOSTON,
VIVI
PS. I STILL LIKE YOU A LOT
WHY...?


WHY DID SANDRA DO THIS !?
SAN-DRA?
SHE KNEW I WAS WAITING FOR THIS LETTER ...?
DID SANDRA HIDE FROM ME THAT VIVI SENT ME A LETTER...?
SFX: FLIP
LINDON! ARE YOU HERE AL-READY?

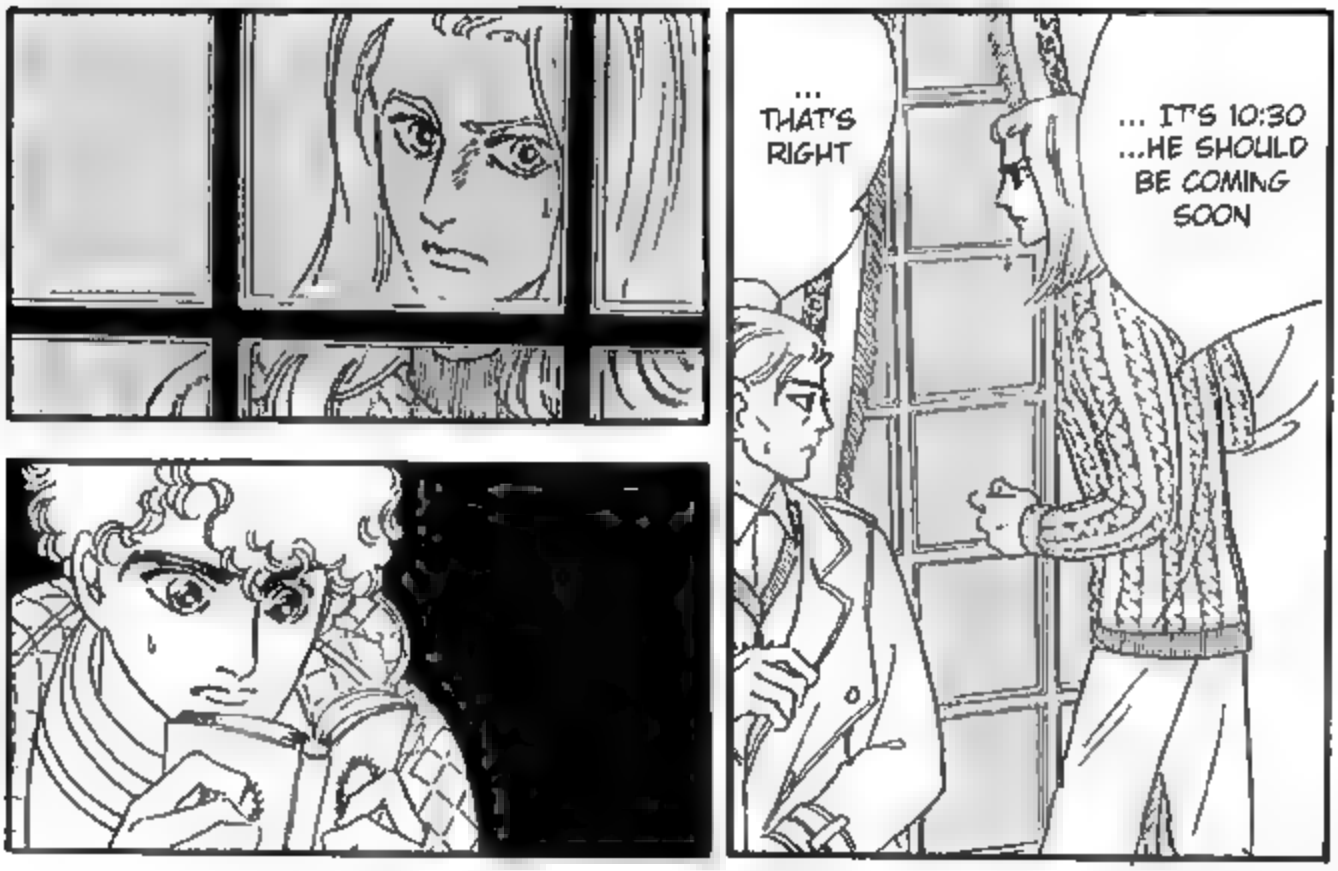


SFX: FLICKER FLICKER

YOU SHOULD KEEP THIS IN YOUR POCKET
THERE'S A TAPE UNDER THE DESK AND ONE UNDER THE SOFA. THE SWITCH IS ON THE REMOTE CONTROL
OKAY
THIS IS MANUAL SO YOU HAVE TO PRESS THE SWITCH YOURSELF



SFX: FLICKER FLICKER



THURS. OCTOBER 8TH
I COULDN'T WRITE MY DIARY FOR A WEEK BECAUSE I WAS BURNT BY THE TEAPOT.

TODAY JEREMY'S COMING HOME.
I SHOULD PULL MYSELF TOGETHER. JEREMY.
I FEEL UNSETTELED, UNSETTELED, UNSETTELED AHH.
WHAT SHOULD I DO?
WHAT IN THE WORLD SHOULD I DO?
I SHOULD PULL MYSELF TOGETHER

I PROBABLY NEED STRONGER PAINKILLERS AND SLEEPING PILLS.
I SHOULD GET A PRESCRIPTION

SFX: FLIP
FLIP

MON. OCTOBER 12
I HATE MATT!
I HATE THAT WOMAN TOO! DEBBIE! THAT BITCH!
SHE SHOULD DIE!
SHE'S LAUGHING AT ME! THEY'RE BOTH LAUGHING AT ME!
THEY THINK I DON'T KNOW ANYTHING!
WHO IS THAT MAN, JEREMY!
WHO IS IT!
DON'T MAKE ME SUFFER SO MUCH, JEREMY, PLEASE!
SFX: THUMP
SFX: THUMP THUMP THUMP
...
...
SANDRA
?

WED. OCTOBER 21
TOMORROW'S THE TRIP TO ITALY. I FEEL UNSETTLED.
BUT IT'LL BE FUN. I'LL ALWAYS BE WITH GREG.
I'LL HELP HIM, WITH MY LOVE.
I'LL TRUST IN HIS LOVE. SURELY, SURELY.
WHATEVER HAPPENS, IT'LL BE FINE.
I'M TRYING MY BEST.
IT SHOULD BE A DIARY ABOUT HER LOVE WITH GREG...
THIS DIARY...?
... WHAT IS THIS...

WED. NOVEMBER 4
I DIDN'T WANT TO GO, BUT GREG SAID TO BE STRONG AND SO I WENT TO THE DOCTOR'S IN LONDON
AM I A FAILURE AS A WIFE?
I THOUGHT I COULDN'T FULFILL THIS ROLE DUE TO THE AFTER-EFFECTS FROM MY MISCARRIAGE AND MY BURN, BUT THE DOCTORS SAID THERE WAS NOTHING WRONG WITH ME, SO I CRIED.
GREG SAID I SHOULDN'T WORRY UNTIL I GET BETTER
GREG HAS THAT WOMAN
AND HE ALSO HAS JEREMY!
THERE'S NO ONE ON MY SIDE!
WHY... EVEN THOUGH I'VE ALWAYS BEEN ON SANDRA'S SIDE...
AND HE ALSO HAS JEREMY...
DEBBIE ...
GREG HAS THAT WOMAN...
FRI. NOVEMBER 13
I'VE HAD A HEADACHE SINCE YESTERDAY.
TODAY, JEREMY'S COMING HOME
I SHOULD BE OPEN.
I SHOULD UNDERSTAND.
I DON'T WANT TO LOSE JEREMY.
I LOVE JEREMY.
WELL
SINCE TOMORROW'S GREG'S BIRTHDAY, WE SHOULD CELEBRATE HAPPILY.
SURELY, EVERYTHING WILL GO WELL.
WHATEVER HAPPENS

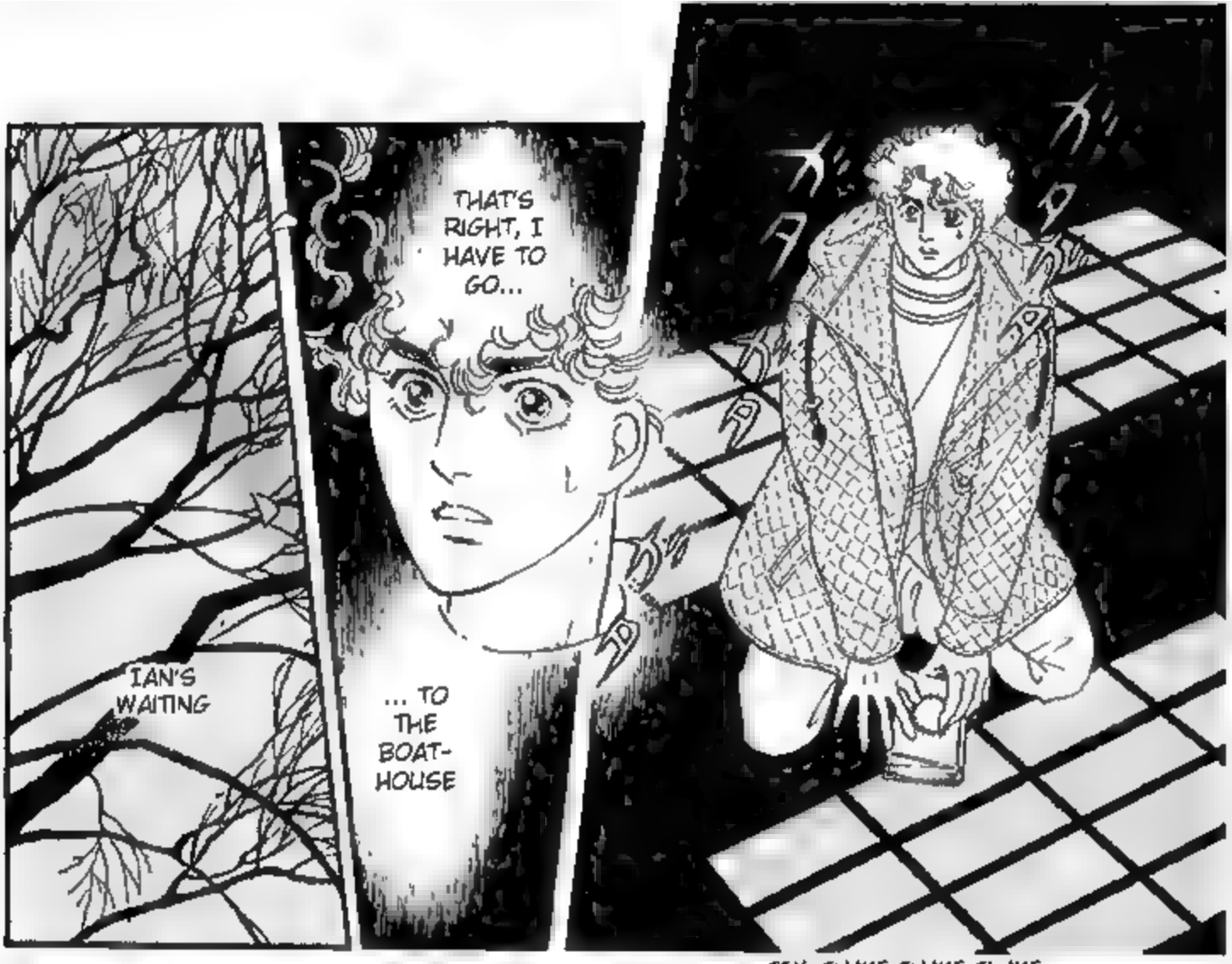
WASN'T SHE JUST PUSHING HERSELF BECAUSE SHE WASN'T FAMILIAR WITH HER NEW LIFE IN ENGLAND...?
WORRYING ABOUT GREG'S UNFAITHFULNESS...
... MISCARRYING, GETTING BURNT...
FRI. SEPTEMBER 4
GREG
GREG---
I LOVE YOU FROM MY HEART
GREG, HE MUST BE MY LAST LOVER.
I THANK GOD FOR OUR FATE-LIKE MEETING.
AND FOR THIS HOME...
THIS MANOR HOUSE
SEPTEMBER WAS THE TIME WHEN WE FIRST CAME TO RIN FOREST...!
MY MOTHER'S ALWAYS TALKING ABOUT IT,
GRANDMOTHER, WHO WAS BORN IN ENGLAND, ABOUT WHEN SHE WAS LIVING IN ENGLAND.
I'VE ACHIEVED THE WORLD THAT MOTHER HAD YEARNED FOR
JEREMY, WE MUST'VE BEEN BLESSED.
HOW FEARFUL THIS HAPPINESS IS
SINCE GREG CHANGED THE CURTAINS IN THE HOUSE TO WELCOME SANDRA...?
THAT'S RIGHT.
BUT THIS HAPPINESS SHOULD HAVE CONTINUED IN SANDRA...?

... SANDRA ...
... GREG
SANDRA
SHE...
...
KNEW...
!?
SHE COULDN'T HAVE ...

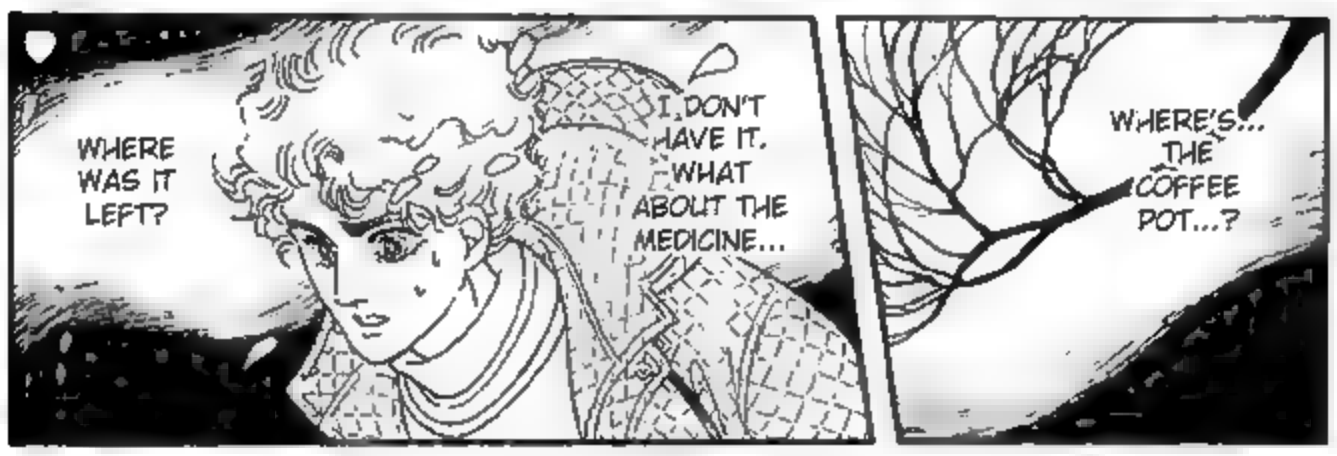
SINCE THE TIME SHE HID VIVI'S LETTER!?
SINCE WHEN!?
NO--- SHE COULDN'T HAVE KNOWN ---IT CAN'T BE TRUE!!
WED. SEPTEMBER 30
AS I THOUGHT, VIVI MUST'VE MISUNDERSTOOD SOMETHING, I WONDER---
---HOW FOOLISH WITH A MAN? TO SALEM? JEREMY WANTED TO BREAK UP WITH HER, SO HE MUST'VE MADE UP SOME STORY
---JEREMY DOESN'T HAVE TO SEE THIS LETTER IT FEELS BAD--- JEREMY--- SOMETHING LIKE THIS---
--SOMETHING LIKE THIS, IT'S NOT TRUE I CAN'T EVEN THINK ABOUT IT--
THEY'RE BOTH LAUGHING AT ME! WHO IS THAT MAN, JEREMY! WHO IS IT!

DEBBIE, WHO HAS BLACK HAIR LIKE ME
SANDRA...
BLACK-HAIRED DEBBIE
GREG'S SECRETARY
GREG HAS THAT WOMAN AND HE ALSO HAS JEREMY
THEY THINK I DON'T KNOW ANYTHING
ME...?
DEBBIE LOOKED LIKE
IT'S AROUND THE TIME SHE READ VIVI'S LETTER
AND THEN AROUND THE END OF SEPTEMBER, SUDDENLY...
IN THE BEGINNING SHE WAS INCREDIBLY NICE
WHEN YOUR MOTHER WAS HOSPITALIZED---
---HOW FOOLISH WITH A MAN? TO SALEM?
SHE WAS GENTLE TO ME

SURELY, IT WILL GO WELL
NO MATTER WHAT HAPPENS
MY-- WHAT AM I SAYING?
--- WOULD YOU BE SAD IF I DIED?
SHE KNEW...
SHE KNEW ...
... AND SHE DIDN'T HELP ME



SFX: SHAKE SHAKE SHAKE



IAN
SFX: CLICK
I'M GOING BACK TO THE HOUSE TO SEE, LINDON!
IT'S REALLY WINDY
LET'S WAIT UNTIL 1
... IT'S ALREADY CLOSE TO 12...!
HE'S PROBABLY NOT GOING TO COME...!

JEREMY
!?
SFX TURN
SFX CLICK
SFX DOOR FLY OPEN

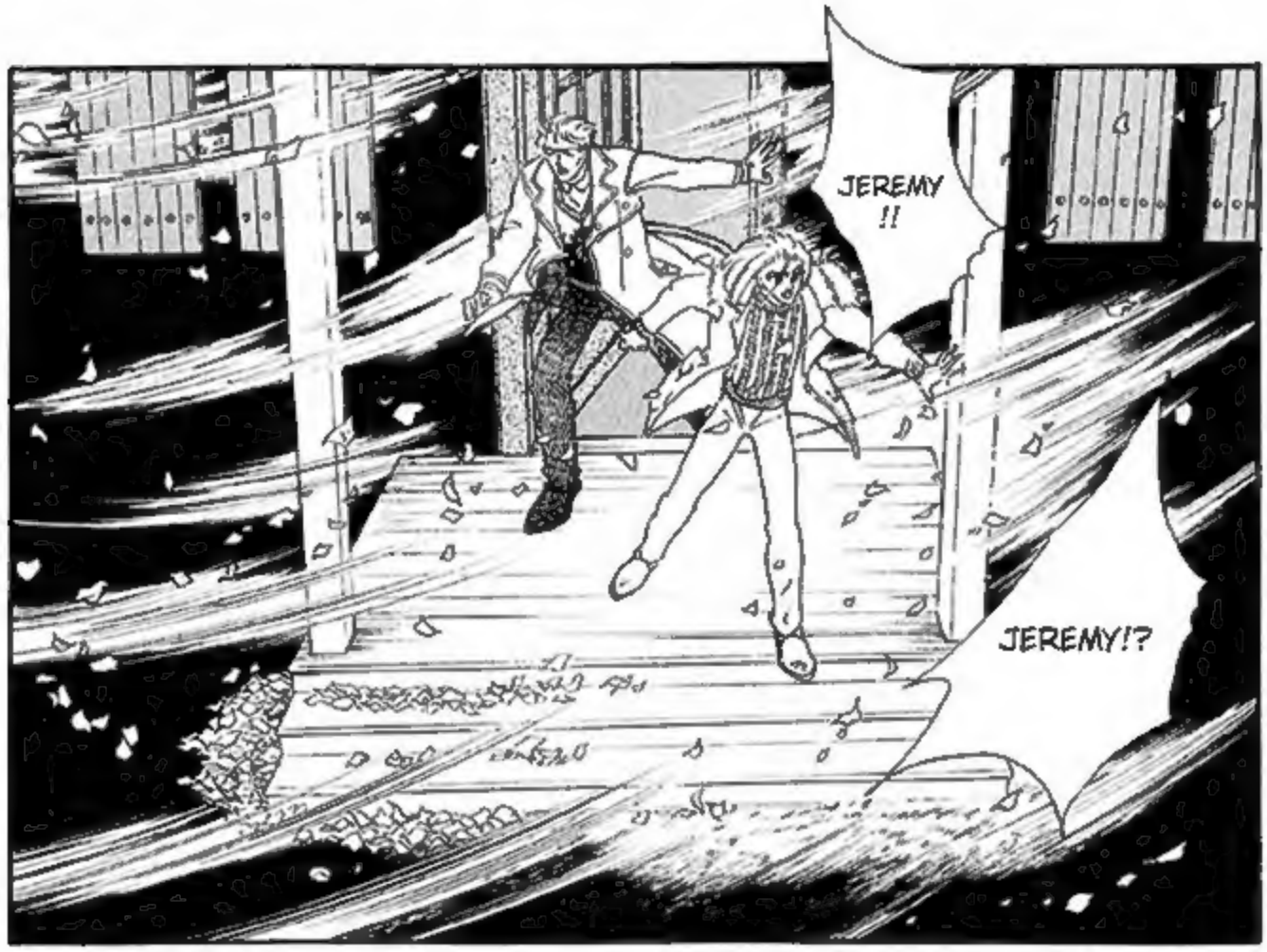
HURRY UP AND COME INSIDE...!
JEREMY...
SFX: DOOR CLOSE
YOU'RE COM-PLETELY SOAKED
YOU'RE LATE...! WHERE WERE YOU WANDERING AROUND, DID YOU GET LOST?
SFX: GRAB
DON'T TELL ME HE BROUGHT A GUN? A KNIFE?
DID YOU BRING SOME-THING?

NO, A NOTE-BOOK?
A BOOK?
IT'S NOT THE COFFEE ...
WHY WOULD HE BRING A BOOK?
HUH?
SFX: FALL
IT'S FINE. EVERYTHING'S WRITTEN THERE
THAT'S FINE TOO
SFX: DOOR OPEN
DOES THIS NOTEBOOK CONTAIN JEREMY'S CONFES-SION?

JEREMY!
OY!
I WAS WAITING FOR YOU ALL THIS TIME. YOU SAID YOU HAD TO TALK TO ME!
WHERE DO YOU THINK YOU'RE GOING! SOAKED LIKE THIS---!
YOU SAID YOU WERE GOING TO CONFESS WHY YOU KILLED THEM, RIGHT!?
...
.....
.....
.....
YOU SAID SO, RIGHT? OY-- DID YOU FORGET!? JEREMY!

I DIDN'T WANT TO---
HAVE SEX WITH THAT MAN ANYMORE--- THAT'S WHY--- I KILLED HIM
SFX: RELEASE

JUST NOW... WHAT DID YOU...
SFX: DOOR CLOSE
... SAY...
JEREMY!?
HUH...!?
SFX: DOOR OPEN
IAN!
JEREMY!
I'M GOING TO GO AFTER HIM!
LINDON?



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